PUBLIC AUCTION SALE

UNITED STATES

GOLD, SILVER AND COPPER COINS

The Empire State Collection

JANUARY 15, 16, 1997

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

UNITED STATES GOLD, SILVER AND COPPER COINS

Featuring

The Empire State Collection

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TO BE SOLD AT

PUBLIC AUCTION SALE
JANUARY 15, 16, 1997

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SESSION ONE

Wednesday Evening, January 15, 1997 — 6:30 P.M. Sharp

Lots 1 - 726

SESSION TWO

Thursday Evening, January 16, 1997 — 6:30 P.M. Sharp

Lots 727 - 1457

Lot Viewing

Lots will be on exhibition EACH DAY starting **JANUARY 6, 1997** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

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All color illustrations are enlarged

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All color illustrations are enlarged

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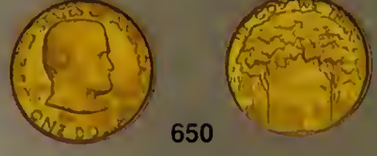

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All color illustrations are enlarged

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All color illustrations are enlarged

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All color illustrations are enlarged

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser. All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby diselaims all liability for damages, ineidental, eonsequential or otherwise, arising out of its failure to deliver any property purehased, and all bidders agree to this diselaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or eontroversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, ineluding those set forth in New York lien law, article 9, sections 200-204 inclusive, or any sueeessor statute, with respeet to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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Public Auction Sale

FIRST SESSION

WEDNESDAY EVENING, JANUARY 15, 1997

6:30 P.M. SHARP

LOTS 1 - 726

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

UNITED STATES COINS

COLONIAL COINS

Lot No. 1

1 **1652 Pinc Tree Shilling.** Small Planchet. Noe 26.4. 71.5 grains. Very Fine, perhaps a bit better. Toned a handsome medium gray with traces of iridescence in the devices. Evidence of faint adjustment beneath the patina. The obverse tree is quite sharp. The reverse die somewhat misaligned low and to the left.

2 **1773 Virginia Halfpenny.** Period after GEORGIVS. **Very Choice Brilliant Uncirculated.** Light brown surfaces are enlivened by pleasing mint red surrounding the reliefs. PCGS MS64BN.

3 **1773 Virginia Halfpenny.** Period after GEORGIVS. Another. Choice About Uncirculated. Toned an attractive olive-brown with traces of mint color still evident in the devices.

4 **(1694) London Elephant Token.** GOD PRESERVE LONDON, Thick Planchet. Fine or better from a technical standpoint. The surfaces, however, are quite rough and porous. The consignors notes indicate that this piece was "found on North Bank of Thames at Bullwharf."

5 **1783 Nova Constellatio.** CONSTELATIO, Blunt Rays. Crosby 3-C. 124.8 grains. Extremely Fine. Medium olive-brown with subtle iridescent highlights. Nicely struck.

Lot No. 6

6 **1788 Massachusetts Cent.** With Period after Massachusetts. Ryder 10-L. 163.4 grains. About Uncirculated. A medium brown example with smooth surfaces. The rims, unfortunately, have sustained a number of light bruises on either side.

7 **1787 Connecticut. Draped Bust Left.** Cleaned Very Fine; **1781 North American Token.** Choice Fine.

8 **1787 Connecticut. Miller 6.1-M.** Laughing Head. Choice Very Fine, brown. A *Red Book* listed variety.

9 **1787 Nova Eborac.** Reverse figure seated left. Very Fine, brown, reverse cud at feet.

10 **1786 New Jersey. Maris 14-J.** Once cleaned, Fine, some granularity.

11 **1787 New Jersey. M.34-J.** Camel's Head. About Fine, very granular, touch of encrustation around date. Late die states.

Lot No. 12

12 **1787 New Jersey. M.52-i.** Nearly Very Fine, medium brown, spot of verdigris reverse.

13 **1787 Auctori Plebis Token.** Very Good. Weak central obverse detail; **"1783" Washington Draped Bust. No Button.** Baker 2. Very Fine, lightly cleaned; Also included is an **1863** City of New York large format Civil War Token, I.O.U. ONE CENT reverse. Very Fine, soft central strike. 3 pieces.

14 **Undated (1792-1794) Kentucky Token.** Plain Edge. **Brilliant Uncirculated.** Sharply struck and exhibiting satiny lustre enhanced by olive-brown patina.

15 **1794 Franklin Press Token.** Plain Edge. Choice About Uncirculated. Toned an attractive olive-brown, with just the slightest hint of mint color evident in the devices. There is a small reverse planchet depression at 8 o'clock.

16 **1794 Talbot, Allum & Lee Cent.** With NEW YORK. Small &'s in the legends. Lettered Edge. Very Fine. Uniform granularity and a few light rim bumps evident on both sides.

WASHINGTONIANA

17 **1783 Unity States.** Baker 1. Choice Very Fine. Unusually smooth and appealing deep brown surfaces suggest a higher grade. PCGS VF35.

CASED ORIGINAL
WASHINGTON BEFORE BOSTON MEDAL

Lot No. 18

18 **Washington Before Boston Medal, 1790.** 69.2mm Copper bronzed. By Pierre Simon Duvivier. Julian M-1. Uncirculated, or essentially so. Bust r. by Houdon, original die shows die chips at top of peruke, ER in ASSERTORI, below M in SUPREMO. Rv. Correct date MDCCLXXVI, double punched M. Four legs of horse behind Washington show under his mount. Plain edge. Struck by Paris Mint from dies made with funds appropriated by the Continental Congress (COMITIA AMERICANA). Glossy olive-brown surfaces add to this medal's great visual appeal. This is the first of the historic medals commissioned by Congress and popular with informed collectors since issue. Housed in a most elegant octagonal domed, brass-hinged case of the early 19th Century, fitted with faded green velvet. Case is a Very Choice Extremely Fine, and adds measurably to the historic appeal of the medal itself.

19 **1793 Washington Ship Halfpenny.** Lettered Edge. Baker 18. Extremely Fine, with the usual striking softness at the centers. Lovely chestnut brown patina.

Lot No. 20

20 **1795 Washington Grate Halfpenny.** Large Buttons, Reeded Edge. Baker 29B. **Brilliant Uncirculated** with claims to the choice category. Handsome medium brown toning with mint color quite evident in the devices on either side.

OUTSTANDING 1799 GOLD FUNERAL MEDAL

From the Laird U. Park Collection

Lot No. 21

21 **1799 Washington Funeral Urn Medal. Baker-166, Fuld dies 1-B. Low Rarity 7. Choice Extremely Fine.** An outstanding example, and one of the nicest and cleanest we can remember handling. There are no serious detriments demanding description, and no minor ones save a couple of tiny handling marks, not unexpected for an object nearly 200 years old. Both sides are a lovely, bright yellow gold in color. The surfaces are bright and semi-reflective, with pleasing "flash" showing. Some central softness in the strike is not unexpected. The medal is holed, as usual, but in this case the medal is suspended from a Continental blue ribbon that the late Richard Picker believed to be contemporary. These medals were made by Jacob Perkins of Newburyport, Massachusetts. They were sold to the public and worn during the February 22, 1800 procession in Washington's honor held in Boston. ***(SEE COLOR PLATE)***

This medal was purchased from Richard Picker. It was owned by Laird U. Park, whose notable collection of colonial coins we sold in 1976. This medal was not included in that sale.

Lot No. 22

22 **1787 Fugio Cent.** Pointed Rays, STATES UNITED. Newman 11-X. 158.7 grains. **Brilliant Uncirculated,** virtually of choice quality. Toned a lovely chocolate-brown, with mint color still quite apparent in the protected areas of the design.

U. S. HALF CENTS

Lot No. 23

23 **1794** Breen 9. Very Fine, nearly choice. Orange-brown color, with some surface marks. The 7 in the date is soft. High Relief Head type of the year.

24 **1795** Br.4:2-C, C.4. Plain Edge, Punctuated date. Very Good 8. A comma-like die dot appears between 1 and 7. Lowest reverse leaves are below N and C. Smooth glossy brown, weakly struck at the centers, but a very pleasing example. PCGS VG8.

25 **1804** Br.6 State XII, Cohen 6. Spiked Chin. About Uncirculated-50. The surfaces exhibit signs of a past cleaning beneath chestnut brown toning; **1854** Br.1, C.1. About Uncirculated-50. Olive-brown toning with a few deeper reddish obverse patches. **2** pieces.

CHOICE MINT STATE 1808 HALF CENT

Lot No. 26

26 **1808** Br.3, C.3. **Mint State-63.** Wonderfully smooth mahogany surfaces give outstanding visual appeal. An as-made planchet defect from impurities in the metal can be found at 12 o'clock.

27 **1828** Br.2, C.3. 13 Stars. **Mint State-60** or better. Toned a pleasing medium brown with plenty of underlying satiny mint lustre. There is an obverse carbon spot at 9 o'clock, as well as a smaller fleck at the top of Liberty's hair.

28 **1832** Br.1. Very Fine, cleaned; **1835** Br.2. Extremely Fine, cleaned; **1856** Br.2a. Extremely Fine. **3** pieces.

29 **1835** Br.2. **Mint State-60,** or finer. Brown, surfaces somewhat granular. PCGS MS63BN.

VERY RARE 1849 RESTRIKE PROOF HALF CENT

Lot No. 30
(Enlarged)

30 **1849 Small Date.** Br.2. C.SR-11. 85.5 grains. The restrike with small berries in the reverse wreath and a doubled T in CENT. **Brilliant Proof-64.** Toned a lovely olive-brown, with iridescent highlights over mirrored fields. Very Rare and of the utmost importance to collectors of this series. Breen traced roughly a dozen such pieces. ***(SEE COLOR PLATE)***

Ex Auction '80 (Paramount, August 1980, lot 553); earlier Earl Bostic Collection (Stack's, December 1956, lot 52).

U. S. LARGE CENTS

31 **1802 Stems.** Sheldon 234. Fine-12, dark green, rim injury above B not visible, no breaks on reverse. Rated as R-6 by Dr. Sheldon.

Lot No. 32

32 **1802** S.236. Extremely Fine-45. Close date, reverse shows four berries right, arc and radial cracks at STATES, right of OF. Pleasing deep reddish brown.

33 **1804** "Restrike." **Uncirculated.** This piece was struck from a broken, altered 1803 obverse die to read 1803. The reverse dates from 1818. Who struck these coins has been debated for more than a century, but some researchers now attribute them to Philadelphia numismatist Joseph J. Mickley. This dark brown coin's obverse shows dramatic arc-shaped die cracks at left plus extensive die rust. The reverse is distinctly porous.

34 **1807** S.271. The "Comet" variety. Very Fine-20. Later die state with the obverse crack across the base of Liberty's neck quite visible. Toned a medium reddish-brown.

35 **1814** S.294. Crosslet 4. Very Fine-20 or better, with evidence of having sustained a past gentle cleaning long ago. There is a faint scratch at the left reverse.

36 **1818** Newcomb 1. Close date. **Mint State-63.** Rambling die crack connects all stars, loop of R is recut. Delightful deep glossy brown shows a couple of tiny keg marks. NGC MS 63BN.

37 **1818** N.10. **Mint State-63.** Rich medium brown toning with hints of underlying mint color. Satiny mint lustre on either side.

38 **1818** N.10. Another. **Mint State-60.** Chocolate brown toning on either side. The obverse with a pair of minor rim bruises at upper left.

39 **Study Group of Later Dates.** Includes 1835 Small 8 and Stars, Type of 1834. Extremely Fine-45; 1835 Head of 1836. Very Fine-25; 1839 Silly Head. About Uncirculated-55; 1839 Booby Head. Extremely Fine-45; 1839 Petite Head. About Uncirculated-50; 1843 Petite Head. About Uncirculated-55; 1843 Petite Head, Large Letters. Extremely Fine-45; 1843 Mature Head. Very Fine-20; 1852 About Uncirculated-55. Generally sharp examples of major types, varied patinas. **9** pieces.

40 **Middle and Late Date Cents,** grading on average Fine, some later dates Extremely Fine, some cleaned. Includes **1837, 1838, 1841, 1843, 1844, 1845, 1846, 1847, 1848** (2), **1850, 1851, 1853, 1856** (whizzed). **14** pieces. **SOLD AS IS. NO RETURNS.**

41 **1850** N.10. **Mint State-63,** very nearly gem. An attractive red and brown Cent, with good surfaces and a sharp strike. A nice type coin.

42 **1851** N.2. **Mint State-60,** or slightly better. Light red surfaces. A dropped lamination appears below the chin. A strong diagonal line slants up from the lowest curl.

43 **1855** N.5 (R-5+). Upright 5's. **Mint State-60.** Sharply struck. Toned a pale olive, with signs of a past gentle cleaning. Easily among the finest available of this very scarce die variety.

U. S. SMALL CENTS

LOVELY GEM 1856 FLYING EAGLE CENT

Lot No. 44
(Enlarged)

44 **1856 Gem Brilliant Proof.** Lovely deep mirror surfaces with pale golden toning. Most experts agree that the mintage of this issue to be about 1,500 pieces despite the fact that this issue was considered a pattern. Many were given away to congressmen and other government officials to publicize this replacement for the Large Cents. An attractive example of this rare and popular Cent. PCGS PR65. ***(SEE COLOR PLATE)***

45 **1857 Flying Eagle. Choice Brilliant Uncirculated,** sharp strike, with lovely mint bloom. The first year of regular issue of the type.

46 **1857** Another. **Brilliant Uncirculated.** Toned an olive-gold, with a significantly better than average strike.

47 **1857** A third. **Brilliant Uncirculated,** light handling marks, reverse flan flaw.

48 **1857** About Uncirculated; **1857** Extremely Fine, dark; **1858** Small Letters. Extremely Fine; **1858** Large Letters. Very Fine. **4** pieces.

49 **1858** Large Letters. **Brilliant Uncirculated** with the lustre and initial appeal of a fully Choice specimen. The fields exhibit full mint bloom with a hint of reflectivity. The high points are not fully struck up and there are a pair of obverse planchet depressions.

50 **1858** Small Letters. **Brilliant Uncirculated,** and nearly worthy of a choice designation. Frosty mint lustre on either side. The obverse toned a pale golden-brown. The reverse an olive-gold.

51 **1859 Brilliant Uncirculated,** virtually of choice quality. Satiny lustre beneath rich olive-gold surfaces; **1861 Brilliant Uncirculated,** and virtually a choice example. Sharply struck and fully satiny. **2** pieces.

52 **1859 Brilliant Uncirculated,** first year of type; **1862 Choice Brilliant Uncirculated; 1863** About Uncirculated. **3** pieces.

53 **A Copper-Nickel Indian Cent Trio: 1860, 1862, 1863.** Choice About Uncirculated, **Brilliant Uncirculated,** and **Choice Brilliant Uncirculated** respectively. The second with an obverse rim spot at 7:30 and some reverse toning streaks. The last with some striking softness at the feather tips. **3** pieces.

54 **1862 Very Choice Brilliant Uncirculated,** full original mint color and lovely lustre characterize this coin.

55 **1864** Copper-Nickel. **Choice Brilliant Uncirculated** despite a few light obverse facial marks. Sharp and exhibiting full satiny mint bloom.

56 **1864** Copper-nickel. Another. **Brilliant Uncirculated.** Smooth gold deepens at the peripheries.

57 **1864** Copper-Nickel. A third. **Brilliant Uncirculated,** with brightly reflective surfaces.

58 **1864** Bronze, **1865 Choice Brilliant Uncirculated,** both toned a pleasing faded mint red, with plenty of underlying lustre. **2** pieces.

59 **1864-L.** Extremely Fine, dark. A key variety.

60 **1866 Choice Brilliant Uncirculated,** close to gem. Nearly fully red obverse contrasts with almost fully rotated red-brown reverse. This amazing coin shows nearly complete medal turn with obverse and reverse on essentially the same die alignment.

61 **1867 Choice Brilliant Uncirculated.** A nicely struck red and brown example with plenty of underlying mint lustre.

Lot No. 62

62 **1869 Gem Brilliant Proof.** This exceptional early Proof boasts the deepest liquid-glass fields and general red-gold perfection.

Lot No. 63

63 **1870** The so-called "pick-axe" variety displaying an obverse die flaw at the top of the Indian's ribbon. **Brilliant Uncirculated,** nearly a Choice example. Toned a pale orange-gold over sharply struck, satiny surfaces. Very scarce.

64 **1872 Brilliant Proof,** nearly worthy of a Choice designation. Toned a chestnut brown over reflective fields. The devices still exhibiting traces of mint color. Scarce.

65 **1873 Closed 3. Choice Brilliant Uncirculated,** full mint red color. Rather typical weak reverse strike.

Lot No. 66

66 **1874 Choice Brilliant Uncirculated,** and a virtual gem. Well struck and exhibiting nearly full mint color on either side.

67 **1874** Another. **Brilliant Uncirculated,** light marks on jaw and cheek.

68 **1875 Choice Brilliant Uncirculated.** Mint color starting to fade to a handsome golden-brown. Fully struck, with a few minor flecks evident upon closer examination.

69 **1877** Fine. This boldly detailed, medium brown coin is a highly acceptable example of this classic rarity. ANACS Cache F12.

70 **1877** Another. Very Good. The key date in the Indian Cent type series. Brown fields, lighter on the high points.

71 **1877** A third. Very Good. A deep brown example boasting damage-free, normal circulation. ANACS Cache VG8.

72 **1878 Brilliant Proof,** fiery orange toning, a spot of verdigris on the obverse; **1881 Brilliant Proof,** bright fields, retoned. Flan flaw obverse. **2** pieces.

Lot No. 73

73 **1878 Choice Brilliant Uncirculated,** with claims to the gem category. A sharply struck, fully satiny example. Toned an attractive blend of mint color, pale rose and medium brown. Scarce.

74 **1880 Choice Brilliant Uncirculated.** Mint color in the devices; **1882 Choice Brilliant Uncirculated.** Mint red starting to fade; **1894 Choice Brilliant Uncirculated.** A satiny example with more than half of its mint color still adhering. A total of **3** pieces.

75 **1881, 1890, 1908 Brilliant Uncirculated.** The first cleaned and recolored, the second and third with subtle hairlines. **3** pieces.

76 **1883 Very Choice Brilliant Uncirculated.** Bright mint red gives this near-gem its powerful visual appeal. PCGS MS64RD.

77 **1883** Another. **Choice Brilliant Uncirculated,** virtually worthy of a gem designation. A sharply struck, full mint red example displaying rich satiny mint bloom. There is a minor obverse spot at 10:30.

78 **1884 Brilliant Proof,** speckled toning under magnification.

79 **A Mint State Indian Cent quartet** containing: **1884, 1887, 1888, 1903.** All are **Brilliant Uncirculated,** and nearly of choice quality. The first, second, and last still retain over half of their mint color. The third with traces of mint color in the devices. **4** pieces.

80 **1885 Choice Brilliant Uncirculated.** Mint color starting to fade to a handsome orange-gold.

81 **1886** Type I. **Choice Brilliant Uncirculated.** Nicely struck and displaying satiny mint lustre enhanced by evenly faded mint color on either side.

82 **A mostly mint red Indian Cent foursome: 1889, 1891, 1892, 1893.** All are **Choice Brilliant Uncirculated,** and still exhibit well over half of their original mint color. **4** pieces.

83 **1892 Brilliant Proof,** verdigris spots; **1893 Brilliant Proof,** nearly choice, darkly toned. **2** pieces.

84 **1895** Choice About Uncirculated, obverse scratches; **1899 Brilliant Uncirculated; 1903** Choice About Uncirculated. **3** pieces.

85 **A Choice quality Indian Cent Starter Collection** containing: **1898, 1899, 1902, 1905, 1906, 1909.** All are **Choice Brilliant Uncirculated** or better, and display more than half of their original mint color. A premium quality offering. **6** pieces.

86 **1901, 1907 Choice Brilliant Uncirculated,** and virtually of gem quality. The former exhibits splendid mint color and is a full gem but for some microscopic speckling. The latter is nearly full mint red. **2** pieces.

87 **1902 Choice Brilliant Proof,** fiery toning over full mirror fields, a coin many would call a gem.

88 **1902 Gem Brilliant Uncirculated.** Flawless red-gold surfaces distinguish this splendid late date coin.

89 **1907 Choice Brilliant Proof,** some light spots on both sides, fiery toning.

90 **1908'S' Very Choice Brilliant Uncirculated.** Well struck, with pale reddish-gold toning. A thin facial abrasion from the gem category. PCGS MS64RB.

91 **1908'S'** Another. **Choice Brilliant Uncirculated,** sharpness of a gem, some tiny flecks, good golden color.

92 **1908'S'** A third. **Brilliant Uncirculated,** and virtually a choice specimen. The obverse is mostly mint red and exhibits very satiny surfaces. The reverse displays faded mint color with somewhat more subdued lustre. Scarce.

TRIO OF MINT STATE 1909'S' INDIAN HEAD CENTS

93 **1909'S' Indian. Choice Brilliant Uncirculated.** Deeply toned, with some mint bloom in the hidden areas. PCGS MS63RB.

94 **1909'S'** Another. **Brilliant Uncirculated,** with claims to the choice category. A spot-free example displaying pleasing red and brown patina. Quite scarce.

95 **1909'S'** A third. **Brilliant Uncirculated,** nearly choice. Lustrous gold, micro flecks only. A key date.

U. S. LINCOLN CENTS

Lot No. 96

96 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** This near-gem example of the most sought-after Lincoln Cent exhibits full pale red lustre.

97 **1909'S' V.D.B.** Another. **Brilliant Uncirculated,** virtually in the choice category. Mint color fading to a pale rose-brown. The surfaces still display an abundance of satiny underlying lustre.

98 **1909'S' V.D.B.** A third. Very Fine. A popular key Lincoln date.

99 **1909'S' Very Choice Brilliant Uncirculated.** A near-gem specimen of the second variety without Brenner's initials shows rich red-gold lustre.

100 **1909'S'** Another. **Choice Brilliant Uncirculated.** Delicate mint red covers both sides of this sharply struck early Lincoln, hints of very early toning can be distinguished near the rims.

Lot No. 101

101 **1914'D' Choice Brilliant Uncirculated.** A lovely and lustrous red and brown specimen, deeply toned, with iridescent highlights.

102 **1914'S' Very Choice Brilliant Uncirculated.** Full mint red color and bright mint lustre make this a stunning specimen.

103 **Partial Roll of 1929. Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Rich red-gold coins display exciting, blazing lustre. **20** pieces.

104 **1929'S', 1930'P,D', 1933 Gem Brilliant Uncirculated.** A lovely group which exhibits full mint red with pleasing rose overtones. **4** pieces.

NEAR GEM 1955 DOUBLE DIE CENT

Lot No. 105

105 **1955 Doubled die. Very Choice Brilliant Uncirculated.** A near gem showing the powerful naked-eye doubling that marks this popular modern rarity. Full mint color, with just a hint of pale rose. One of the nicest specimens we have had the privilege to offer.

106 **1972/1972 Doubled Obverse. Choice Brilliant Uncirculated,** good red color and lustre, a few obverse nicks.

107 **A type collection of U.S. Small Cents** consisting of: **1858** Large Letters, **1859, 1863, 1903, 1909 V.D.B., 1943, 1956, 1971'S'.** Extremely Fine (2), **Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated, Very Choice Brilliant Uncirculated, Brilliant Uncirculated,** and **Choice Brilliant Proof** (2) respectively. **8** pieces.

U. S. TWO CENT PIECES

GLORIOUS NEAR-GEM PROOF SMALL MOTTO TWO CENTS

Lot No. 108
(Enlarged)

108 **1864 Small Motto. Very Choice Brilliant Proof.** Breen noted that Small Motto coins were "thought to have formed an extremely small percentage of the 100 Proofs issued in July 1864 but more likely to have been made in infinitesimal quantity (of the order of magnitude of twelve to fifteen pieces) late in April, outside the normal issue of Proof sets. . ." This handsome deep red-brown Proof is one of the finest survivors of this tiny population. Its immaculate surfaces glow with subtle rosy overtones, adding materially to its razor-sharp beauty. ***(SEE COLOR PLATE)***

Ex Superior's session of Auction '80, lot 16, from a complete set.

Lot No. 109

109 **1864** Small Motto. **Brilliant Uncirculated,** virtually in the choice category. Another specimen of this sought-after major variety of the first date showing mildly reflective medium brown surfaces with a very few tiny contact tics.

110 **1864** Large Motto. **Choice Brilliant Uncirculated,** and still retaining well over half of its original mint color. A gem were it not for some scattered microscopic speckling.

111 **1864** Large Motto. About Uncirculated, red, some flecks. The first year of issue; **1865 Brilliant Proof,** red, some hairlines, light spotting. *About 500 Proofs struck.* **2** pieces.

112 **1865 Very Choice Brilliant Uncirculated.** This coin displays the most delightful clear red-gold lustre imaginable, and is only two microscopic freckles from full gem.

Lot No. 113

113 **1868 Very Choice Brilliant Proof.** Full red devices float on lighter red deep-mirror fields for remarkable two-tone effect.

114 **1868 Choice Brilliant Uncirculated.** Mint red is beginning to tone on this fully struck and finely detailed specimen.

115 **1869 Gem Brilliant Uncirculated,** most mint red color remains, a few light surface marks, and sharply struck. A lovely specimen.

116 **1869 Choice Brilliant Uncirculated.** Normal date, full mint red fields and devices add to the coin's forthright appeal.

117 **1873** Closed 3. **Proof.** *One of 600 struck.* Interesting orange-red from an old cleaning, the fields are slightly granular from hasty planchet preparation.

118 **1873** Open 3. **Brilliant Proof,** mostly red, some spotting. *Around 500 struck* in this Proof-only date and final year of issue.

U. S. THREE CENTS (SILVER)

119 **1852 Brilliant Uncirculated.** A pleasing type I coin showing a light frosty gold, freckle over 18.

120 **1853 Choice Brilliant Uncirculated.** Bold strike and date complement this coin's steel and gold fields.

121 **1857 Brilliant Uncirculated,** virtually choice. This Type II coin's silver-white surfaces are relieved by tawny red-gold.

Lot No. 122

122 **1858 Gem Brilliant Proof.** Deep Prussian blue with areas of rose-gold over highly attractive surfaces. A very pleasing example of this Type II issue. NGC PF66.

123 **1858 Choice Brilliant Proof.** Another. Stark white frosted reliefs stand out from deep golden fields on this exciting near gem. *One of perhaps 300 Proofs struck.*

124 **1859 Very Choice Brilliant Proof.** Steel gray with some deep blue toning. *Only 800 Proofs struck* in this first year of Type III Trimes.

125 **1859 Very Choice Brilliant Uncirculated.** Old-gold toning and recut date distinguish this piece.

Lot No. 126

126 **1862 Gem Brilliant Proof.** A simply splendid specimen exhibiting glittering fields beneath gorgeous violet, gold, and rose-mauve iridescent toning. *One of 550 Proofs struck of this date.*

127 **1862 Brilliant Uncirculated.** Varied golds and a slightly soft obverse strike identify.

128 **1863 Choice Brilliant Proof.** This specimen of a low-mintage Civil War date shows a tiny rim defect at 1 o'clock, pale ruddy gold toning.

129 **1865 Brilliant Uncirculated.** *One of 8,000 business strikes produced.* A reddish-gold piece with vivid die clash.

130 **1867** Choice About Uncirculated. Some faint rub can be seen on this red-gold specimen, *one of only 4,000 business strikes;* **1872** About Uncirculated. Boldly struck example of *1,000 business strikes produeed,* showing a number of hairlines in the fields. **2** pieces.

131 **1868 Brilliant Proof,** close to choice. Intense steely toning enhances the deep mirror fields on this jewel-like example of a *Proof mintage of 600 pieces.*

132 **1869 Brilliant Uncirculated.** This prooflike coin show some light russet toning, a few marks in the fields; **1870 Brilliant Uncirculated.** Prooflike reflective fields show some hairlines and clear gold toning. A reverse rim nick appears at 12 o'clock. **2** pieces.

Lot No. 133

133 **1871 Gem Brilliant Proof.** *One of 600 Proofs struek,* and always in demand by collectors unable to find choice examples of the 4,000 business strikes.

134 **1871 Brilliant Proof.** A second example whose silver fields show hairlines, a tiny circular planchet defect over the last 1.

U. S. THREE CENTS (NICKEL)

135 **1872 Brilliant Uncirculated,** close to the choice category. Clear red-gold, a later die state showing crystalline flow lines.

136 **1873** Closed 3. **Choice Brilliant Proof.** Pale lilac-gray toning over mirrored fields. A near-gem but for a trivial reverse fleck at 8 o'clock.

LOW-MINTAGE PROOF
1877 THREE CENT NICKEL

Lot No. 137

137 **1877 Brilliant Proof.** Normal date, colorful tawny red-gold covers the flashing mirror fields on this desirable example of an important Proof-only date, *one of only 510 struek.*

138 **1878 Choice Brilliant Proof.** Here is a virtual gem example of a later Proof-only date, boasting full flashing cartwheel brilliance enhanced by pale rose-gold.

139 **1878 Choice Brilliant Proof.** Another. Bright gray color, with an old obverse finger print. A Proof-only date, *2,350 struek.*

140 **1879 Brilliant Proof,** nearly a choice specimen. Sharp and reflective, with some faint hairlines evident in the fields on either side. *3,200 Proofs of this date were minted.*

141 **1881, 1888.** About Uncirculated and Choice About Uncirculated respectively. Both are problem-free and appealing. **2** pieces.

142 **1882 Choice Brilliant Proof,** very nearly gem. Nice toning, nearly spot free.

143 **1882 Choice Brilliant Proof.** Another. Virtually in the gem category. A sharply struck, lovely lavender-gray specimen. *Only 3,100 Proofs of this low mintage date were coined.*

Lot No. 144

144 **1883 Gem Brilliant Proof.** Splendid lilac toning over needle-sharp, mirrored surfaces. *A total of only 10,609 pieces of this low mintage date were struck, of which 4,000 were business strikes.*

145 **1883 Choice Brilliant Proof.** Another. Nice gray color, good strike, almost fleck free.

146 **1883 Choice Brilliant Proof.** A third. Essentially gem, this glittering coin shows subtle clear gold over the highest quality cartwheel lustre.

147 **1883 Brilliant Proof.** A fourth. Nearly choice, pale gray color, typical strike.

148 **1883 Brilliant Proof.** A fifth. Close to choice. Silvery olive fields overlaid in pale gold. A few minute specks.

149 **1884 Choice Brilliant Proof,** nearly of gem quality. Rich golden toning on either side and worthy of a full Gem designation were it not for a few trivial rim flecks. *One of only 3,942 Proofs minted, with an accompanying business strike output of a mere 1,700 pieces.*

150 **1884 Choice Brilliant Proof.** Another. Nearly gem quality. Bright fields and nice gray color, micro flecks only.

151 **1884 Choice Brilliant Proof.** A third. Light gold enhances gleaming silvery lustre that is mark-free and brilliant.

152 **1885 Choice Brilliant Proof.** A full mirrored example with but a few light flecks on either side. One of the lowest mintage dates of this series with *a total output of only 3,790 Proofs and 1,000 business strikes.*

153 **1885 Choice Brilliant Proof.** Another. Bold reflective flash shows a hint of clearest gold.

154 **1886 Choice Brilliant Proof.** A bold glint underlies pale gold toning. The full strike includes an intact bridge on Liberty's nose.

EXCITING 1887/6 CHOICE PROOF THREE CENTS

Lot No. 155

155 **1887/6 Choice Brilliant Proof,** approaching gem. Here is a wonderfully reflective, faintly gold example of this popular overdate with most of the 6 clearly visible. In terms of strike and appeal, this would be a coin hard to duplicate.

156 **1887** Normal date. **Brilliant Proof.** Pleasing light red-gold covers the deeply glittering fields, frosted devices.

157 **1888 Very Choice Brilliant Proof,** nearly in the gem category. Marvelously frosted devices join deep mirror fields.

1889 GEM PROOF THREE CENTS

Lot No. 158

158 **1889 Gem Brilliant Proof.** A lovely pale lilac-mauve specimen with splendid surface quality. *3,436 Proofs of this final year of issue were struck.*

U. S. NICKELS

EXCITING NEAR-GEM PROOF 1866 NICKEL

Lot No. 159

159 **1866 Rays. Very Choice Brilliant Proof.** A virtually full gem example of this major two-year type boasting meticulous strike, with larger final 6 and a reverse displaying several recut stars. High raised rims frame needle-sharp devices of great beauty.

160 **1866 Rays.** Choice Very Fine, first year of issue and a two year type; **1867 No rays.** Extremely Fine, triple punched date numerals, flan scrape. **2** pieces.

161 **1867 No Rays.** Choice Extremely Fine; **1882, 1883 Shield.** Choice About Uncirculated. **3** pieces.

162 **1873** Closed 3. **Gem Brilliant Proof.** A superb untoned example that is nicely struck and well suited for a high grade set. PCGS PR66.

163 **1878 Brilliant Proof.** This light tawny gold example of a Proof-only date shows hints of green and rose from a gentle cleaning long ago.

Lot No. 164

164 **1879 Very Choice Brilliant Proof.** Bold silver surfaces show no spotting, bold strike shows vivid full detail.

165 **1879 Choice Brilliant Proof.** A second specimen whose gleaming reflective surfaces are awash in pale liquid gold.

166 **1879 Brilliant Proof.** A third. Pale iridescent toning over a gold and steel-gray patina.

167 **1880 Choice Brilliant Proof.** Glass-like mirror fields and crisp devices distinguish this glittering Proof.

168 **1881 Choice Brilliant Proof,** and nearly a gem example. Toned a lovely pale lilac-gray over needle-sharp, reflective surfaces. *One of the lowest mintage dates of the series, with a total of only 3,575 Proofs and 68,800 business strikes minted.*

169 **1881 Choice Brilliant Proof.** Another. Marvelous reflective fields show a faint sheen of gold giving rare beauty.

170 **1881 Brilliant Proof.** A third. Virtually in the choice category. Attractive steel-gray with some golden overtones.

171 **1882 Brilliant Proof,** virtually choice. Pale gray toning over nice surfaces.

172 **1882 Brilliant Proof.** Another, just one reverse spot from choice.

173 **1883 Shield. Brilliant Proof.** Decent reflective surfaces with more than its fair share of carbon spots.

174 **1883 No CENTS. Choice Brilliant Proof.** Sharp strike, bright fields, good gray color.

175 **1883 With CENTS. Gem Brilliant Uncirculated.** Faint red-gold blush, a few microscopic freckles identify this piece.

176 **1883 No CENTS.** Choice About Uncirculated; **1883 With CENTS. Brilliant Uncirculated,** pale gray. **2** pieces.

177 **1883 No CENTS. Brilliant Uncirculated; 1911 Choice Brilliant Uncirculated,** nice toning; **1912** Choice Extremely Fine. **3** pieces.

178 **1900 Choice Brilliant Proof.** Pale gray toning, a nick under the eye.

179 **1905 Choice Brilliant Proof,** and virtually a gem specimen. Glittering mirror surfaces. Sharply struck, and toned a wonderful lavender, with hints of lilac-gold on either side. Also included is an **1867** With Rays Shield Nickel and an **1883 No CENTS** Liberty Nickel grading Very Fine with light scratches and About Uncirculated respectively. **3** pieces.

180 **1907 Gem Brilliant Uncirculated.** Cartwheel lustre glows with lavender and rose.

181 **1910 Very Choice Brilliant Proof.** Some pale gold enhances the mirror fields, a few infinitesimal freckles keep this coin from higher grade. PCI PR64.

182 **1910** Another. **Very Choice Brilliant Uncirculated.** A bright and lustrous, well struck example, with a lightly toned reverse.

183 **1912 Brilliant Uncirculated,** with claims to choice. Reflective surfaces show pale red-gold tones. PCI MS62.

GEM 1912'S' NICKEL

Lot No. 184

184 **1912'S' Gem Brilliant Uncirculated** despite a pair of pale circular toning streaks on the face. Very well struck, with an attractive multicolor patina. The rarest business strike especially so in this lofty grade.

U. S. PROOF BUFFALO NICKELS

The following is a partial set of Proof Buffalo Nickels. The quality is quite remarkable as all are high grade gems and hand picked by the consignor for their lovely eye appeal. Closer inspection is warranted as these pieces are not readily available in this exquisite condition.

Lot No. 185

185 **1913 Type II. Gem Matte Proof.** Outstanding delicate rose-gold toning over immaculate surfaces. In this cataloguer's opinion it would be nearly impossible to find an example equal to this one, never mind finding a better specimen. NGC PF67.

Lot No. 186

186 **1914 Gem Matte Proof.** Lovely rose and gold toning over very pleasing surfaces. An excellent example showing James Earle Fraser's most popular design at its best. NGC PF67.

187 **1915 Gem Matte Proof.** Pale iridescent toning combined with outstanding surfaces gives this coin superb eye appeal. PCGS PR67.

188 **1936 Type II. Gem Brilliant Proof.** Pale golden toning. A pleasing example of the more popular Brilliant finish used on this date. PCGS PF67.

189 **1937 Gem Brilliant Proof.** A deeply mirrored specimen which exhibits delicate violet toning. A nice appealing example of this last year Proof. PCGS PR67.

U. S. BUFFALO NICKELS

190 **1913 Type I, 1929'S', 1937, 1937'D' Choice Brilliant Uncirculated.** The first with a subtle reverse lamination streak, the second toned a deep orange-gold. The last is a virtual gem. **4** pieces.

191 **1913 Type I, 1938'D' Choice Brilliant Uncirculated,** nearly gem; Also included are a **1943'P'** and **1971'S'** Jefferson Nickel grading **Choice Brilliant Uncirculated** and **Choice Brilliant Proof** respectively. **4** pieces.

192 **1913 Buffalo. Type I. Each Choice Brilliant Uncirculated,** identically toned in gold and gray, with bright lustre. Struck from worn dies; **1938'D' Choice Brilliant Uncirculated,** both lustrous. Nicely toned in gold and pale blue. **5** pieces.

193 **1913'S' Type I, 1937'D', 1938'D'.** About Uncirculated and **Gem Brilliant Uncirculated** (2) respectively. **3** pieces.

194 **1913'D' Type II. Brilliant Uncirculated** with claims to the choice category. Satiny underlying lustre beneath olive-gold toning.

195 **1913'S' Type II. Very Choice Brilliant Uncirculated.** Typical strike, with Liberty very weak. Struck from clashed dies. Scarce.

196 **1913'S' Type II.** Another. **Choice Brilliant Uncirculated.** Splendid strike, lustre with a few minute freckles. NGC MS63.

197 **1914 Choice Brilliant Uncirculated,** and virtually in the gem category. A fully struck example in champagne gold with a touch of magenta. PCGS MS64.

198 **1914** Another. **Very Choice Brilliant Uncirculated.** Reflective surfaces and exceptionally sharp strike distinguish this coin.

199 **1914'S' Very Choice Brilliant Uncirculated.** Attractive pale rose-gold and gray toning. Well struck, with nice eye appeal.

200 **1914'S'** Another. **Very Choice Brilliant Uncirculated.** Iridescent soft rose-gold toning diffused over a bold strike. NGC MS64.

201 **1915 Gem Brilliant Uncirculated.** Medium rose-gold and gray toning. Well struck. NGC MS65.

202 **1915 Gem Brilliant Uncirculated; 1916 Mercury Dime. Gem Brilliant Uncirculated.** First coin shows magnificent detail, companion has split bands and mottled deep russet toning. **2** pieces.

203 **1915'D' Choice Brilliant Uncirculated.** Light golden toning over very pleasing surfaces which includes a stronger strike than usual.

204 **1915'D'** Another. **Brilliant Uncirculated.** Mint lustre beneath russet-gold toning. The obverse with a small rim cud at 1 o'clock.

Lot No. 205

205 **1915'S' Gem Brilliant Uncirculated.** Delicate rose highlights the obverse of this scarce San Francisco coin, pleasing detail enhances the reverse. PCGS MS66.

206 **1916'D' Choice Brilliant Uncirculated,** and very close to the gem category. Medium golden toning. Well struck including a nearly full split tail.

207 **1916'S' Choice Brilliant Uncirculated.** Streaky toning over medium gray surfaces. Typical weak central strike.

A PAIR OF RARE 1918/17'D' NICKELS

Lot No. 208

208 **1918/17'D'** Choice Very Fine. Medium gray toning. Usual striking characteristics. A few reverse spots, but overall a very decent example of this rare and popular error. ANACS VF30.

209 **1918/17'D'** Another. Fine to Very Fine. Unfortunately the coin has been cleaned to lighten the patina that was dark and lightly corroded. There are also numerous scratches mainly on the obverse. The coin still has a nice strike and would still be useful to a budget-minded collector. ANACS CACHE Stating GENUINE, CORRODED-SCRATCHED.

210 **1918'D' Brilliant Uncirculated,** and displaying a significantly better than average strike. Satiny mint lustre on either side.

Lot No. 211

211 **1918'S' Choice Brilliant Uncirculated.** Medium golden toning over clean surfaces. The central obverse area weakly struck from filled dies. Quite scarce in this quality. ANACS MS63.

Lot No. 212

212 **1920'D' Gem Brilliant Uncirculated.** Satin lavender is highlighted by a rich golden sheen. Well struck but for a slight weakness on the buffalo's head. A very scarce date, especially this nice. PCGS MS65.

213 **1920'D' Choice Brilliant Uncirculated.** A second example showing subtle olive-gold toning.

214 **1921'S'** Choice Very Fine, nearly Extremely Fine. Well struck for this date, with a full horn on the reverse. Russet and gray toning on either side. Scarce. ANACS VF35.

215 **1921'S'** Another. Very Fine, smooth surfaces. Typically struck and exhibiting a half horn on the reverse. PCI VF25.

A TRIO OF EXCEPTIONAL 1924'D' BUFFALO NICKELS

Lot No. 216

216 **1924'D' Gem Brilliant Uncirculated.** Immaculate surfaces emitting a lustrous golden glow. Dramatic machine doubling in the date area and LIBERTY further adds the overall appeal. ANACS MS65.

Lot No. 217

217 **1924'D'** Another. **Choice Brilliant Uncirculated,** and very nearly fully gem. Typical strike. Attractive pale rose-gold iridescent toning over nicely preserved surfaces. A few light spots, but overall a wonderful example of this key date.

218 **1924'D'** A third. **Brilliant Uncirculated,** lustre of near choice, partly dark toned, obverse micro double struck.

219 **1924'S'** Very Fine or better. An above average strike for this date, with a ¾ horn visible on the reverse. There is a small lamination on the Buffalo's back just left of the hind quarter. PCI VF30.

220 **1924'S'** Another. Very Fine and displaying a typically soft strike. There is a faint hairline scratch at the upper reverse. Housed in a PCI VF25 holder indicating "Worn Dies" and "½ Horn."

Lot No. 221

221 **1925'D' Very Choice Brilliant Uncirculated.** Outstanding strike and tawny olive-gold lustre combine for outstanding visual appeal. PCGS MS64.

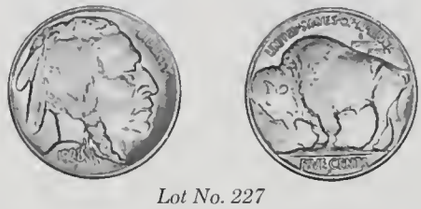
222 **1925'D'** Another. **Choice Brilliant Uncirculated** despite some light obverse verdigris spots. Attractive golden toning over very nice surfaces. Well struck.

223 **1926'S'** Extremely Fine, and quite attractive for the grade. Pale gold over medium gray surfaces. Well struck, with a strong full horn. Rare.

224 **1926'S'** Another. Very Fine. Pale olive-gray toning, with typically struck surfaces. The reverse exhibiting a ⅔ horn. PCI VF30.

225 **1926'S'** A third. Very Fine or thereabouts. Typical soft strike, with a ½ reverse horn visible. PCI VF20.

226 **1927 Gem Brilliant Uncirculated.** A sharp impression. Intermingling russet and gold toning. PCGS MS65.



Lot No. 227

227 **1928'S' Very Choice Brilliant Uncirculated.** Light gold over very well struck surfaces. Quite scarce in this near gem condition.

228 **1929'D' Gem Brilliant Uncirculated.** Remarkably bold reflectivity amplifies the clear gold peripheries. PCGS MS65.

229 **1934 Gem Brilliant Uncirculated.** Pale gold toning over virtually mark-free surfaces. Well struck.

230 **1935** (3), **1935'S'** (2), **1936** (7), **1937, 1938'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Boldly lustrous examples of these late dates, nearly all boasting full reflective lustre. **15** pieces.

231 **1937 Gem Brilliant Proof.** Light gold over nicely reflective surfaces. A wonderful example for the type collector. PCGS PR66.

232 **1937 Choice Brilliant Proof.** Another. Here is a fully reflective, boldly glinting example of this second date of the modern Proof coinage, close to gem in its fully brilliant appeal.

EXTRAORDINARY 1937'D' THREE-LEGGED

Lot No. 233

233 **1937'D' Three Legged. Very Choice Brilliant Uncirculated.** This extraordinary near gem boasts meticulous strike for this worn-die Denver issue, with a well defined diagnostic arc of die dots under the bison and clear ruddy gold toning. PCGS MS64.

234 **1937'D' Three Legged.** Another. About Uncirculated. Medium gray surfaces which are well struck. A tiny slide mark on the Indian's cheekbone. Scarce and always in demand.

235 **1937'D' Three Legged.** A third. About Uncirculated and giving the initial impression of a Mint State specimen. Closer examination, however, reveals that the surfaces have been gently cleaned on either side. Quite scarce nonetheless.

236 **1937'D' Three Legged.** A fourth. About Uncirculated. Some lustre remains on rose gray toned surfaces. The most popular Buffalo Nickel of them all.

U. S. JEFFERSON NICKELS

237 **1938, 1939, 1940, 1941 Choice Brilliant Proof** or better, with well matched color. **4** pieces.

238 **1942** Type I. **Gem Brilliant Proof.** Clear green-gold suffuses the brilliant mirror surfaces of this last Copper-nickel date of the war era. PCGS PR66.

239 **1942** Type II. **Gem Brilliant Proof.** A second super-gem example of this important wartime variety. NGC PF66.

U. S. HALF DIMES

HISTORIC 1792 HALF DISME

Lot No. 240
(Enlarged)

240 **1792 Half Disme.** Judd 7. **Silver (R-3).** Choice Fine. *One of 200 to 500 pieces believed to exist today in all grades.* Decent detail, with full legends. Two ancient reverse scratches and hint of an old bend or planchet distortion behind Liberty's head. Light silver surfaces show a very faint hint of peripheral gold. This coin is a decidedly acceptable example of one of America's most historic coins, struck from silver plate deposited at the infant Philadelphia Mint by President George Washington. PCGS F15. ***(SEE COLOR PLATE)***

President George Washington referred to the coinage specifically in his fourth Annual Address to the Congress of the United States, noting that "There has been a small beginning in the coinage of Half Dismc; the want of small coins in circulation calling the first attention to them." Numismatic researchers believe that the $100 worth of Silver Washington deposited might have produced between 1,500 and 2,000 pieces. The latter figure is possibly a trifle generous. Though spelled DISME, the denomination was apparently pronounced "DEEM," a term continuing to appear in U.S. Mint records for many years after. Though Dr. J. Hewitt Judd listed this coin as a pattern, the overwhelming majority of survivors are well circulated, arguing long circulation as coins of daily use.

241 **1797** Valentine 2. 15 Stars. Fine. A scarcer variety, reasonably struck, but holed and plugged at 12:30, with reverse rim damage.

242 **1800** V.1a. Very Good. Tall 8 in date, single reverse die of this date. Generally well detailed.

243 **1803** V.2. Choice Very Fine. Above average detail enhanced by pleasing golden gray toning. Some well hidden scratches on the obverse. NGC VF30.

U. S. CAPPED BUST HALF DIMES

EXCITING PROOF 1829 HALF DIME

Lot No. 244
(Enlarged)

244 **1829** V.7. **Choice Brilliant Proof.** Deep mirror fields, needle-sharp strike, pale golden toning highlight this example of the handful of Proofs struck to celebrate the resumption of this denomination after a 24-year hiatus. Breen knew only the Virgil M. Brand specimen, later handled by New Netherlands. PCGS PR63. ***(SEE COLOR PLATE)***

245 **1829** V.7. **Brilliant Uncirculated,** or virtually so. Powerful prooflike reflectivity gives the look of a Proof that escaped into brief circulation. Deep blue toning shows a clear golden sheen. Hairlines and planchet flaw before the nose identify this example.

Lot No. 246

246 **1832** V.1. **Choice Brilliant Uncirculated,** virtually a gem specimen. Deeply toned in iridescent blue and russet around the rims, the centers still pale white.

247 **1832** Very Fine, 8 in date partly filled; **1847** About Uncirculated; **1861** About Uncirculated, once cleaned. **3** pieces.

248 **1832** About Uncirculated, darkly toned, rim dent; **1853 Arrows.** About Uncirculated, lustre remains around the protected areas. **2** pieces.

249 **1833** V.7, **1845, 1853** Arrows, **1872.** Very Fine, About Extremely Fine, and About Uncirculated (2) respectively. The first with scattered rim bruises. The second gently cleaned. **4** pieces.

U. S. LIBERTY SEATED HALF DIMES

250 **1837 No Stars. Brilliant Uncirculated,** mostly bright white, three dark spots. Triple punched 8, doubled 1 and 37 in the date.

ELUSIVE 1842'O' HALF DIME

Lot No. 251

251 **1842'O' Brilliant Uncirculated** or nearly so. This unusual example of a significant New Orleans rarity shows bold silver lustre, but Liberty's head and neck appear to have been struck with grease on the die, losing nearly all detail. Here is a coin that is rare in any grade, exceptionally so in the latitude of Mint State.

GEM 1848'O' HALF DIME

Lot No. 252

252 **1848'O'** From Paramount's Session of Auction '80, lot 597 where it was described as **"Gem Brilliant Uncirculated.** Very attractive dark iridescent toning and lovely satiny surfaces. Unusually well struck for this issue, with all the hair on Liberty's head boldly defined. One of the finest examples of this very scarce date that we have seen, and certainly the most sharply struck." All we can add is that this lovely coin is most certainly worthy of the finest collection.

253 **1858'O' Gem Brilliant Uncirculated.** Pale golden toning over light gray surfaces. The obverse area near Liberty's left arm and leg is very weak due to over-enthusiastic die polishing that was done at the mint.

254 **1860'O' Choice Brilliant Uncirculated,** nearly gem. Toned in pale gray, silver, russet, and gold shades.

GEM 1862 HALF DIME

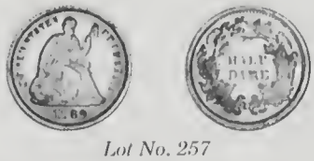
Lot No. 255

255 **1862 Gem Brilliant Uncirculated.** Deep rose-gold and blue iridescent toning combined with a strong strike that gives this coin superb eye appeal.

RARE GEM MINT STATE 1864 HALF DIME

Lot No. 256

256 **1864 Gem Brilliant Uncirculated.** Deep rose and blue toning over nearly pristine surfaces. Struck from clashed dies as are most business strikes of this date. With *only 48,000 pieces struck* for general circulation, this rare Civil War date is normally only found as a Proof. A perfect example for a high grade date or type set. NGC MS65.



Lot No. 257

257 **1869 Very Choice Brilliant Proof.** This gorgeous two-tone Proof contrasts frosty pale gold reliefs with deep caramel-gold fields. *One of 600 Proofs struck.*

U. S. DIMES

U. S. CAPPED BUST DIMES

PLEASING MINT STATE 1814 DIME

Lot No. 258

258 **1814** John Reich 4. **Choice Brilliant Uncirculated.** Left stars are sharp and many recut, right stars are flat. No period appears after 10 C. Delightful steely toning enhances the reflective silver surfaces.

259 **1829** JR-6. Small 10c. About Uncirculated. Mint frost with typical surface quality; Also included are an **1853** Arrows and an **1857** Dime, both Extremely Fine with signs of gentle cleaning. **3** pieces.

260 **1830/29** JR-4. **Brilliant Uncirculated,** and virtually choice. Pale russet and gold over reflective surfaces. The reverse strike is weak at the eagle's head, neck and left shoulder which is unusual for this variety. NGC MS62 NO OVERDATE LISTING ON HOLDER.

Lot No. 261

261 **1831** JR-4. **Very Choice Brilliant Uncirculated.** Beautifully toned in rich rose-gray in the centers, the rims being iridescent blue with a trace of green. Well struck and lustrous.

262 **1832** JR-7. Choice About Uncirculated. Well struck, with intricate star detail. This pale gold toned example exhibiting a later than listed die state.

U. S. LIBERTY SEATED DIMES

263 **1838** Large Stars. **Very Choice Brilliant Uncirculated.** Needle-sharp strike creates jewel like stars, frosty silver lustre shows hints of rose.

264 **1839 No Drapery.** Choice About Uncirculated, bright silver gray.

265 **1853 Arrows. Choice Brilliant Uncirculated,** bright white and lustrous, with just a faint tinge of pale champagne toning.

266 **1857** Extremely Fine; **1870** About Uncirculated, dipped. **2** pieces.

267 **1860 Very Choice Brilliant Proof.** Nearly gem, with bright mirror fields toned in gray and russet gold colors. *1,000 Proofs were struck* in this first year of the type. NGC PF64.

268 **1869 Choice Brilliant Proof.** Deep mirror silver contrasts with old-gold borders on this example of *600 Proofs struck.*

269 **1870 Brilliant Proof,** bright from a previous polishing. *1,000 Struck.*

270 **1873 Brilliant Proof.** Silver-white fields show some reverse toning spots. Liberty's head is somewhat weakly impressed.

Lot No. 271

271 **1879 Gem Brilliant Uncirculated.** Deep rose gold is haloed in iridescent borders. Very rare, with *only 14,000 business strikes made.*

272 **1880 Very Choice Brilliant Uncirculated.** A deeply toned example with gray, gold, and russet colors predominating. NGC MS64.

273 **1882 Very Choice Brilliant Proof.** Bright silver-white is enclosed by a broad peripheral band of old-gold.

Lot No. 274

274 **1883 Gem Brilliant Proof.** Deep iridescent blue is shot with undertones of glowing rose.

275 **1883 Brilliant Uncirculated,** pale gray and silver, obverse nicks.

Lot No. 276

276 **1884 Gem Brilliant Proof,** and a spectacular example from the standpoint of overall eye appeal. Fully struck and displaying glowing mint bloom beneath exceptionally attractive golden toning. *One of 875 Proofs struck of this date.*

U. S. BARBER DIMES

277 **1892 Choice Brilliant Uncirculated,** deeply toned; **1912** About Uncirculated; **1916 Brilliant Uncirculated. 3** pieces.

Lot No. 278

278 **1892'O' Gem Brilliant Uncirculated.** Exceptional frosty surfaces with a hint of pale toning. Well struck. Although not a rare date, you would be hard-pressed to find a more appealing example. NGC MS66.

Lot No. 279

279 **1894 Gem Brilliant Proof.** Deep steel-blue toning covers smooth fields and reliefs.

280 **1905 Brilliant Uncirculated.** Golden peripheral toning on either side. Also included are Dimes of **1943, 1964,** and **1971'S'** grading Choice About Uncirculated and **Choice Brilliant Proof** (2) respectively. **4** pieces.

281 **1906 Brilliant Proof,** bright and reflective, just a couple of tiny flecks away from choice.

282 **1910 Proof.** The surfaces artificially enhanced, leaving many surface hairlines.

Lot No. 283

283 **1911 Gem Brilliant Proof.** High wire rims enclose lightly toned frosty devices contrasting with deep rose-steel fields.

Lot No. 284

284 **1913 Gem Brilliant Proof.** Rich iridescent rose-gold and electric blue toning gives this example its marvelous appeal. PCGS PR66.

285 **1916 Brilliant Uncirculated,** and nearly choice. Deep golden toning, just a single facial nick from full choice. PCGS MS62.

U. S. MERCURY DIMES

CHOICE MINT STATE 1916'D' DIME

Lot No. 286
(Enlarged)

286 **1916'D' Choice Brilliant Uncirculated.** Lovely light golden toning with some iridescent highlights. The bands are virtually split. An absolutely marvelous example of this 20th Century rarity. ***(SEE COLOR PLATE)***

A SMALL OFFERING OF HIGH GRADE CIRCULATED 1916'D' DIMES

The 1916'D', as most collectors know is the key date of the Mercury Dime series. With a mintage of only 264,000 pieces, this date was subject to heavy counterfeiting. The group we are offering has been authenticated by ANACS with each lot containing a certificate of authenticity. A wonderful opportunity to obtain an authentic example of this date in nice condition.

Lot No. 287

287 **1916'D'** Choice About Uncirculated. Nearly full mint bloom over very pleasing surfaces. Nicely struck although the bands are not fully split.

Lot No. 288

288 **1916'D'** Another. About Uncirculated. Pale gold over medium silvery surfaces. Well struck, with partially split bands.

289 **1916'D'** A third. About Uncirculated. Deep silvery surfaces due to a past cleaning. The bands are split but not fully rounded.

290 **1916'D'** A fourth. Extremely Fine, and quite attractive for the grade. Lightly toned surfaces.

291 **1916'D'** A fifth. Choice Very Fine. A nice problem free example with medium gray toning.

Lot No. 292

292 **1920'S' Very Choice Brilliant Uncirculated.** Full Bands, delicate frosty lustre and needle-sharp strike define this virtual gem. PCGS MS64FB.

OUTSTANDING 1921'D' DIME

Lot No. 293

293 **1921'D' Choice Brilliant Uncirculated.** Full Bands join a lovely frosty silver lustre to give this sharply struck Denver coin the overall visual appeal of gem.

294 **1928'S' Gem Brilliant Uncirculated,** split bands. This superb super-gem boasts delicate frost highlighted by gold and peripheral russet. NGC MS67.

295 **1928'S'** Another. **Gem Brilliant Uncirculated.** Satiny mint lustre highlighted by handsome russet-mauve and golden toning. NGC MS65.

296 **1929, 1941, 1941'S', 1942, 1943** (2), **1944, 1945.** Average **Brilliant Uncirculated,** some nicer, most FSB, brilliant white and untoned. **8** pieces.

297 **1938 Gem Brilliant Proof,** bright white and untoned.

298 **1939 Gem Brilliant Proof.** Wonderfully reflective fields and devices without toning define this super-gem example. PCGS PR66.

299 **1942/1** About Uncirculated, nearly choice. Well struck including nearly fully split bands over light gray surfaces. Conservatively graded PCGS AU50.

300 **1943'D', 1944'S' (2), 1945'D', 1945'S' (4)** Normal Date. **Gem Brilliant Uncirculated.** Most are bright and lustrous, a few with golden toning. **8** pieces.

U. S. TWENTY CENT PIECES

301 **1875 Brilliant Proof,** nearly choice. A bright white brilliant specimen of the first year of issue. *Only 2,790 Proofs were struck* out of a total, low 39,700 mintage.

302 **1875 Proof.** Another. Bright surfaces due to some past treatment. One of *2,790 Proofs struck,* and heavily collected as the first year of this odd denomination.

303 **1875 Choice Brilliant Uncirculated.** A wholly prooflike specimen with light bagmarks, the edges slightly rounded. Scarce.

304 **1875 Brilliant Uncirculated,** bright, reflective and untoned; **1875** Fine. **2** pieces.

Lot No. 305

305 **1875'S' Very Choice Brilliant Uncirculated.** A beautifully toned specimen, with medium gray shades over bright silver fields. NGC MS64.

306 **1875'S'** Another. About Uncirculated. The initial look of this coin is that of a Mint State specimen. Closer examination, however, will reveal that the coin has been gently buffed.

Lot No. 307

307 **1878 Brilliant Proof.** Deep steel gray, blue and golden toning. A Proof-only issue, with *only 600 pieces struck,* and quite scarce. Well worth a closer inspection

U. S. QUARTERS

308 **1806/5** Browning 1. Choice Very Fine. Overdate clearly defined. A few old pinscratches on the obverse, but overall with above average surfaces.

ATTRACTIVE 1806 QUARTER

Lot No. 309

309 **1806** Br.9. About Uncirculated. This early die state shows none of the cracks so often seen. Diffuse russet and blue toning adds to the coin's appeal.

310 **1807** Br.2. Extremely Fine. Deep steel appears around stars and legend, rose toning at the very weakly struck centers. Circulation is moderate, with a curving die crack bisecting the reverse.

U. S. CAPPED BUST QUARTERS

311 **1819** Large 9. Br.2. Very Fine. Toned a pale gray with a few trivial rim taps.

312 **1831** Br.4. Small Letters Reverse. A strong Very Fine, nearly Extremely Fine. Pale russet peripheries; **1853** Arrows and Rays. Very Fine, polished; **1856** About Uncirculated, typical surfaces. Traces of golden obverse toning. **3** pieces.

313 **1835** Br.1. About Uncirculated. This coin shows minimal wear, russet and gold coalesce at the rims. ANACS Cache AU50.

U. S. LIBERTY SEATED QUARTERS

314 **1841'O'** About Uncirculated. Not fully struck up at the centers. Toned an attractive array of iridescent lavender, mauve, and emerald-gold. A lovely "collector quality" example of this scarce date.

RARE 1842'O' SMALL DATE QUARTER

Lot No. 315

315 **1842'O' Small date.** About Fine. Here is a thoroughly acceptable example of a great New Orleans rarity, its reverse showing the diagnostic depression in the upper shield resulting from foreign matter adhering to the die. As Breen noted, this rare variety is virtually unknown in grades as high as Extremely Fine, making the present coin a high grade among the surviving population. This is the ideal coin for either Type or Date collection.

316 **1842'O' Large Date.** Fine, medium gray toning.

317 **1857 Choice Brilliant Uncirculated.** Shimmering silver surfaces with a touch of champagne gold. A few contact marks on the obverse, the reverse virtually mark-free. NGC MS64.

318 **1865 Choice Brilliant Proof.** *One of 500 Proofs struck,* and one of the more elusive dates in this series. Deep ebony-brown toning contrasts with dashes of bright silver. ANACS Cache PF63.

319 **1867 Very Choice Brilliant Proof.** *One of 625 Proofs struck,* and an exciting silver-white virtual gem exhibiting superlative overall quality. NGC PF64.

320 **1868 Choice Brilliant Proof.** Mirror-bright fields, pale golden peripheries create outstanding beauty.

Lot No. 321

321 **1876 Gem Brilliant Uncirculated.** Concentric circles of blue, rose and deep golden toning over well preserved surfaces. A wonderful example of a coin from our country's Centennial year. PCGS MS66.

322 **1879 Brilliant Proof,** nearly choice. Bright white on brilliant fields, with just a touch of pale champagne toning. Low mintage date.

Lot No. 323

323 **1880 Gem Brilliant Proof.** Sharply struck, with splendid deep orange-gold with rose-gold and blue at the borders. Superb eye appeal. *Only 1,355 Proofs struck.* PCGS PF65

Lot No. 324

324 **1880 Gem Brilliant Proof.** Another. Clear rose suffuses mirror fields and precise devices.

325 **1890 Brilliant Proof,** and virtually of choice quality. A fully mirrored example, with traces of russet toning at the peripheries. *Only 590 Proofs and 80,000 business strikes were coined of this date.*

U. S. BARBER QUARTERS

326 **1892'S'** Choice About Uncirculated. Lustre remains around the protected areas, bright and untoned. The first year of issue; **1896** Choice About Uncirculated, streaky obverse toning. **2** pieces.

Lot No. 327

327 **1899 Very Choice Brilliant Uncirculated.** A near gem of light rose and steel visual appeal.

328 **1903 Brilliant Uncirculated.** Bright white in most places, a touch of deep iridescent blue toning in places.

329 **1904 Choice Brilliant Uncirculated,** deeply toned in brown, blue, and gold. Some hidden marks.

330 **1906 Choice Brilliant Uncirculated.** Pale gold and some tiny flecks of ebony identify this piece.

331 **1907 Brilliant Uncirculated.** Pale gray, with areas of original lustre remaining.

332 **1908 Brilliant Uncirculated,** or very nearly so, just a couple of light marks.

333 **1909'D'** Choice About Uncirculated, untoned; **1914** Choice About Uncirculated. Lustrous, with just a hint of pale gold toning around the rims; **1915** Extremely Fine; **1915'D'** About Uncirculated. **4** pieces.

334 **1911 Brilliant Proof,** reflective fields and frosty central devices.

335 **1913'D' Very Choice Brilliant Uncirculated.** Toned in medium gray shades over silver fields, with full lustre showing.

336 **1915'D' Choice Brilliant Uncirculated.** Splashes of pale lavender and golden toning over rich satiny mint lustre.

337 **1916'D' Choice Brilliant Uncirculated.** Frosty silver-white fields and devices display delicate medium gold fleck toning.

338 **1916'D'** Another. **Choice Brilliant Uncirculated,** a lustrous and satiny specimen of the last year of the type.

339 **1916'D'** About Uncirculated; **1917 Type 1.** Choice About Uncirculated, medium gray and lustrous. **2** pieces.

U. S. STANDING LIBERTY QUARTERS

PAIR OF LUSTROUS 1916 QUARTERS

Lot No. 340
(Enlarged)

340 **1916 Choice Brilliant Uncirculated,** ¾ Head. Pure white and untoned, with mint lustre on both sides over satiny fields. First year of the new type, designed by Hermon MacNeil, and one of *only 52,000 struck.* ***(SEE COLOR PLATE)***

Lot No. 341

341 **1916** Another. **Brilliant Uncirculated,** and nearly choice. Liberty's head is slightly weak, but the shield is fully detailed. Pale silver cartwheel lustre adds to this coin's bold appeal. PCI MS62.

A LOVELY OFFERING OF 1917 TYPE I QUARTERS

342 **1917 Type I. Gem Brilliant Uncirculated,** full head. Both sides of this pleasant specimen are satiny, lustrous, and untoned.

343 **1917 Type I.** Another. **Very Choice Brilliant Uncirculated.** Full head, deep peripheral russet and pervasive red-gold cover smooth surfaces.

344 **1917 Type 1.** A third. **Choice Brilliant Uncirculated,** lustrous and untoned, full head, some reverse scratches requiring mention. A second example.

345 **1917 Type I.** A fourth. **Choice Brilliant Uncirculated.** Full head and shield detail, with frosted silvery toning.

346 **1917 Type I.** A fifth. **Brilliant Uncirculated.** Full head and shield. Pale golden toning with some scattered areas of deeper russet at the peripheries.

347 **1917 Type I.** A sixth. **Brilliant Uncirculated,** nearly full head, lustrous and untoned.

348 **1917 Type I.** A seventh. **Brilliant Uncirculated,** full head, with traces of toning around the rims.

349 **1917 Type I.** An eighth. **Brilliant Uncirculated,** lustrous and untoned.

Lot No. 350

350 **1917'D' Type I. Gem Brilliant Uncirculated.** Full head and shield. Iridescent rose and mauve toning with lovely satiny underlying lustre.

351 **1917'D' Type 1. Brilliant Uncirculated,** nearly full head, lustrous pale gray and untoned.

352 **1917'D' Type I. Brilliant Uncirculated,** and a fully choice example were it not for some subtle hairlines on either side. Full head and a nearly full shield. Also included are Washington Quarters of **1964** and **1971'S'** both **Choice Brilliant Proof.** 3 pieces.

353 **1917'S' Type I.** Choice About Uncirculated, nearly full head; **1917 Type II.** Choice About Uncirculated, toned. Soft obverse strike. **2** pieces.

354 **1917'D' Type II. Choice Brilliant Uncirculated.** Full head detail in combination with rich mint lustre gives this coin its attractive appearance.

355 **1917'S' Type I. Brilliant Uncirculated,** despite a light cleaning. Bright surfaces, with full head and shield detail.

356 **1917'S' Type II. Brilliant Uncirculated,** with pale golden toning over lightly cleaned surfaces. Full head.

357 **1917'S' Type II.** Choice About Uncirculated, full head; **1918'S'** About Uncirculated, untoned, typical strike. **2** pieces.

358 **1918'D'** Extremely Fine/About Uncirculated. Here is a lightly cleaned Denver coin boasting a wealth of fine detail, clear steel toning.

359 **1918'S' Brilliant Uncirculated.** Pleasing lustre with a hint of red-gold toning.

360 **1919 Choice Brilliant Uncirculated,** nearly full head. A lustrous coin.

361 **1919** Another. **Brilliant Uncirculated,** nearly choice. The date and head are weakly struck. Mottled deep violet toning over satiny surfaces.

362 **1919** A third. **Brilliant Uncirculated,** lustrous, part toned. About ¾ head detail show.

363 **1919** About Uncirculated, untoned, nearly full head; **1928'D', 1928'S' Brilliant Uncirculated; 1930'S'** Choice About Uncirculated. **4** pieces.

364 **1919'S' Brilliant Uncirculated,** toned, about ½ head detail show. One of the tougher dates.

365 **1920 Choice Brilliant Uncirculated,** lustrous, nearly full head.

366 **1920, 1920'S' Brilliant Uncirculated,** 50% Head detail shows. **2** pieces.

SUPERB FULL HEAD 1920'D' QUARTER

Lot No. 367

367 **1920'D' Choice Brilliant Uncirculated,** and nearly a full gem. Full head and nearly full shield. Tan toning on the obverse with a deep golden reverse. A marvelous strike on this notoriously weakly struck issue. Rare this nice. PCGS MS64FH.

368 **1920'D'** Another. **Very Choice Brilliant Uncirculated.** Deep gold and steel gray toning over pleasing surfaces. Scarce. ANACS MS64.

369 **1923 Gem Brilliant Uncirculated.** Nearly full head, a wealth of bright lustre. This is a full gem despite a touch of weakness at the date, as often seen.

370 **1923, 1927'D' Brilliant Uncirculated,** both with partial head details, the first lightly toned. **2** pieces.

371 **1923, 1929 Brilliant Uncirculated,** scattered marks. A lustrous pair. **2** pieces.

372 **1924'S' Brilliant Uncirculated,** with claims to choice. Well struck, with a full date and a nearly full head and shield. Toned a pale lilac over satiny mint lustre. ANACS MS62.

373 **1924'S'** Another. **Brilliant Uncirculated,** nearly choice, lustrous. Last year of type.

374 **1925 Brilliant Uncirculated,** with the appearance of a choice coin. Full head and shield over lustrous but lightly cleaned surfaces; **1926'D' Brilliant Uncirculated,** with claims to the choice category. Attractive bright and wholesome surfaces. **2** pieces.

375 **1926'P,D,S' Brilliant Uncirculated,** the second lightly toned, the last a typical strike. **3** pieces.

376 **1927 Choice Brilliant Uncirculated.** Mottled ebony toning over rich lustrous surfaces; **1927'D' Very Choice Brilliant Uncirculated.** The obverse toned a pale violet and gold, the reverse bright and lustrous. About 75% head detail. **2** pieces.

377 **1927'D' Choice Brilliant Uncirculated.** Full head and partial shield. Satiny silver with the lightest trace of amber. Quite scarce this nicely struck. ANACS MS63FH.

378 **1927'D'** Another. **Brilliant Uncirculated,** nearly choice, with virtually full head.

379 **1928 Choice Brilliant Uncirculated,** and very close to the gem category. Abundant mint lustre over attractive surfaces.

380 **1928'P,D' Choice Brilliant Uncirculated,** each with deep violet obverse toning, and mainly bright reverses. **2** pieces.

381 **1928'D' Very Choice Brilliant Uncirculated.** Flat head and partial shield detail. Full frosty lustre with a few reverse bagmarks. NGC MS64.

382 **1928'D'** Another. **Choice Brilliant Uncirculated.** ½ Head and a nearly full shield. Pale golden toning, with areas of russet at the peripheries.

383 **1928'S' Choice Brilliant Uncirculated.** Nearly a full head, with some typical softness of strike at the centers. Pale golden toning over satiny mint lustre.

384 **1928'S'** Another. **Choice Brilliant Uncirculated.** Wonderfully satiny and lustrous surfaces which exhibit nearly a full head.

385 **1929 Choice Brilliant Uncirculated,** with claims to the gem category. Full head and nearly a full shield. Delicate toning over full satiny mint bloom.

386 **1929 Choice Brilliant Uncirculated.** Uneven russet over frosty surfaces; **1929'D' Very Choice Brilliant Uncirculated,** and quite close to full gem. Rich creamy white fields givers this example lovely eye appeal. **2** pieces.

387 **1930 Gem Brilliant Uncirculated.** About 70% head detail with partial shield. Lightly toned obverse, the reverse with mottled russet and gold.

388 **1930, 1930'S' Brilliant Uncirculated.** A frosty pair, the second of which has sustained a well concealed circular dig at the lower obverse. **2** pieces.

389 **1930'S' Gem Brilliant Uncirculated.** Pleasing russet and gold over very frosty surfaces. Well struck, with nearly a full head.

U. S. WASHINGTON QUARTERS

390 **A Washington Quarter Quintet: 1932, 1935, 1938, 1939'D', 1940'D'. Brilliant Uncirculated (3)** and **Choice Brilliant Uncirculated (2)** respectively. **5** pieces.

Lot No. 391

391 **1932'D' Choice Brilliant Uncirculated.** Pleasing pale gold over satiny surfaces gives this key date its nice appeal.

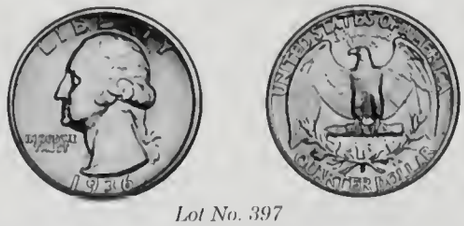
392 **1932'D'** Another. **Choice Brilliant Uncirculated.** A lustrous example of the first year of issue.

393 **1932'D'** A third. **Brilliant Uncirculated.** Satiny mint lustre beneath russet peripheries. The 'key' date to the entire Washington Quarter series.

394 **1932'S' Choice Brilliant Uncirculated,** nearly gem. Lustrous and untoned.

395 **A San Francisco Mint Washington Quarter offering: 1932'S', 1935'S', 1936'S', 1937'S', 1938'S', 1939'S'.** Choice Extremely Fine, **Brilliant Uncirculated** (2), Choice About Uncirculated, and **Choice Brilliant Uncirculated** (2) respectively. **6** pieces.

396 **1934'D' Brilliant Uncirculated.** Satiny mint lustre. Toned a pale lilac with a few small areas of russet.



Lot No. 397

397 **1936'D' Choice Brilliant Uncirculated,** bright, satiny, and lustrous. A tough date this nice.

398 **1936'D'** Another. **Brilliant Uncirculated,** virtually in the choice category. Smooth satiny lustre and bold mintmark combine for major appeal. ANACS certificate MS 63/63.

The Empire State Collection

The following lots comprise one of the most remarkable Type Collections assembled in modern times. In 1977, the builder of this collection was inspired by his purchase of Norman Stack's book, United States Type Coins. ***The book solved a mystery the collector had puzzled over as he exhibited coins at shows and public places all over the East.***

He had already sought out the finest obtainable examples of each major type, experimenting with mirrors and rotating easels to try to show both sides of each specimen. The Norman Stack color plates showed him that no system could rival exhibiting two coins of each major type, one for obverse and the second for the reverse.

Whenever possible he would choose a Proof or a Branch Mint specimen to accompany an Uncirculated coin of the Philadelphia Mint, adding considerable variety to his award-winning displays of high grade coins.

Often this discriminating collector selected the first and last years of a given coinage, coins which acted as numismatic book-ends for many important series.

In his selections of Half Cents and Cents he achieved an amazing level of consistent quality and his Condition Census 1793 Sheldon 13 Liberty Cap represents a pinnacle of both numismatic and historical importance.

His Two and Three Cent pieces and Shield Nickels are outstanding, and his date set of Liberty Nickels contains a marvelous run of matched Gem Proofs that show the Barber design at its best.

The overall quality of the early Half Dimes, Dimes, Quarters and Half Dollars must be seen to be properly appreciated, reaching a pinnacle in what may be the finest known 1797 Overton 102 Half Dollar.

The Empire State Collection's selections in the several Liberty Seated denominations achieved a standard of excellence that would be well-nigh impossible to duplicate today, including dramatic Gem Proof examples of the 1855 With Arrows Quarter and Half Dollar that are sure to attract intense and spirited collector interest. Early Dollars and Liberty Seated Dollars complete the denomination range in similar outstanding overall quality. A small but powerful group of U.S. Patterns enhances the collection yet further.

This collection was assembled as an educational tool to teach the designs and monetary history to all who view it.

Although the collector has now foregone the pleasure of public exhibition of his coins, he will continue to enjoy the personal satisfaction of assembling this extraordinary Type Set, of which this catalog will form a treasured and permanent record.

U. S. HALF CENTS

APPEALING 1793 CROWDED FRACTION HALF CENT

Lot No. 399
(Enlarged)

399 **1793** Breen 3, C.3. Extremely Fine-40. This obverse is marvelously smooth, showing only light problem-free wear. Die State III reverse with plentiful die rust, which Breen called "Rare," gives a misleading appearance of porosity. In fact, this handsome coin is in the lower rungs of the CQR Condition Census and is a desirable example as well as Die State of this brief Head Left type. ***(SEE COLOR PLATE)***

PLEASING 1793 SHORT 7 HALF CENT

Lot No. 400

400 **1793** Br.4:2-C, Cohen 4. Short 7, Longest Stems. Very Fine-35. This medium brown coin has the overall sharpness of Extremely Fine-40, but the reverse shows deep surface granularity at UNITED STATES possibly resulting from impurities in the Copper. Here is a highly pleasing example of this first date and major type.

BOLD 1794 HEAD RIGHT HALF CENT

Lot No. 401

401 **1794** Br.6b:4-E, C.4. Normal head, High date. Very Fine-30. This deep brown coin shows Die State V with a pronounced die bulge along the rim under Liberty's locks, a reverse die crack linking rim to ED, ATES OF AM. An as-made rim defect appears right of OF.

402 **1797** Br. 1, C.1. 1 above 1. Very Fine-30. This bold variety displays a fully formed 1 above the thicker definitive 1 in the date. Attractive light brown surfaces hide some ancient toned-over marks, and an old scratch through lower right wreath.

HIGH CONDITION CENSUS 1804 PLAIN 4 HALF CENT

Lot No. 403

403 **1804** Br.10, C.13. Plain 4, No Stems. **Mint State-63.** Plain 4 shows no crosslet, reverse shows a bold die crack linking wreath to E in UNITED. Very light brown, smooth reflective fields have a fascinating silvery frostiness of wonderful delicacy. The CQR Condition Census peaks with several MS-60 examples.

MINT STATE 1808 HALF CENT

Lot No. 404

404 **1808** Br.3, C.3. Tall second 8. **Mint State-60.** Much lustre gives the appeal of choice. Die State VII shows only seven berries clearly, several hair-thin die cracks link letters to wreath. Much mint red contrasts with deepening color on the reliefs.

405 **1809/6** Br.5, C.5. **Mint State-60.** Die State IV shows cracks linking stars 4-6, hair to rim. Deep reddish-brown surfaces enhance this example of the first Classic head issue.

406 **1835** Br.2, C.2. ST Close. **Mint State-63.** Bold reddish-brown fields are dramatized by the most remarkable prooflike reflectivity, faint die clash can be seen on this obverse.

407 **Hulseman's 1837 Half Cent Token.** Low 49. About Uncirculated, Very Fine. Here are two very acceptable examples of an important Hard Times issue, displaying deep brown and lighter tan-brown surfaces. Struck by Edward Hulseman of New York City, these tokens boast "Half Cent Worth of Pure Copper." **2** pieces.

DESIRABLE ORIGINAL PROOF 1841 HALF CENT

Lot No. 408
(Enlarged)

408 **1841** Br.1*:1-A, Gilbert 1 (R-6). Original, Large Berries. **Choice Proof-63.** Small date, Mature head obverse joins Large Berries reverse on this exceedingly rare and desirable Original strike. Die State III is identified by a die crack linking stars 3-6, rejoining the rim above star 7. Light brown surfaces are highly reflective with a few reverse freckles. Breen traced three Original Proofs in institutional collections, reporting perhaps seven others in private hands. This coin is measurably finer than the lightly cleaned Roger S. Cohen Proof-60. It compares favorably with the Norweb and Eliasberg coins in the same Die State described as Proof-64. If any trace exists of those coins' "crushed reeds" on its smooth rim, they are virtually invisible on this piece. ***(SEE COLOR PLATE)***

409 **1857** Br.1, C.1. **Mint State-63.** A raised dot appears on the first A in AMERICA. Meticulous strike and frosty light olive-gold color make this a pleasing example of the final Half Cent date.

U. S. LARGE CENTS

BOLD 1793 CHAIN AMERI. CENT

Lot No. 410

410 **1793** Chain AMERI. Sheldon 1 (R-4). Very Fine-25. This beautifully struck and well centered example is a light brown with traces of red-brown around the reliefs. A scattering of minute contact marks appears on both sides and there are four planchet pits on the face.

SHARP 1793 CHAIN AMERICA CENT

Lot No. 411

411 **1793** Chain AMERICA. S.3. Extremely Fine-40. High, leaning R appears in LIBERTY. This boldly delineated strike includes full hair detail on Liberty, all legends are bold and the chain is delightfully sharp. The edges show several rim bumps and close study reveals some ancient, toned-over scratches. Overall, this is a sharp and appealing example of a true American classic, eagerly sought in all grades by Copper specialists and general collectors.

HIGH QUALITY LARGE DATE 1793 WREATH CENT

Lot No. 412
(Enlarged)

412 **1793** Wreath, Large Date. S.5 (R-4). Extremely Fine-40. Deep glossy brown fields are remarkably free of distracting marks and all devices are bold and fully detailed. This obverse has a unique configuration of three widely separated leaves unlike other varieties of this historic date. The reverse shows three trefoils on each side of the wreath, joined by a small heavy bow. The bold Vine & Bars edge adds to the coin's appeal. CQR calls this R-5. ***(SEE COLOR PLATE)***

LOVELY 1793 LETTERED EDGE WREATH CENT

Lot No. 413

413 **1793** Wreath, Lettered Edge. S.11c. Very Fine-20. Wonderfully smooth, glossy brown, sharp legends and devices, a single leaf follows DOLLAR on the edge. This distinctive reverse fraction shows 00 far to the right if 1. This is a very high quality example, ideal for either type collector or Copper specialist.

SPECTACULAR 1793 LIBERTY CAP CENT

Lot No. 414
(Enlarged)

414 **1793** Liberty Cap. S.13 (R-4). Two Beads over I. About Uncirculated-55. Here is a breath-taking example of the earliest Cap and Pole coinage, combining marvelous strike, perfect centering with delightful reflective reddish-brown surfaces showing unobtrusive traces of porosity under a glass. The lettered edge is meticulously impressed and the wealth of fine detail give this extraordinary coin the beauty and appeal of Mint State. This piece places second in both the William C. Noyes and CQR Condition Census, and CQR gives this variety in Choice a rarity rating of Rarity 8. Here is a Large Cent upon which it would be virtually impossible to improve. This coin possesses a pedigree as remarkable as its rarity, and it may be decades before a 1793 Liberty Cap Cent of similar quality appears at public auction. ***(SEE COLOR PLATE)***

Ex Dr. Charles Clay (W.H. Strobridge, December 1871, lot 703); George Parsons; Lorin G. Parmelee (New York Stamp & Coin Co., June 1890, lot 676); Edouard Frossard; Dr. Henry Beckwith (S.H. Chapman, April 1923, lot 3); Henry Chapman; Dr. George P. French; B. Max Mehl 1929 Fixed Price List #15; H.A. Stoddard, 1934; B. Max Mehl personal collection; Anderson Dupont Collection (Stack's, September 1954, lot 22); "T.A.D." Collection (Stack's, February 1976, lot 9).

SHARP 1796 LIBERTY CAP CENT

Lot No. 415

415 **1796** S.81. Liberty Cap. Very Fine-30. Sharp impression of the dies shows the pole touching bust for most of its length, double leaf under N and AME firmly joined at the base. This deep, glossy brown coin shows the overall sharpness of a higher grade, but the obverse field has areas of porosity near chin and at LIBE.

DRAPED BUST 1796 HIGH 6 CENT

Lot No. 416

416 **1796** Draped Bust. S.114 (R-5). Very Fine-25. The top of the 6 covers the lowest strip of drapery. The reverse shows a die crack to second T, two leaves below last S in STATES. Medium brown surfaces have some minute tics, a rim bump appears at 8 o'clock. The lower reverse shows weak strike. CQR calls this variety R-6.

ATTRACTIVE 1802 WIDEST DATE CENT

Lot No. 417

417 **1802** S.237. Widest Date, Largest Berries. About Uncirculated-50. Here is a distinguished Draped Bust Cent with the widest spacing of the date. This is a very early die state without any of the cracks noted by Sheldon or Noyes. This reverse bears the diagnostic point at the right end of the fraction bar and the largest berries of the year. Deep glossy brown with minimal marks and boldest strike. This coin would rank with the last two coins in the William C. Noyes and CQR Condition Census.

HIGH GRADE 1808 CLASSIC HEAD CENT

Lot No. 418

418 **1808** S.278. Straight Headband. About Uncirculated-50. The front of Liberty's headband is straight and the point of highest leaf is under the right sides of the last S in STATES. Deep glossy brown shows underlying hints of faded red, a few small scattered marks of little importance.

PLEASING 1813 NEAR STAR CENT

Lot No. 419

419 **1813** S.293. Close Star. About Uncirculated-50. 3 of date and star 13 are close on the second variety of the date. Struck just a trifle off-center, this coin displays deep glossy brown surface of bold quality. Its grade places this coin solidly in the lower rungs of the Noyes and CQR Condition Census.

WONDERFULLY LUSTROUS CHOICE MATRON HEAD CENT

Lot No. 420

420 **1816** Newcomb 2. **Mint State-63.** Rim crumble over stars 8-11, boldly recut N in ONE identify this variety. Here is a Matron Head coin exhibiting the most marvelous original mint red with a few obverse keg marks which offer minimal visual distraction.

421 **1838** N.2. **Mint State-60.** The sharpness of the strike shows in the needle-sharp lettering in LIBERTY and the two reverse center dots. Wonderful deep glossy brown surfaces add immeasurably to the coin's high quality.

422 **1840** N.3. Small Date. **Mint State-63.** Circling die cracks nearly surround the slim bust on this delightfully smooth red-brown Cent. As Grellman and Reiver note, the reverse is measurably rotated toward the left.

423 **1857** N.1. Large Date. **Mint State-63.** The diagnostic line jutting between dentils below 8 identifies this obverse. This light brown example of the last Large Cent date is enhanced by much mint red at the peripheries. A single freckle appears before the nose.

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

CLASSIC CHOICE PROOF 1856 FLYING EAGLE CENT

Lot No. 424
(Enlarged)

424 **1856 Flying Eagle. Choice Brilliant Proof.** Here is a needle-sharp, fully reflective example boasting full wing tip detail and meticulously squared rims. This reverse shows high leaf at C, center dot under the top left serif of N in CENT. Surfaces are a smooth even champagne-gold of rare beauty. This ever-popular issue was the precursor of the 1857 Small Cents. *One of a possible 1,500 struck,* and one of the most satisfying examples that the most discriminating collector might desire. ***(SEE COLOR PLATE)***

425 **1858** Large letters. **Choice Brilliant Uncirculated.** AM join at base, E in ONE is closed, Frosty gold lustre adds to the appeal of this sharply struck example.

U. S. INDIAN HEAD CENTS

FASCINATING 1858 INDIAN CENT PATTERN

Lot No. 426

426 **1858 1¢.** Judd 213 **(R-6). Gem Brilliant Proof.** PE, Copper-nickel, 4.61 grams. Glittering reflective fields and bold devices make this an outstanding example of a design combining the 1859 Indian head with Longacre's 1858 cotton, corn and wheat wreath. On this variety, the spiked leaf at left is below the base line of CENT.

427 **1859 Choice Brilliant Uncirculated.** Reverse shows leaves in clusters of six. Light champagne lustre and bold strike make this an unusually pleasing specimen.

428 **1863 Choice Brilliant Proof.** Silvery surfaces show only the lightest tinge of red, typical of this 12% Nickel alloy.

429 **1863 Brilliant Uncirculated.** Lightly polished, with a central obverse spot.

430 **1864** No L. **Choice Brilliant Uncirculated.** Deep red surfaces show a couple of small freckles.

431 **1891 Choice Brilliant Proof.** Attractive metallic red-gold distinguishes this splendid Proof.

432 **1908'S' Choice Brilliant Uncirculated.** Rich mint red shows a couple of tiny freckles.

433 **1909 Indian. Very Choice Brilliant Proof.** This near-gem example of the last Indian date is a very deep red, slowly toning to brown.

U. S. LINCOLN CENTS

Lot No. 434

434 **1909'S' V.D.B. Choice Brilliant Uncirculated.** This beautifully struck Brenner-initialed coin glows with bold red-gold. A lovely example of this key Lincoln Cent.

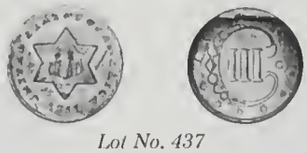
U. S. TWO CENT PIECES

435 **1864** Large Motto. **Brilliant Uncirculated.** Cleaned long ago, this coin is now a pleasing light red with subtle toning in shield.

Lot No. 436

436 **1872 Choice Brilliant Proof.** This example of one of the scarcer late Proof dates is an attractive deep red with a handsome glass-glittering surface.

U. S. THREE CENTS (SILVER)



Lot No. 437

437 **1851'O' Choice Brilliant Uncirculated.** Frosty lustre underlies olive-gold toning of great subtlety on this example of the sole branch mint date of this popular series.

438 **1852 Gem Brilliant Uncirculated.** Frosty white coins of this extraordinarily high quality are virtually unobtainable today.

439 **1854 Brilliant Uncirculated.** Close study reveals evidence of surface enhancement.

440 **1858 Choice Brilliant Proof.** *One of 300 Proofs struck.* A delightful coin glowing with frosty silver complemented with flecks of rich gold.

441 **1862 Choice Brilliant Uncirculated.** A well struck coin glowing with iridescent blue and orange-gold.

STUNNING NEAR GEM PROOF 1873 SILVER THREE CENTS

Lot No. 442

442 **1873 Very Choice Brilliant Proof.** Frosty silver star and 'C' stand out from deep iridescent blue fields. A Proof-only final date, *one of only 600 struck.*

U. S. THREE CENTS (NICKEL)

443 **1865 Choice Brilliant Uncirculated.** Attractive silvery lustre, reverse shows some orange-gold toning.

Lot No. 444

444 **1889 Gem Brilliant Proof.** Pale, satiny greenish-gold toning distinguishes this fully desirable example of the last date of coinage.

U. S. NICKELS
U. S. SHIELD NICKELS

CHOICE PROOF 1866 RAYS NICKEL

Lot No. 445

445 **1866** With Rays. **Choice Brilliant Proof.** Magnificent strike includes a sharp obverse center dot, razor-sharp squared rims wholly unlike those of circulating coins. *One of 200 Proofs believed struck.*

446 **1867** With Rays. **Choice Brilliant Uncirculated.** Remarkable doubled date is visible to the naked eye. Subdued silver flash with a hint of gold defines the surfaces.

447 **1867** No Rays. **Brilliant Uncirculated,** or virtually so. Typically grainy surfaces, light gold toning identify this example.

448 **1883 Very Choice Brilliant Proof.** A near gem specimen of the last date boasting sharply squared rims, rich detail, deeply glowing mirror fields.

U. S. LIBERTY NICKELS

AN AMAZING SELECTION OF PROOF LIBERTY NICKELS

The following date collection of Proof examples of Charles E. Barber's Liberty Nickels is outstanding not only for its completeness but for its almost startlingly high quality. The collection boasts 18 full Gems, several near gems and a small number of Choice Proof examples. All are of outstanding beauty, selected by the same quality-conscious collector who assembled the Type collection of which the set is a part

Since no Proofs were made of the Denver and San Francisco strikes of the final regularly issued date of this series, high quality Uncirculated examples complete the collection.

HISTORIC 1882 NO CENTS PATTERN NICKEL

Lot No. 449
(Enlarged)

449 **1882 5¢. Judd 1690 (R-6). Choice Brilliant Proof.** PE, Copper-nickel, 4.79 grams. This No CENTS coin is precisely the design adopted for the first circulation strikes dates 1883, one of several Charles E. Barber designs, none of which included the key word CENTS on their reverses. As the precursor of the adopted type, this attractive pattern is a much sought-after 'transitional' enjoying wide popularity. This specimen's deep glittering mirror fields and delicately frosted reliefs are distinguished by a trace of clearest gold. ***(SEE COLOR PLATE)***

Ex Metropolitan New York Sale (New England Rare Coin Galleries, April 1981, lot 1575).

This is an ever-popular 'transitional' design, and pattern cataloguer Dr. J. Hewitt Judd wrote that "most of the issue fell into circulation." Fascinated by Judd's statement, the consignor devoted more than 20 years to tracking auction appearances of this pattern. Never did he find a circulated example at auction and only one in Very Fine at a dealer's table. At one point he advertised to buy any circulated examples that might be found in The Numismatist, *but received no response. It is evident that few if any of these beautiful patterns were ever in circulation.*

Lot No. 450

450 **1883** No CENTS. **Gem Brilliant Proof.** Splendid lavender and iridescent silver surround pale peach centers.

451 **1883** No CENTS. **Very Choice Brilliant Proof.** Another. Deep mirror fields, bold devices, possibly two freckles from full gem.

452 **1883** No CENTS. **Choice Brilliant Uncirculated.** Muted cartwheel lustre shows a faint golden sheen.

453 **1883** No CENTS. Another. **Brilliant Uncirculated.** A large 'D' countermark appears over PLURIBUS. The coin sports a crudely reeded edge and gold plating. It was altered to appear as a $5.00 Gold coin to fool the many immigrants entering this country in the late 1880's and early 1890's. A nice "racketeer" Nickel.

454 **1883** With CENTS. **Very Choice Brilliant Proof.** Undertones of peach appear at rim sand centers, fields are largely silver.

455 **1884 Gem Brilliant Proof.** Wonderful deep-mirror fields contrast with blushing peach frosted devices.

OUTSTANDING GEM PROOF 1885 LIBERTY NICKEL

Lot No. 456

456 **1885 Gem Brilliant Proof.** Virtually flawless silvery surfaces show a subtle hint of gold on this specimen of the low-mintage key to the Liberty series.

LOVELY GEM PROOF 1886 LIBERTY NICKEL

Lot No. 457

457 **1886 Gem Brilliant Proof.** Outer bands of iridescent silver and clear gold surround rose and lilac centers on this example of the second major scarcity of the series.

458 **1887 Very Choice Brilliant Proof.** Delicate gold, palest blue and lilac distinguish this piece.

459 **1888 Gem Brilliant Uncirculated.** A swathe of pale lilac covers much of the gleaming obverse, orange-gold dominates the reverse.

460 **1889 Choice Brilliant Proof.** Clear gold vies with pale blue on both sides of this boldly struck piece.

461 **1890 Gem Brilliant Proof.** Clear tawny gold suffuses both obverse and reverse. A single freckle appears on second T of STATES.

462 **1891 Gem Brilliant Proof.** Bold orange-gold contrasts with a dash of clear frosty green on Liberty's hair.

463 **1892 Gem Brilliant Proof.** Bright yellow-gold highlights glittering mirror fields and frosty devices.

464 **1893 Very Choice Brilliant Proof.** Gleaming surfaces reflect rich silver and pale blue.

465 **1894 Gem Brilliant Proof.** Magnificent glittering "chromium" cartwheel silver enhances this breath-taking beauty.

466 **1895 Very Choice Brilliant Proof.** Pale orange-gold enlivens the full cartwheel brilliance of this lovely near-gem.

467 **1896 Very Choice Brilliant Proof.** Clear silver mirror fields and needle-sharp reliefs show hints of lightest gold.

468 **1897 Very Choice Brilliant Proof.** This silver and light gold example is a couple of freckles from full gem.

469 **1898 Gem Brilliant Proof.** Vivid, transparent orange-gold makes this full cartwheel gem a standout among surviving Proofs.

470 **1899 Very Choice Brilliant Proof.** Pale, clear gold suffuses both mirror fields and crisp reliefs.

Lot No. 471

471 **1900 Gem Brilliant Proof.** This wonderfully colorful specimen shows intensely appealing metallic light blue and rich rose for the most remarkable appeal.

472 **1901 Very Choice Brilliant Proof.** Blazing cartwheel brilliance is filtered through bold clear gold.

473 **1902 Choice Brilliant Proof.** Boldly reflective surfaces show a few freckles.

474 **1903 Gem Brilliant Proof.** Glorious glass-mirror fields and contrasting light gold devices of exceptional beauty.

475 **1904 Choice Brilliant Proof.** Vitreous gold and a few tiny freckles identify this colorful specimen.

476 **1905 Very Choice Brilliant Proof.** Faint salmon devices stand out from the delightful silvery mirror fields.

477 **1906 Gem Brilliant Proof.** Glittering silver mirror fields highlight the clear orange devices.

478 **1907 Gem Brilliant Proof.** The richest tawny gold and palest iridescent silver-blue combine to create stunning visual appeal.

479 **1908 Gem Brilliant Proof.** Clear assertive gold and rose cover the deeply glittering mirror fields and meticulous reliefs.

480 **1909 Gem Brilliant Proof.** A powerful mirror gleams below pale gold, delicately frosted reliefs for a bold contrast.

481 **1910 Very Choice Brilliant Proof.** Steely-glass mirrored fields surround clear frosty gold reliefs of great delicacy.

482 **1911 Gem Brilliant Proof.** Vivid red- and yellow-gold peripheral toning set off the pale lilac Liberty. Close examination reveals a few microscopic freckles.

483 **1912 Very Choice Brilliant Proof.** Hints of lightest gold enhance the silvery mirror fields.

APPEALING NEAR-GEM 1912'D' LIBERTY NICKEL

Lot No. 484

484 **1912'D' Very Choice Brilliant Uncirculated.** Here is a light gold, fully cartwheel-brilliant example of the sole Denver coinage of the design.

485 **1912'D'** Another. **Choice Brilliant Uncirculated,** covered with deep tawny gold.

OUTSTANDING 1912'S' LIBERTY NICKEL

Lot No. 486

486 **1912'S' Brilliant Uncirculated,** and virtually fully choice. Glowing rose-gold adds to the bold appeal to this rose-gold example of the San Francisco coinage.

U. S. BUFFALO NICKELS

COLORFUL MATTE PROOF 1913 BUFFALO NICKEL

Lot No. 487

487 **1913** Type I. **Choice Matte Proof.** Although *1,514 pieces were struck* with the Mint's new sand-blast-surface Proofing process, a vastly smaller number survive today. This coin boasts clear rose-gold and light orange-gold of unusually appealing intensity.

U. S. EARLY HALF DIMES

HIGH QUALITY 1794 HALF DIME

Lot No. 488

488 **1794** Valentine 2 (R-4). Choice About Uncirculated. Obverse shows curving arc crack, 1 close to hair, star 1 joins two lowest locks. Berries 6 and 6, pleasing strike, gold and blue toning add to this high grade coin's appeal.

PLEASING 1795 VALENTINE 6 HALF DIME

Lot No. 489

489 **1795** V.6 (R-5). **Brilliant Uncirculated,** or virtually so. A bold die crack bisects obverse from Y through nose to 7 in date. The eagle's tail is weakly struck, and a few adjustment marks can be seen. Gold and rose toning provides additional visual attraction to this specimen of a rare variety.

EXCEPTIONAL 1796 VALENTINE 2 HALF DIME

Lot No. 490

490 **1796** V.2 (R-5). **Brilliant Uncirculated,** or nearly so. This scarce variety shows 1 far from hair, late die state reverse is bisected by a crack through second T in STATES to lower rim. Bold prooflike glitter complements pale blue, old-gold toning.

DELIGHTFUL 15 STAR 1797 HALF DIME

Lot No. 491

491 **1797** 15 Stars. V.2 (R-4). Choice Extremely Fine. Light wear, deep rose-gold and pale green toning lend distinction to this example of an elusive variety.

492 **1800** V.1. Extremely Fine. The 8 is made of two overlapping o's. First five stars show dwarfed lower points. Moderate wear and blue toning largely conceals two old scratches.

UNUSUALLY HIGH QUALITY 1805 HALF DIME

Lot No. 493
(Enlarged)

493 **1805** V.1 (R-4). **Brilliant Uncirculated.** Silvery fields show hints of gold, while flecks of blue-green and burgundy enhance the sharply struck reverse. An appealing example of this last Heraldic Eagle design, and the last Half Dime issued until 1829. ***(SEE COLOR PLATE)***

U. S. CAPPED BUST HALF DIMES

494 **1829** V.3. **Brilliant Uncirculated.** Bold lustrous flash, some clear gold beautify this coin. Three-line stripes appear on the reverse.

495 **1837** V.2. Small 5 C. **Brilliant Uncirculated,** nearly choice. Frosty with peripheral gold, a die crack links first T in STATES to scroll, both S's show filled upper loops.

U. S. LIBERTY SEATED HALF DIMES

496 **1837** No Stars, Small Date. **Choice Brilliant Uncirculated.** Delightful iridescent silver highlights deep iridescent steely blue on this splendid jewel.

497 **1837** No Stars, Large Date. **Brilliant Uncirculated,** nearly choice. Highest points show slight weakness, tawny gold and blue-green toning adds sparkle.

498 **1840** No Drapery. **Choice Brilliant Uncirculated.** Silver underlies glossy ebony toning, reverse presents overtones of red.

Lot No. 499

499 **1840'O'** With Drapery. **Choice Brilliant Uncirculated.** Strike and drapery give Liberty an unexpected elephantine look. Pale red-gold toning complements frosty silver. A very rare coin in Mint State, especially so choice.

500 **1853'O'** Arrows. **Very Choice Brilliant Uncirculated.** Deep gold and russet highlight frosty silver on this New Orleans coin.

EXCITING NEAR GEM PROOF 1854 ARROWS HALF DIME

Lot No. 501
(Enlarged)

501 **1854** Arrows. **Very Choice Brilliant Proof.** Glittering surfaces are laved in iridescent blue and rose of charming intensity. This lovely Proof is the equal of our October 1992 Floyd Starr Choice Brilliant Proof and measurably finer than the Norweb and 1974 ANA Sale examples. It is not far from the Reed Hawn Gem in overall appeal. The late Walter Breen traced only 11 Proofs, although later researchers suggest as few more may exist. This virtual gem specimen must rank among the finest existing Proofs of this short-lived Arrows at Date type and is in demand from Type, Proof and date collectors. ***(SEE COLOR PLATE)***

502 **1859 Brilliant Proof.** Blue-green toning is haloed in frosty gold on this example of the one-year Anthony C. Paquet hollow-stars design. Magnification shows no sign of repunching of any digits in the date, though close study reveals a couple of contact marks in obverse field. This colorful coin's overall appeal approaches that of choice.

503 **1860'O' Choice Brilliant Uncirculated.** The obverse displays intense red-gold, the reverse is enlivened by wonderful swathes of startling cinnamon and iridescent blue creating outstanding beauty.

504 **1872'S' Choice Brilliant Uncirculated.** The San Francisco mintmark is inside the wreath. Frosty surfaces are laved in deepest blue with dashes of red-gold.

505 **1873 Choice Brilliant Proof.** *One of 600 Proofs struck,* frosty silver with a delicate overlay of clear steel gives powerful appeal to this lovely example of the final Half Dime coinage.

U. S. EARLY DIMES

GORGEOUS 1796 JOHN REICH 6 DIME

Lot No. 506
(Enlarged)

506 **1796** John Reich 6. About Uncirculated, and essentially choice. Bold die cracks intersect in mid-date. Close examination shows a slight wave in the planchet, steel-blue and red-gold sheens enrich the smooth surfaces. For sheer appeal, this coin is close to the Allen Lovejoy example we sold in October 1990. ***(SEE COLOR PLATE)***

CONDITION CENSUS 1797 JOHN REICH 1 DIME

Lot No. 507
(Enlarged)

507 **1797** JR-1 (R-4). 16 Stars. **Brilliant Uncirculated.** Here is an early die state example with a hair-thin die crack at the top of the date. Hard steely glitter has overtones of gold that accompany a wonderfully sharp strike and crisp detail. In overall quality this Condition Census coin exceeds that of the October 1990 Lovejoy specimen. ***(SEE COLOR PLATE)***

BOLDLY STRUCK 1798/7 JOHN REICH 1 DIME

Lot No. 508
(Enlarged)

508 **1798/7** JR-1. 16 Rev. Stars. Choice About Uncirculated. Very bold strike complements tawny gold and steel-blue toning. 16 Stars over eagle show a die crack over the head from the tenth star. A pleasing example of the first year of the Heraldic Eagle design.

NEARLY CHOICE 1805 4 BERRIES DIME

Lot No. 509
(Enlarged)

509 **1805** JR-2. 4 Berries. **Brilliant Uncirculated,** close to choice. Deep gleaming steel-gray is alive with suffused rose, needle-sharp details are obvious in Liberty's locks and eagle's breast. A lovely coin suitable for a high grade collection. ***(SEE COLOR PLATE)***

U. S. CAPPED BUST DIMES

OUTSTANDING 1820 DIME

Lot No. 510

510 **1820** JR-2. **Brilliant Uncirculated,** virtually in the choice category. This notable reverse shows most of another D between D and S, and the S, O and M clumsily repunched. Splendid deep blue and rose toning provides additional attraction.

BOLDLY REFLECTIVE 1827 JOHN REICH 13 DIME

Lot No. 511

511 **1827** JR-13. **Brilliant Uncirculated,** nearly choice. Extraordinary prooflike reflectivity in the fields makes this a visual standout. CA in AMERICA are firmly joined on reverse. Delicate red-gold and a dash or iridescent blue appear at the rims. Comparable to the Lovejoy example in its bold quality.

512 **1831** JR-3. **Brilliant Uncirculated,** and nearly choice. Two-line stripes, sharply detailed devices stand out from glittering prooflike fields of remarkable intensity. Obverse boasts purple and rose toning, reverse is gold-edged silver.

513 **1837** JR-1 (R-4). **Brilliant Uncirculated,** virtually fully choice. Block 8 in date, reverse shows low M in AMERICA, several short die cracks. Cartwheel lustre underlies clear russet, violet and deep blue toning. Comparable to the October 1990 Lovejoy coin in its high quality.

U. S. LIBERTY SEATED DIMES

Lot No. 514

514 **1837** No Stars, Small Date. **Brilliant Uncirculated.** This frosty, essentially choice specimen shows the new Gobrecht design at its best. A tiny clip appears above head.

Lot No. 515

515 **1838'O'** No Stars. **Choice Brilliant Uncirculated.** Normal New Orleans mintmark leans right. Frosty surfaces display subtle tawny olive-gold and rose toning. A remarkably high grade for this branch mint series.

516 **1838** No Drapery, Large Stars. **Choice Brilliant Uncirculated.** Frosty silver glow is highlighted by delicate pale blue and orange.

517 **1841'O'** About Uncirculated. This tawny rose-gold New Orleans issue shows a small, high 'O' and a trace of weakness at the centers.

518 **1853'O'** Arrows. **Very Choice Brilliant Uncirculated.** Shattered obverse die marks this variety. Obverse is deep iridescent blue, reverse pale gold. Sharper than the Gilhousen-Lovejoy coin which was About Uncirculated.

519 **1854** Arrows. **Choice Brilliant Uncirculated.** All digits, arrow barbs touch base, rich iridescent blue and rose-gold enrich the smooth surfaces.

ARRESTING GEM PROOF 1859 DIME

Lot No. 520
(Enlarged)

520 **1859 Gem Brilliant Proof.** Outer ring of iridescent silver and caramel surrounds frosty centers. Although *800 Proofs were struck,* Breen traced only three specific examples in his Proof Encyclopedia. This spectacular gem is surely among the finest known of the far smaller number of survivors. ***(SEE COLOR PLATE)***

521 **1860 Gem Brilliant Proof.** Flashing fields reflect rose-gold and pale rose of fantastic visual appeal.

522 **1873** Arrows. **Choice Brilliant Uncirculated.** Silver-white surfaces show flecks of old gold and russet.

523 **1874** Arrows. **Choice Brilliant Proof.** Silver-white coin shows a trace of peripheral rose, and a few hairlines in the fields.

524 **1875'CC'** Mintmark in Wreath. **Very Choice Brilliant Uncirculated.** A splendid near-gem Carson City coin boasting clear vibrant gold toning over frosty white.

525 **1891'S' Brilliant Uncirculated.** This obverse displays rich strawberry red and iridescent blue, a few light hairlines.

U. S. BARBER DIMES

Lot No. 526

526 **1892 Very Choice Brilliant Proof.** The delicately frosted Liberty stands out from the rose-burgundy field, the reverse is a luxurious deep blue-green.

527 **1916'S' Brilliant Uncirculated.** Silver-white with flecks of ebony, lightly cleaned at one time.

U. S. TWENTY CENT PIECES

Lot No. 528

528 **1875'S' Choice Brilliant Uncirculated.** Delightful full frosty lustre and bold strike give the appeal of gem.

NEAR-GEM PROOF 1876 TWENTY CENTS

Lot No. 529
(Enlarged)

529 **1876 Very Choice Brilliant Proof.** Glittering mirror fields of this near gem are enriched by gorgeous blue-green and rose of absolutely jewel-like quality, incredible flash. Subject to much collector pressure, as *only 14,640 business strikes were made.* ***(SEE COLOR PLATE)***

U. S. EARLY QUARTERS

TWO OUTSTANDING LANDMARK 1796 QUARTERS

Lot No. 530
(Enlarged)

530 **1796** Browning 1 (R-4). Choice About Uncirculated. 7 and 9 are close in this variety of the first Quarter coinage, and a bold die line links the upright of E to the denticle above. Silvery surfaces and minimal wear enhance the Small Eagle reverse. *One of 6,146 struck of two varieties.* ***(SEE COLOR PLATE)***

Lot No. 531
(Enlarged)

531 **1796** Br.2 (R-5). Choice Very Fine. A smooth, problem-free planchet shows light wear without distracting marks. Light pearl-gray toning highlights remarkably evenly struck devices. Here is an exceptional specimen of the scarcest variety of the historic first date.

Ex L.W. Hoffecker Sale (Superior, February 1987, lot 2760).

DELIGHTFUL 1805 BROWNING 1 QUARTER

Lot No. 532

532 **1805** Br.1 (R-5). About Uncirculated, with the lustrous sparkle of choice. Struck from clashed dies, reverse shows a trace of pale gold at UNI. Here is a coin with all the attractions of Mint State.

MINT STATE 1807 QUARTER

Lot No. 533

533 **1807** Br.1a (R-4). Perfect 1. **Brilliant Uncirculated.** 1 in date shows intact base. Deep frosty silver lustre contrasts with pleasing clear red-gold. Bold die clash is especially visible in stars over the eagle on this softly glowing specimen of the last Draped Bust date.

U. S. CAPPED BUST QUARTERS

NEAR-GEM 1815 QUARTER

Lot No. 534
(Enlarged)

534 **1815** Br.1. **Very Choice Brilliant Uncirculated.** Needle-sharp strike results in crisp devices, clear liquid gold laves both sides of this exciting near-gem example of the first Capped Bust date. An exquisite type coin sure to please even the most experienced eye. ***(SEE COLOR PLATE)***

SUPERBLY TONED 1828 QUARTER

Lot No. 535

535 **1828** Br.2. **Brilliant Uncirculated.** Engraver's line extends from barb of lowest arrowhead. Frosty silver lustre is highlighted by clear radiant gold of remarkable beauty.

REMARKABLE FULL GEM 1835 QUARTER

Lot No. 536

536 **1835** Br.1. **Gem Brilliant Uncirculated.** Vivid light green, pale gold and subtle rose give this coin breathtaking beauty. Close examination detects a few obverse hairlines.

537 **1838** Br.1. **Brilliant Uncirculated.** Smooth frosty silver is haloed by old-gold rims giving the appeal of choice.

U. S. LIBERTY SEATED QUARTERS

Lot No. 538

538 **1838** No Drapery, Small Date. **Brilliant Uncirculated.** Prooflike fields give great distinction, faint edge irregularities and hairlines can be found with a glass.

Lot No. 539

539 **1840'O'** No Drapery. **Brilliant Uncirculated.** Exceptionally high rims and the near absence of denticles give this New Orleans coin a fascinating 'medallic' look.

Lot No. 540

540 **1840'O'** With Drapery, Small Date. **Choice Brilliant Uncirculated.** Full denticles and small round 'O' contrast sharply with the preceding lot. Obverse shows lovely red-gold toning while the reverse is silver-white.

541 **1842'O'** With Drapery, Large Date. **Brilliant Uncirculated.** Silver-white obverse, faintly red-gold reverse distinguish this specimen.

542 **1853** Arrows & Rays. **Brilliant Uncirculated.** Some field marks and hairlines beneath clear gold toning.

Lot No. 543

543 **1853'O'** Arrows & Rays. **Choice Brilliant Uncirculated.** Bright, assertive lustre underlies old-gold lustre of exceptional distinction.

544 **1854'O'** Arrows. **Brilliant Uncirculated,** or virtually so. Autumnal pale blue-green and gold adorns this coin.

GLORIOUS GEM PROOF 1855 WITH ARROWS QUARTER

Lot No. 545
(Enlarged)

545 **1855** Arrows. **Gem Brilliant Proof.** Here is superb example of this extreme rarity, displaying sumptuous iridescent blue, rose-red and orange-gold of marvelous intensity. More sharply struck than the Starr specimen, with full impressions of all digits in date and letters in the reverse legend. This coin is substantially finer than the Norweb and World's Greatest Collection examples and several points ahead of the Starr piece itself. Breen thought that as many as 20 Proofs survive, probably a liberal estimate. The level of rarity of these Proofs is underscored by their absence from the Speir, Davis-Graves, James A. Stack, Neil and both Garrett sales. This coin's appearance offers an historic opportunity which may not soon be repeated! ***(SEE COLOR PLATE)***

PLEASING CHOICE PROOF 1859 QUARTER

Lot No. 546

546 **1859 Choice Brilliant Proof.** A near-gem exhibiting concentric bands of iridescent silver, bright blue and russet around pale gold centers. *One of 800 Proofs struck,* and equal to the outstanding Starr example sold by Stack's in January 1993.

547 **1863 Gem Brilliant Proof.** *One of 460 Proofs struck.* A boldly toned deep-mirror example highlighted in steel and rose.

MOTTO REVERSE 1865 PATTERN QUARTER

Lot No. 548

548 **1865 25¢. Judd 425 (R-6). Very Choice Brilliant Proof.** Silver, RE. This fascinating pattern bears the regular die of the year and the reverse adopted in 1866 showing a scroll inscribed IN GOD WE TRUST over the eagle. The *Coin World Comprehensive Catalog* calls this a Revised Design Trial Piece. Don Taxay noted a statement in the Mason & Co. June 1870 catalog claiming that only three pieces were struck, though modern research suggests a somewhat larger number. NGC PF64.

Lot No. 549

549 **1866'S' Very Choice Brilliant Uncirculated.** An especially appealing silver-white example of a low-mintage San Francisco coin, among the finest survivors of the *28,000 struck.*

550 **1873** Arrows. **Very Choice Brilliant Proof.** Stark silver accentuates the deep mirror fields and razor-sharp reliefs on this outstanding example of an important short-lived type. *One of 540 Proofs struck.*

EXCITING GEM MINT STATE 1874'S' QUARTER

Lot No. 551

551 **1874'S' Gem Brilliant Uncirculated.** This boldly frosty coin is enhanced by a gentle sprinkling of medium golden toning on its obverse, giving great visual appeal.

552 **1891 Very Choice Brilliant Proof.** Flashing white fields display the deepest mirror brilliance that might be desired.

U. S. BARBER QUARTERS

CHOICE PROOF 1892 QUARTER

Lot No. 553

553 **1892 Very Choice Brilliant Proof.** Here is a deeply toned rose and steel example boasting an exquisite strike and high wire rims.

554 **1916'D' Choice Brilliant Uncirculated.** Rich silver Mint frost contrasts with variegated blue and old-gold.

U. S. STANDING LIBERTY QUARTERS

LOVELY CHOICE MINT STATE 1916 QUARTER

Lot No. 555
(Enlarged)

555 **1916** Standing Liberty. **Choice Brilliant Uncirculated.** Liberty's head is full but for the topmost leaves. Satin silver shows a wisp of palest gold. Here is the ideal coin from that very special type or date set. ***(SEE COLOR PLATE)***

556 **1917'D'** Type I. **Choice Brilliant Uncirculated.** This light gold example of the short-lived first design is an outstanding Denver strike with virtually full head and breast.

557 **1917** Type II. **Very Choice Brilliant Uncirculated.** Delightful glowing silver frost and razor-sharp strike characterize this essentially full head coin.

Lot No. 558

558 **1923'S' Gem Brilliant Uncirculated.** Full cartwheel lustre gleams below delicate clear olive-gold toning of exquisite beauty, deepening to old-gold at the rims.

U. S. EARLY HALF DOLLARS

IMPORTANT 1794 OVERTON 101a HALF DOLLAR

Lot No. 559
(Enlarged)

559 **1794** Overton 101a (R-4). Choice Very Fine. First star pierces curl, reverse has berries 10 and 11, die cracks between D E and through F. Moderate, problem-free wear and light peripheral gold enhance this silvery, well-centered example of the first U.S. Half Dollar.

CONDITION CENSUS 1795 OVERTON 119 HALF DOLLAR

Lot No. 560
(Enlarged)

560 **1795** O.119 (R-4). **Brilliant Uncirculated.** Star 1 pierces curl, star 15 and a bold die lump appear at bust point. Here is the Flowing Hair design as it was intended to be: fully struck, and laved in silver mint frost, haloed in very narrow peripheral bands of iridescent silver, blue and deep red. This coin stands at the very head of the Overton-Parsley Condition Census for the variety, which lists About Uncirculated 55 as the highest grade. ***(SEE COLOR PLATE)***

RARE 1797 OVERTON 101 HALF DOLLAR

Lot No. 561
(Enlarged)

561 **1797** O.101 (R-5). Fine. A single obverse die was used for this date. The reverse shows a small square die blob linking the 1 and fraction bar in ½. Wear is appropriate for the grade, but close examination reveals a small area of tooling below the chin to remove ancient graffiti.

POSSIBLE FINEST KNOWN 1797 OVERTON 102 HALF DOLLAR

Lot No. 562
(Enlarged)

562 **1797** O.102 (R-5). About Uncirculated. This coin must be called amazing for its date, variety, sharpness of strike and condition. Normal die alignment, weight is 208 grains (13.46 grains). The obverse shows the diagnostic die crack linking curl, star 2 and denticle. This second reverse shows leaf tips even with base of F and base of second T in STATES. Although the right stars are a trifle less bold than those at left, the strike is virtually medallic in its overall vitality, including incredibly full denticulation on both obverse and reverse. Distinctly prooflike fields show a few subdued adjustment marks at obverse right. The Overton-Parsley Condition Census for this variety shows Extremely Fine-45 as the highest grade known. The 1994 *Bust Half Quotes* by Fricke and Karoleff shows Very Fine-30 as the highest grade for which values are supplied. The present coin is obviously light years ahead of these grades. ***(SEE COLOR PLATE)***

U.S. Mint records show a two-year 1796-1797 total of 3,918 pieces including both dates. Al C. Overton estimated that 2,984 were struck bearing the 1797 date. These Half Dollars are the rarest U.S. Silver coins struck for actual circulation. The most widely publicized U.S. rarities, the 1804 Dollar and 1913 Liberty Nickel were not intended for circulation. Although both O.101 and 102 are known to be very rare, an examination of the auction record shows that a very few O.101's in high grade have appeared in recent years. In stark contrast, O.102 has been absent from nearly all of the otherwise definitive 'name' sales as Garrett, Norweb and James A. Stack. Stack's Robison coin was only Fine. Ex M.B. Simons and Associates, Narberth, Pa., private treaty.

NEAR MINT STATE 1801 OVERTON 101 HALF DOLLAR

Lot No. 563
(Enlarged)

563 **1801** O.101. Choice About Uncirculated. **High Condition Census.** Large close date, first A in AMERICA does not touch feathers. Wonderful strike, meticulous centering, smooth and reflective lustre combine with pale steel and lavender peripheral toning to create outstanding appeal. The highest grade in the Overton-Parsley Condition Census is About Uncirculated 58, and the 1994 Fricke-Karoleff *Bust Half Quotes* gives no value higher than Extremely Fine-40. This specimen appears to possess a stronger strike than the Overton-Parsley plate coin.

DEEPLY GLOWING 1807 DRAPED BUST HALF DOLLAR

Lot No. 564
(Enlarged)

564 **1807** Draped Bust. O.106. **Brilliant Uncirculated.** 1 touches curl, die cracks join left star and LIB, ERICA. Spectacular deeply reflective mint frost is framed by old gold and pale blue rims. Bold die clash lines form a comet through OF and a faint scratch can be found in the lower shield. Here is a coin with the compelling beauty of a higher grade. This coin is well ahead of the About Uncirculated 55 that tops the Overton-Parsley Condition Census.

U. S. CAPPED BUST HALF DOLLARS

565 **1810** O.104. **Brilliant Uncirculated,** or virtually so. Vertical lines appear between beak and wing on this distinctive variety. Clear deep gold faint friction on cheek highlight the obverse.

566 **1836** Lettered Edge. O.104a. **Brilliant Uncirculated.** Boldly recut 1, circling reverse die crack highlight this scarce variety, satiny surfaces add to the coin's bold appeal.

OUTSTANDING 1836 REEDED EDGE HALF DOLLAR

Lot No. 567
(Enlarged)

567 **1836** Reeded Edge, 50 CENTS. **Brilliant Uncirculated.** *One of only 1,200 struck* of this first closed-collar, steam-powered coinage. Diagnostic short zig-zag die crack extends down from denticle right of last S in STATES. Splendid mint lustre, a few hairlines appear under magnification. ***(SEE COLOR PLATE)***

568 **1837** Reeded Edge, 50 CENTS. **Brilliant Uncirculated.** "Inverted G" reverse shows a die line on C of AMERICA giving the letter the look of an upside-down G. Much mint lustre, minimal toning, fields are heavily hairlined.

569 **1838** Reeded Edge, HALF DOL. **Brilliant Uncirculated.** Wonderful frosty lustre contrasts with rich old-gold and russet at the high obverse rim.

APPEALING 1839'O' CAPPED BUST HALF DOLLAR

Lot No. 570

570 **1839'O'** Reeded Edge, HALF DOL. **Brilliant Uncirculated.** This elusive New Orleans coin shows substantial lustre and minute contact marks. Advanced die cracks testify to a late die state.

U. S. LIBERTY SEATED HALF DOLLARS

EXCEPTIONAL 1839 NO DRAPERY HALF DOLLAR

Lot No. 571

571 **1839** No Drapery. **Brilliant Uncirculated,** or virtually so, Smooth reflective fields and sharp reliefs are enhanced by clear gold toning of remarkable delicacy. All No Drapery varieties are rare in this high grade.

PLEASING SMALL DATE 1842'O' HALF DOLLAR

Lot No. 572

572 **1842'O'** Small Date, Small letters. Choice About Uncirculated. Silver-white lustre is of the highest quality, a few scattered contact tics offer little visual distraction. The *Coin World Comprehensive Catalog* notes "rare above Extremely Fine and unknown in Unc."

Ex 1975 American Numismatic Association Convention Sale (Superior, August 1975, lot 559); previously from W. Marvin Acree Collection (Al C. Overton, Jonuary 1963, lot 1189).

573 **1842'O'** Large Date, Large Letters. **Brilliant Uncirculated.** A wealth of deep silver lustre contrasts with red-gold and peripheral russet.

574 **1853** Arrows and Rays. **Brilliant Uncirculated.** Appealing mint lustre shows a few tiny contact tics, light gold appears especially on the reverse. This popular type is elusive in full Mint State.

HIGH QUALITY 1853'O' ARROWS & RAYS HALF DOLLAR

Lot No. 575

575 **1853'O'** Arrows and Rays. **Choice Brilliant Uncirculated.** Outstanding strike and a variegated golden obverse highlight this virtually Mint State specimen.

EXCITING DOUBLED DATE 1854'O' ARROWS HALF DOLLAR

Lot No. 576

576 **1854'O'** Arrows. Double date. **Choice Brilliant Uncirculated.** Colorful red-gold and russet toning, boldly repunched digits give this richly prooflike specimen extraordinary fascination.

GORGEOUS GEM PROOF 1855 ARROWS HALF DOLLAR

Lot No. 577
(Enlarged)

577 **1855** Arrows, Normal Date. **Gem Brilliant Proof.** Fantastic glittering deep-mirror fields show some deep gold on the raised rims, joining the delicately frosted reliefs to produce a Proof of the most exceptional visual properties. This is one of the rarest of all Liberty Seated Proofs. The late Walter Breen estimated somewhat generously that 12 Proofs existed of all varieties. Stack's has been privileged to handle five of this ultra-rare Proofs, including the October 1956 sale of the Major Lenox Lohr collection and the November 1957 Empire Sale. The Miles Collection example was described as "without a blemish, superb in all respects. Within the scope of Proof coins, is without a doubt one of the rarest. We honestly doubt if six specimens exist." This coin reappeared as lot 606 in our Winner Delp Sale in August 1972. The Reed Hawn Sale offered a Proof of similar quality in August 1973 called "magnificent Proof, superb. . . light golden toning." After these Stack's appearances, the 1855 Arrows Proof has been conspicuous by their absence from major sales of more recent times. Neither Garrett, Starr nor the James A. Stack collections contained this date in Proof, and the Norweb Gem Proof was the 1855/4 overdate variety. The present coin is fully the equal of the Miles-Delp Hawn pieces and its appearance offers a splendid opportunity for the determined collector. ***(SEE COLOR PLATE)***

SUPERB GEM PROOF 1865 HALF DOLLAR

Lot No. 578

578 **1865 Gem Brilliant Proof.** Here is a coin superb in all aspects, its glittering deep mirror fields reflecting blue-gray, rose and gold toning of the greatest beauty. *One of 500 Proofs struck,* of which only a handful can survive in this remarkable perfection.

579 **1866'S' Brilliant Uncirculated.** Silver-white surfaces show a faint hind of red, edges are somewhat rounded on this San Francisco coin.

CHOICE MINT STATE 1873'S' HALF DOLLAR

Lot No. 580

580 **1873'S' Arrows. Choice Brilliant Uncirculated.** Bold and assertive silver cartwheel lustre is of decidedly prooflike quality and the obverse shows tantalizing flecks of deep red-gold.

NEAR GEM PROOF 1874 ARROWS HALF DOLLAR

Lot No. 581

581 **1874 Arrows. Very Choice Brilliant Proof.** Hard, gleaming fields are encircled by bands of brown-gold of exceptional loveliness. *One of 700 struck,* some of which were undoubtedly melted unsold, as this is one of the scarcer late Proof dates.

GLORIOUSLY TONED NEAR GEM PROOF 1891 HALF DOLLAR

Lot No. 582

582 **1891 Very Choice Brilliant Proof.** Boldly glowing frosty Liberty contrasts vividly with surrounding brown-gold field. This virtual gem is an ideal example of the last Liberty Seated date.

BARBER HALF DOLLARS

583 **1892 Choice Brilliant Proof.** Deep liquid-glass fields support the fully frosty devices on this first-date specimen of the new Charles E. Barber design.

Lot No. 584

584 **1915'S' Very Choice Brilliant Uncirculated.** A virtual gem displaying the boldest silver-white lustrous appeal.

Our 1997 Auction Schedule

Stack's provides the most active auction schedule for the sale of your collection, more sales than any other auctioneer in the nation. Just look at our 1997 Schedule:

FEBRUARY 12, 1997	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***	**JULY 16, 1997**	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
MARCH 11 – 13, 1997	United States Gold Silver & Copper Coins. To be sold in New York City.	**SEPTEMBER 16 – 17, 1997**	United States Gold, Silver & Copper Coins. To be sold in New York City.
APRIL 9, 1997	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***	**OCTOBER 14 – 16, 1997**	United States Gold, Silver & Copper Coins. To be sold in New York City.
MAY 6 – 8, 1997	United States Gold, Silver & Copper Coins. To be sold in New York City.	**NOVEMBER 5, 1997**	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
JUNE 10 – 12, 1997	United States Gold, Silver & Copper Coins. To be sold in New York City.	**DECEMBER 2 – 4, 1997**	United States, Ancient & Foreign Coins. To be sold in New York City.

U. S. EARLY SILVER DOLLARS

EXCITING CONTINENTAL CURENCY DOLLAR

Lot No. 585

585 **1776 Continental CURENCY Dollar.** Newman 1-C. Choice Extremely Fine. Pewter, 252 grains. This obverse shows the characteristic spelling CURENCY without die breaks, part of the outer ring around FUGIO missing from A of CONTINENTAL to U of CURENCY. This reverse shows the rings made of solid lines. The double-leaf edge is interrupted by two ancient edge bumps. Surfaces are free of tin pest, deeply toned with lustre surrounding the reliefs, contributing to the overall bold visual appeal of this historic coin. Accompanied by ANACS Certificate of Authenticity.

Ex South Florida Sale (Numismatic Investments of Florida, January 1983, lot 1).

APPEALING 1794 FLOWING HAIR DOLLAR

Lot No. 586

586 **1794** Bolender 1 (R-5). Choice Fine. All of the devices are clear on this example of our nation's first Silver Dollar, though the third and fourth left stars are typically weak. The obverse is free of intrusive adjustment marks and the reverse shows only a couple on the rim at STA. Some light smoothing evident. *Only 1,758 were struck,* of which perhaps as many as 100 may survive in all grades. This coin is near the median on the grading spectrum for this historic date and is a thoroughly desirable specimen. ***(SEE COLOR PLATE)***

Silver for this first Dollar coinage came from several sources, including minor French silver coins deposited by the Bank of Maryland. The legal fineness was 1,485/1,664, but the coins were actually struck in an unauthorized .900 silver alloy which was the source of later litigation by bullion depositors. The New Hampshire Gazette *criticized the Flowing Hair design as too delicate for long circulation, but the coin's problems really resulted from the lack of a sufficiently powerful coining press at the infant Philadelphia Mint.*

OUTSTANDING 1795 FLOWING HAIR DOLLAR

Lot No. 587

587 **1795** Flowing Hair, 3 Leaves under Wing. B.5. Choice Extremely Fine, and close to a higher grade. Diagonal bar in field near top lock, clusters of three leaves beneath the eagle's wings identify this popular variety, smooth and lustrous fields and fully detailed devices give the piece its outstanding visual appeal.

LUSTROUS 1795 DRAPED BUST DOLLAR

Lot No. 588

588 **1795** Draped Bust far Left. B.14. About Uncirculated, and nearly choice. This unmistakable variety shows the entire bust placed too far left, visibly off its proper center. Prooflike flash and a few contact marks distinguish the obverse, the Small Eagle reverse boasts the most extraordinary brilliance.

SCARCE 1798 SMALL EAGLE, LARGE LETTERS DOLLAR

Lot No. 589

589 **1798** Small Eagle, Large Letters. B.1b. (R-5). Choice Very Fine. Pleasing light gray and rose toning, circling die cracks at ED ST, additional cracks through T to wreath, OF AMER. A scarce late die state variety.

590 **1798** Heraldic Eagle. B.26. Very Fine/Extremely Fine. Tear-like die dot at star 12, high 8 in date, light die crack through 9 identify this obverse. Light silvery lustre around the reliefs.

SPLENDID 1803 SILVER DOLLAR

Lot No. 591

591 **1803** B.6a. About Uncirculated. Thick-top 3 in date which shows widely spaced 180, a die crack linking all right stars. Splendid strike and partial lustre enhance this example of the last circulating date.

GOBRECHT FLYING EAGLE SILVER DOLLARS

LOVELY PROOF NAME ON BASE DOLLAR

Lot No. 592

592 **1836** Name on Base. Judd 60, Breen 5412, Julian 3. **Proof.** C. GOBRECHT F. appears on base. Plain edge, Coin Turn. Die Alignment I: the eagle flies upward on a starry field when the coin is turned on its horizontal axis. Boldly reflective, mirror fields show hairlines from old handling under close examination. Some steely toning adds to this coin's bold appeal. *One of 1,000 originals struck.* ***(SEE COLOR PLATE)***

A SECOND ORIGINAL NAME ON BASE 1836 DOLLAR

Lot No. 593

593 **1836** Name on Base. Judd 60, Breen 5412, Julian 3. About Uncirculated. A second example of this Plain Edge, Coin Turn rarity exhibiting the same Die Alignment. Lustrous silver, edge bump under ONE on reverse identifies this reflective specimen.

U. S. LIBERTY SEATED DOLLARS

GLITTERING PROOF 1840 SEATED DOLLAR

Lot No. 594

594 **1840 Brilliant Proof,** with the compelling beauty of choice. Deep glass-mirror fields show a hint of gold, needle-sharp devices are delicately frosted for a pleasing two-tone contrast. One of a mere handful of Proofs of this first date available to today's collectors. ***(SEE COLOR PLATE)***

EXCITING CHOICE 1860 NEW ORLEANS DOLLAR

Lot No. 595

595 **1860'O' Choice Brilliant Uncirculated.** Glittering silver-white cartwheel lustre and minimal marks give this last New Orleans Dollar of an historic type its outstanding beauty and appeal.

SPECTACULAR PROOF 1866 WITH MOTTO DOLLAR

Lot No. 596

596 **1866** With Motto. **Choice Brilliant Proof.** Glorious light red-gold toning enlivens the gleaming deep-mirror fields and frosted reliefs, a hint of pale blue at the borders adds to the coin's outstanding attraction. *725 Proofs were struck,* but few survive in this delightful grade. ***(SEE COLOR PLATE)***

DRAMATIC MINT STATE 1872'S' SEATED DOLLAR

Lot No. 597

597 **1872'S' Brilliant Uncirculated.** Rich clear lustre shows a few light marks, some clear gold at the rims. *One of 9,000 struck at San Francisco,* and a key to the later Liberty Seated series. Few high grade examples are known, as few were set aside before collecting of Branch Mint coins achieved popularity early in the present century. ***(SEE COLOR PLATE)***

U. S. TRADE DOLLARS

598 **1873'S' Brilliant Uncirculated,** and on the very cusp of choice. Full gleaming cartwheel lustre, clear facial features on Liberty and a bold San Francisco mintmark highlight this delightful coin.

MIRROR PROOF 1881 TRADE DOLLAR

Lot No. 599

599 **1881 Brilliant Proof.** *One of 960 pieces struck of a Proof-only date.* Some hairlines can be found on the glittering deep mirror fields, hints of a dark toning around the arrow heads on lower left reverse.

U. S. MORGAN DOLLARS

JEWEL-LIKE CHOICE PROOF 1878 MORGAN DOLLAR

Lot No. 600

600 **1878** 8 Tailfeathers. **Choice Brilliant Proof.** Here is a deeply mirrored example of the first Morgan date, boasting glittering fields, delicately frosted devices with a touch of vibrant clear gold of compelling beauty. *One of a possible 500 Proofs struck of this important variety.*

601 **1878** 8 Tailfeathers. **Very Choice Brilliant Uncirculated.** A high quality example whose prooflike fields show a few scattered marks.

Lot No. 602

602 **1878** 7 Tailfeathers. **Gem Brilliant Uncirculated.** Boldly gleaming prooflike fields show full cartwheel lustre.

603 **1878** 7/8 Tailfeathers. Weak variety. **Very Choice Brilliant Uncirculated.** This variety shows weakly modified feathers. Prooflike fields with narrow band of peripheral gold.

604 **1878** 7/8 Tailfeathers. **Choice Brilliant Uncirculated.** A second example of this variety showing silver-white prooflike reverse.

605 **1878'CC' Gem Brilliant Uncirculated.** Bold frosty lustre is edged in pale gold.

606 **1879'S' Gem Brilliant Uncirculated.** Cartwheel lustre joins semi-brilliant devices.

607 **1880'CC'** Third reverse. **Very Choice Brilliant Uncirculated.** Frosty silver with peripheral gold, a trifle weak at centers.

608 **1880'CC'** Third reverse. Another. **Choice Brilliant Uncirculated.** Frosty silver-white shows a wisp of red-gold.

609 **1880'S' Gem Brilliant Uncirculated.** Deep mirror prooflike fields add to this coin's bold white beauty.

610 **1880'S' Very Choice Brilliant Uncirculated; 1881'S' Gem Brilliant Uncirculated.** First coin is silver-white, companion is deeply toned in russet and rose. Both are prooflike. **2** pieces.

611 **1881'O' Choice Brilliant Uncirculated; 1881'S' Gem Brilliant Uncirculated; 1882 Choice Brilliant Uncirculated.** First has minimal delicate toning, second coin's obverse is deep, glowing red-gold, last is silver-white. **3** pieces.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

612 **1881'CC' Brilliant Uncirculated,** nearly choice. Gorgeously toned obverse shows rich purple-blue and rose.

613 **1882'O' Choice Brilliant Uncirculated; 1882'CC' Very Choice Brilliant Uncirculated.** Deep mirror prooflike coins offer remarkable silver glitter, second coin has a clear gold reverse. **2** pieces.

614 **1883 Gem Brilliant Uncirculated.** Smooth frosty silver-white with cartwheel lustre.

615 **1883'O' Very Choice Brilliant Uncirculated.** Here is a premium coin of considerable prooflike loveliness.

616 **1883'O' Very Choice Brilliant Uncirculated; 1884'CC' Choice Brilliant Uncirculated; 1887 Very Choice Brilliant Uncirculated.** First two coins are richly prooflike, third boasts deep mirror prooflike fields. **3** pieces.

617 **1884 Gem Brilliant Uncirculated.** Smooth fields boast full cartwheel lustre, a hint of gold at the rims.

618 **1885 Very Choice Brilliant Uncirculated; 1885'O', 1887'O' Choice Brilliant Uncirculated.** Nicely matched in overall quality, the first is prooflike, the second displays deep mirror prooflike brilliance. **3** pieces.

619 **1885'CC' Very Choice Brilliant Uncirculated.** Clear steel and gold coalesce at the rims of this frosty Carson City coin.

620 **1886 Choice Brilliant Uncirculated; 1897 Brilliant Uncirculated,** nearly choice; **1901'O' Choice Brilliant Uncirculated.** Appealing examples of three important dates, first and last with gold peripheral toning. **3** pieces.

621 **1886'S' Choice Brilliant Uncirculated.** Silver-white surfaces are highlighted by cartwheel lustre, some gold at rims.

622 **1887'S' Choice Brilliant Uncirculated.** Stark silver surfaces have a light complement of contact marks.

623 **1888'O' Very Choice Brilliant Uncirculated; 1888'S' Brilliant Uncirculated,** nearly choice; **1889 Choice Brilliant Uncirculated.** First piece is prooflike, second has a measurably rotated reverse. Last coin is silver white with prooflike reverse. **3** pieces.

624 **1888'S', 1892 Brilliant Uncirculated.** The first coin has a deep mirror prooflike obverse, second niece is fully prooflike. **2** pieces.

625 **1890'CC' Choice Brilliant Uncirculated.** Prooflike reflectivity enhances the bold silver fields.

Lot No. 626

626 **1891'CC' Very Choice Brilliant Uncirculated.** Cameo prooflike obverse enriches this delightful near-gem.

627 **1892'O' Choice Brilliant Uncirculated.** Delightful frosty silver and exceptional strike grace this New Orleans piece.

628 **1892'CC' Choice Brilliant Uncirculated.** Even white lustre, a wealth of bold detail mark this late-date Carson City coin.

Lot No. 629

629 **1893 Choice Brilliant Uncirculated.** Here is an unusually attractive silver-white example of an ever-popular, sought-after scarce Philadelphia date that is a classic key to the series.

MINT STATE 1894'O' SILVER DOLLAR

Lot No. 630

630 **1894'O' Brilliant Uncirculated,** close to the choice category. Reflective silver fields and devices bear the usual bagmarks. Very rare in Mint State, and on most dealer's and collector's want lists.

SCARCE 1897'O' SILVER DOLLAR

Lot No. 631

631 **1897'O' Brilliant Uncirculated,** virtually choice. Splendid strike and rich silver lustre combine in this specimen of a scarcer date.

632 **1897'S' Choice Brilliant Uncirculated; 1901'O' Gem Brilliant Uncirculated; 1921 Choice Brilliant Uncirculated; 1921'D' Brilliant Uncirculated.** Pleasing coins all show wonderfully frosty devices, the first on deep mirror prooflike fields. **4** pieces.

633 **1901'S' Very Choice Brilliant Uncirculated.** A blush of gold at the rims complements the frosty silver fields.

634 **1902 Gem Brilliant Uncirculated.** Here is a super-gem displaying the most remarkable, smooth silver fields, semi-brilliant devices and cartwheel lustre.

635 **1921 Morgan. Gem Brilliant Uncirculated.** A boldly silver-white coin showing hints of clear gold.

GEM 1921'S' SILVER DOLLAR

Lot No. 636

636 **1921'S' Gem Brilliant Uncirculated.** Here is an altogether outstanding, boldly frosty silver San Francisco coin displaying a mere wisp of pale gold around its sharply struck edges.

U. S. PEACE DOLLARS

637 **1921 Peace. Brilliant Uncirculated,** with the bold appeal of choice. Some clear gold coalesces at the high outer rims on this high relief example; **1935'S' Brilliant Uncirculated.** Obverse shows hairlines, reverse is deeply lustrous. **2** pieces.

MAJOR TYPE SETS OF MODERN U. S. COINS

638 **Type Set of Modern Cents, Nickels and Dimes.** Includes Lincoln Cents, Wheat reverse Bronze. 1920, 1955'S'; Shell Case. 1944'S', 1945; Zinc-steel. 1943, 1943'D' (light reverse rust). **Brilliant Uncirculated to Gem Brilliant Uncirculated;** Lincoln Memorial Bronze. 1957, 1959, 1970'S' **Gem Brilliant Proof;** 1968'D', 1969'S' **Choice Brilliant Uncirculated;** Buffalo Nickels. 1913'D' Type I, 1913'D' Type II **Brilliant Uncirculated;** 1937 **Very Choice Brilliant Proof;** Jefferson Nickels. Copper-nickel. 1938'D', 1966 **Choice Brilliant Uncirculated; 1964, 1970'S' Very Choice Brilliant Proof;** Wartime Silver alloy. 1942'P' Type II. **Very Choice Brilliant Proof;** 1945'D' **Brilliant Proof.** Mercury Dimes. 1938 **Choice Brilliant Proof,** 1945'D' **Choice Brilliant Uncirculated;** Roosevelt Dimes, Silver. 1946'S' **Choice Brilliant Uncirculated,** deeply toned; 1964 **Choice Brilliant Proof;** Clad. 1965 **Choice Brilliant Uncirculated,** 1970'S' **Choice Brilliant Proof.** Plus Copper Civil War Tokens. General Store, Fort Edward, N.Y.; Dix Shot him on the Spot. **Brilliant Uncirculated.** A fascinating assortment. **28** pieces.

639 **Type Set of Modern Quarters, Half Dollars and Dollars.** Includes Washington Quarters, 1964 Silver. **Very Choice Brilliant Proof;** 1965, 1970'S' Clad. **Very Choice Brilliant Proof;** 1975-1976 Bicentennial Clad, **Gem Brilliant Uncirculated,** Bicentennial Silver, **Gem Brilliant Proof.** Walking Liberty Half Dollars. 1941. **Choice Brilliant Proof;** 1947'D' **Choice Brilliant Uncirculated;** Franklin Half Dollars. 1948. **Brilliant Uncirculated;** 1963. **Gem Brilliant Proof;** Kennedy Half Dollars. 1964 Silver. **Gem Brilliant Proof;** 1964'D' **Brilliant Uncirculated;** 40% Silver. 1965. **Choice Brilliant Uncirculated;** 1970'S' **Gem Brilliant Proof;** Clad. 1971'S' **Gem Brilliant Proof;** 1973 **Brilliant Uncirculated;** 1975-1976 Bicentennial Clad. **Choice Brilliant Proof, Choice Brilliant Uncirculated.** Eisenhower Dollars. 1971 Clad. **Brilliant Uncirculated;** 1973'S' **Choice Brilliant Proof;** 1971'S' 40% Silver. **Very Choice Brilliant Proof, Choice Brilliant Uncirculated;** 1975-1976 Bicentennial Clad. **Choice Brilliant Uncirculated;** 1975-1976'S' **Gem Brilliant Proof. 22** pieces.

Mail your bid sheets early.

It is to your own advantage.

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The Northwest Collection of United States Gold Commemoratives

The following lots represent one dedicated collector's effort of years to seek but the finest quality examples of America's Gold Commemorative coins of 1903-1926. A majority are Gem or near-gem and the coins' outstanding beauty justifies the great collector appeal exerted by this short lived, classical series.

GLOWING GEM 1903 JEFFERSON DOLLAR

Lot No. 640

640 **1903 Jefferson. Gem Brilliant Uncirculated.** This jewel-sharp example glows with the richest deep yellow-gold imaginable. Here is an exceptional Louisiana Purchase coin of breath-taking beauty.

641 **1903 Jefferson. Choice Brilliant Uncirculated.** A second example showing lighter canary-yellow mint frost of great delicacy.

Lot No. 642

642 **1903 McKinley. Very Choice Brilliant Uncirculated.** This virtual gem boasts gorgeous yellow-gold prooflike lustre of the most assertive quality.

643 **1903 McKinley. Very Choice Brilliant Uncirculated.** A second specimen showing slightly more frosty, essentially mark-free surfaces.

EXCITING GEM LEWIS & CLARK DOLLARS

Lot No. 644

644 **1904 Lewis & Clark. Gem Brilliant Uncirculated.** Amazing deep gold mint frost is amplified by remarkable orange-peel texture for outstanding visual quality.

Lot No. 645
(Enlarged)

645 **1905 Lewis & Clark. Gem Brilliant Uncirculated.** Glorious smooth and fully reflective yellow-gold fields are of the same high quality as the preceding date. ***(SEE COLOR PLATE)***

STRIKING FULL GEM 1915'S' PANAMA-PACIFIC DOLLAR

Lot No. 646

646 **1915'S' Panama-Pacific Dollar. Gem Brilliant Uncirculated.** Richest yellow mint frost and vivid strike show this Charles Keck design at its lustrous best.

647 **1915'S' Panama-Pacific $2.50. Very Choice Brilliant Uncirculated.** Frosty yellow lustre and full strike distinguish this specimen.

648 **1916 McKinley. Choice Brilliant Uncirculated.** A deeply impressed strike and rich reflective fields give this coin the appeal of higher grade.

649 **1916 McKinley.** Another. **Brilliant Uncirculated,** virtually choice. Reflective fields give this coin its outstanding beauty.

EXCEPTIONAL GRANT WITH STAR DOLLARS

Lot No. 650
(Enlarged)

650 **1922 Grant with Star. Gem Brilliant Uncirculated.** This fully superb example boasts needle-sharp strike and a wealth of deep yellow lustre. ***(SEE COLOR PLATE)***

651 **1922 Grant with Star. Gem Brilliant Uncirculated.** A second example of similar textbook quality, showing this design at its detailed best.

Lot No. 652

652 **1922 Grant.** No Star. **Very Choice Brilliant Uncirculated.** A near-gem showing interesting silvery iridescence at the peripheries.

653 **1922 Grant.** No Star. **Choice Brilliant Uncirculated.** Another sharply struck, light yellow-gold coin exerting powerful visual appeal.

654 **1926 Sesquicentennial $2.50. Choice Brilliant Uncirculated.** Full mint frost is a deeper red-gold at the peripheries, pale yellow at the sharply struck centers.

Consignment Manalapan

A COMPLETE SET OF U. S. SILVER COMMEMORATIVES

Stack's is pleased to offer for your consideration a complete set of U.S. Silver Commemoratives. This one hundred and fifty piece set (includes both types of the Norse Medals and a few duplicates) was put together over a period of twenty years by a very astute collector. His goal was to put together a well struck and attractive set of which he could be proud. We believe that with the offering to follow, you will find that he achieved his lofty goal.

655 **1893 Isabella. Choice Brilliant Uncirculated,** with claims to the gem category. Attractive rose-gold and blue iridescence over very satiny surfaces.

Lot No. 656

656 **1900 Lafayette.** Another. **Choice Brilliant Uncirculated.** Wonderful frosty surfaces with a pale silvery patina. An above average example of this popular commemorative.

657 **1921 Alabama 2x2. Gem Brilliant Uncirculated.** Deep multicolor iridescent toning over clean surfaces. A appealing example of this scarce issue.

658 **1921 Alabama. Gem Brilliant Uncirculated.** Pale gold toning over very frosty surfaces. An above average strike and well worth a closer inspection, as this example was graded MS65 by PCGS and housed in one of their old type holders.

659 **1936 Albany. Very Choice Brilliant Uncirculated.** Delicate pinkish-gold over beautifully lustrous surfaces.

660 **1937 Antietam. Gem Brilliant Uncirculated.** Appealing smoky-gold toning over very clean and well struck surfaces.

A CHOICE OFFERING OF ARKANSAS HALF DOLLARS

661 **1935'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated,** and nearly of gem quality. Pale russet and gold toning.

662 **1936'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated,** with claims to the gem category. Pale gold over nice surfaces.

663 **1937'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated,** and virtually of gem quality. Light gold toning with a deeper shade on the obverse of the Philadelphia mint coin.

664 **1938'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated,** and very nearly of gem quality. Appealing medium rose-gold toning. A triangle-shaped die defect on the 'P' mint coin.

665 **1939'P,D,S' Arkansas.** Set of 3. **Very choice Brilliant Uncirculated.** Well struck, with lovely bright lustrous fields. An appealing example of the rarest set of the issue, with *only 2,104 pieces struck.*

666 **1936'S' Bay Bridge. Gem Brilliant Uncirculated.** Outstanding surfaces with rich violet-gold toning. Well struck.

667 **1936'S' Bay Bridge.** Another. **Gem Brilliant Uncirculated.** Superb surfaces with a hint of pale gold on the bear.

A HIGH GRADE SET OF BOONE HALF DOLLARS

668 **1934 Boone, 1925'S' California. Choice Brilliant Uncirculated,** with bright and lustrous surfaces. **2** pieces.

669 **1935'P,D,S' Small 1934 Boone.** Set of 3. **Choice Brilliant Uncirculated.** A bright and lustrous set of which *only 2,003 sets were issued.*

670 **1935'P,D,S' Boone.** Set of 3. **Gem Brilliant Uncirculated.** Outstanding lustre over smooth and nearly mark-free surfaces.

671 **1936'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated.** Attractive satiny surfaces.

672 **1937'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated,** and nearly in the gem category. Very similar lustre and surfaces to the previous set.

673 **1938'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated,** and virtually gem. Very lustrous and quite nice for the grade. A handsome example of this rare set, with *only 2,100 sets issued.*

674 **1936 Bridgeport. Choice Brilliant Uncirculated.** Medium rose-gold toning; **1936 Robinson-Arkansas. Choice Brilliant Uncirculated** with satiny surfaces. **2** pieces.

675 **1925'S' California Jubilee. Gem Brilliant Uncirculated.** Rich golden toning framed by attractive iridescent rose-gold and blue at the rims. One of the nicest examples of this popular coin this cataloguer has ever seen.

676 **1936'P,D,S' Cincinnati.** Set of 3. **Choice Brilliant Uncirculated,** and nearly of gem quality. Light gold over superb surfaces. A well above average example of this difficult set.

677 **1936 Cleveland. Gem Brilliant Uncirculated.** Attractive medium golden toning with a hint of multicolor iridescence. An outstanding example of this type, normally not available in this lofty grade. NGC MS65.

678 **1936'P,D,S' Columbia, S.C.** Set of 3. **Gem Brilliant Uncirculated.** Well struck, with nice frosty surfaces.

679 **1892 Columbian Exp. Choice Brilliant Uncirculated.** Pleasing rose-gold patina over well preserved surfaces; **1893 Columbian Exp. Choice Brilliant Uncirculated,** with some claims to the gem category. Medium multicolor toning for wonderful eye appeal. **2** pieces.

680 **1893 Columbian Exp. Gem Brilliant Uncirculated.** Lovely rose-gold and electric blue toning wonderfully enhances this coins eye appeal. One of the prettiest we have offered in quite a while.

681 **1935 Connecticut. Gem Brilliant Uncirculated.** Lovely satiny fields with gold and iridescent toning. An exciting example of this Henry Kreis design.

682 **1938 Delaware. Choice Brilliant Uncirculated,** with strong claims to the next grade. Bright and lustrous, with very few marks for optimum appeal.

683 **1936 Elgin. Gem Brilliant Uncirculated.** Pale toning over frosty and very clean surfaces.

684 **1936 Gettysburg. Gem Brilliant Uncirculated.** Outstanding lustre in the central area framed by pale rose-gold at the edge.

HIGH GRADE GRANT WITH STAR

Lot No. 685

685 **1922 Grant with Star. Very Choice Brilliant Uncirculated.** Light gold centers bounded by light iridescent toning. A well preserved example that will be quite pleasing to its new owner.

686 **1922 Grant. Choice Brilliant Uncirculated.** A lustrous coin, with a dulled reverse area.

NEAR-GEM 1928 HAWAIIAN

Lot No. 687

687 **1928 Hawaiian. Very Choice Brilliant Uncirculated.** Medium violet-gold patina over very pleasing surfaces. A much better than average example of this popular and key commemorative.

Lot No. 688

688 **1935 Hudson. Gem Brilliant Uncirculated.** Delicate gold toning over nearly mark-free surfaces.A wonderful example of this important issue.

689 **1924 Huguenot. Choice Brilliant Uncirculated; 1918 Lincoln. Choice Brilliant Uncirculated.** Each of this popular issues exhibit bright and well kept surfaces. 2 pieces.

690 **1946 Iowa. Gem Brilliant Uncirculated.** Light golden toning; **1925 Lexington. Very Choice Brilliant Uncirculated.** Pale gray over delightfully preserved fields. 2 pieces.

691 **1936 Long Island. Very Choice Brilliant Uncirculated.** Light golden toning; **1936 Lynchburg. Very Choice Brilliant Uncirculated.** Delicate gold over satiny and quite appealing surfaces. 2 pieces.

692 **1920 Maine. Very Choice Brilliant Uncirculated.** Pale golden toning; **1934 Maryland. Very Choice Brilliant Uncirculated.** Appealing lustre and surfaces. 2 pieces.

GEM MISSOURI 2★4

Lot No. 693

693 **1921 Missouri 2★4. Gem Brilliant Uncirculated.** Exquisite russet and gold toning over virtually mark-free surfaces. A wonderful example of this issue for which this is far above the norm for quality.

SUPERB GEM MISSOURI

Lot No. 694

694 **1921 Missouri. Gem Brilliant Uncirculated.** Splendid medium rose-gold toning. The surfaces are remarkably clean and fresh for this notoriously difficult issue. A wonderful example certainly worthy of the finest set.

695 **1923'S' Monroe. Gem Brilliant Uncirculated.** Deep mottled russet toning. A decent strike for this issue. NGC MS65.

696 **1938 New Rochelle. Gem Brilliant Uncirculated,** with attractive bright prooflike surfaces.

697 **1936 Norfolk. Gem Brilliant Uncirculated.** Lightly toned, with much eye appeal.

698 **1925 Norse American. Thick. Brilliant Uncirculated,** nearly choice. Light russet toning; **1925 Norse American. Thin. Choice Brilliant Uncirculated.** Pleasing pale iridescent patina. **2** pieces.

These medals were authorized by Congress and designed by famed designer James Earle Fraser. There were 33,750 pieces struck for the thick variety and 6,000 pieces struck for the thin variety. These medals were included in the set by old time collectors and spaces for these medals were included in most old-time Commemorative albums.

AN OUTSTANDING SET OF OREGON TRAIL HALF DOLLARS

699 **1926'P,S' Oregon Trail. Gem Brilliant Uncirculated.** The first with deep lemon-gold toning, the latter with delicate iridescent toning. An appealing group. **2** pieces.

700 **1928 Oregon Trail. Gem Brilliant Uncirculated,** and really outstanding for this issue. Glittering surfaces with full rich lustre.

701 **1933'D' Oregon Trail. Gem Brilliant Uncirculated.** Medium gold centers over superb surfaces. Well struck, with quite impressive eye appeal.

702 **1934'D' Oregon Trail. Very Choice Brilliant Uncirculated.** Frosty with russet at the rims.

703 **1936 Oregon Trail. Gem Brilliant Uncirculated.** Satiny surfaces with just a hint of pale gold.

704 **1936'S' Oregon Trail. Gem Brilliant Uncirculated.** Pale rose-gold over very smooth and clean surfaces. Scarce as *only 5,006 pieces were struck.*

705 **1937'D' Oregon Trail. Gem Brilliant Uncirculated.** Satiny surfaces with a trace of toning.

706 **1938'P,D,S' Oregon Trail.** Set of 3. **Gem Brilliant Uncirculated.** A very flashy and lustrous trio, with very nice appeal.

Lot No. 707

707 **1939'P,D,S' Oregon Trail.** Set of 3. **Gem Brilliant Uncirculated.** Outstanding surfaces with full frosty lustre gives this set its wonderful appeal. Rare, with *only 3,004 sets struck.*

Lot No. 708

708 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Deep rose-gold and iridescent blue patina. A nice example of this popular design that was designed by Charles Barber and George Morgan.

709 **1920 Pilgrim. Very Choice Brilliant Uncirculated.** Pleasing medium gold toning over clean surfaces; **1925 Stone Mountain. Gem Brilliant Uncirculated.** Flashy and bright lustrous surfaces.

710 **1921 Pilgrim. Gem Brilliant Uncirculated.** An exceptionally rich rose-gold and iridescent gold patina. Very well struck. A premium example of this popular representation of the Pilgrim's Landing at Plymouth Rock.

711 **1921 Pilgrim.** Another. **Choice Brilliant Uncirculated.** Deep iridescent multicolor toning over clean and well struck surfaces.

712 **1936'P,D,S' Rhode Island.** Set of 3. **Gem Brilliant Uncirculated.** A pleasing set, with the 'P' exhibiting prooflike surfaces, the other satiny with light rose-gold toning.

713 **1937 Roanoke Island. Very Choice Brilliant Uncirculated.** A lovely near-gem, with an attractive rose-gold patina.

714 **1935'S', 1936'D' San Diego. Gem Brilliant Uncirculated.** The first with deep rose-gold toning, the latter bright and lustrous, and graded PCGS MS65. **2** pieces.

715 **1926 Sesquicentennial, 1936 York. Very Choice Brilliant Uncirculated.** Each with attractive deep golden toning and nicely preserved surfaces. **2** pieces.

Lot No. 716

716 **1935 Spanish Trail. Gem Brilliant Uncirculated.** Superb satiny surfaces with some pale golden toning. Scarce.

A GEM SELECTION OF TEXAS HALF DOLLARS

717 **1934 Texas. Gem Brilliant Uncirculated.** A lightly toned example of this popular issue.

718 **1935'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** A mostly bright and lustrous set with pleasing surfaces.

719 **1936'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** A nicely matched set, with each coin exhibiting the same pale golden toning.

720 **1937'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** A nice original set, with two coins exhibiting deep rose-gold on the obverse and the third with similar toning on the reverse. This suggests storage in the original three-piece cardboard holder of issue as the two outside coins would be obverse up and the middle coin would be reverse up.

Lot No. 721

721 **1938'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** A pale gray toned set with virtually mark-free surfaces. The rarest set of the issue, with *only 3,775 set issued.*

722 **1925 Vancouver. Very Choice Brilliant Uncirculated.** Delicately toned, with just a few minor marks from the gem category.

723 **1927 Vermont. Gem Brilliant Uncirculated.** Pleasing surfaces that are softly toned in a pale rose-gold. Wonderful eye appeal.

A COMPLETE SET OF BOOKER T. WASHINGTON HALF DOLLARS

724 **1946-1951'P,D,S' Booker T. Washington.** Six sets of 3. **Choice Brilliant Uncirculated;** the 1951 set is graded MS65 by PCGS. Most have nice lustre with some russet gold about the rims. A lovely group worthy of a closer inspection. Total **18** pieces.

725 **1951-1954'P,D,S' Washington-Carver.** Four sets of 3. **Choice Brilliant Uncirculated.** These popular sets exhibit lustrous surfaces with some pale gold overtones. Another group for closer examination. Total **12** pieces.

726 **1936 Wisconsin. Gem Brilliant Uncirculated.** Medium rose-gold and iridescent toning. Attractive.

END OF FIRST SESSION

SECOND SESSION, THURSDAY, JANUARY 16, 1997

6:30 P.M. SHARP

LOTS 727-1457

Public Auction Sale

SECOND SESSION

THURSDAY EVENING, JANUARY 16, 1997

6:30 P.M. SHARP

LOTS 727 - 1457

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. HALF DOLLARS

Lot No. 727

727 **1795** Overton 104 (R-4). Choice Very Fine. Two points of star 1 nearly touch the curl, die dots appear at B and right of date. Light wear and steely toning enhance the coin's beauty. PCGS VF35.

728 **1795** O.104 (R-4). Very Good. A second example showing damage-free wear appropriate to grade, toned an appealing violet and rose.

729 **1795** O.105 (R-4). Two Leaves below Wing. Very Good. This reverse is distinctly nearer Fine, all devices are relatively strong.

730 **1795** O.112 (R-4). Double-cut date. Very Fine. All digits were impressed twice, the first far too low. Reverse berries are arranged 9 and 8. Moderate wear, some peripheral gold and steel toning adds to the coin's appeal. ANACS Cache VF20.

731 **1795** O.126a (R-4). Small Head. Good. Deeply toned and exhibiting normal, problem-free wear, this gray-gold example has strong variety diagnostics.

732 **1801** O.102 (R-4). Very Good. Normal circulation, olive-gold toning highlight this example of a low-mintage date, rim bruise at 1 o'clock. NGC VG10.

733 **1803** O.101. Large 3. Very Fine or virtually so. Obverse shows a large 3 with vertical serif, the reverse has 12 arrows. Well struck, with trouble-free wear and pearl gray and red-gold toning.

734 **1806** O.103. Stem through claw, Knob 6. Fine. Three berries are without stems. Normal circulation, well centered with much detail.

735 **1806** O.105. Knob 6, Stem through Claw. About Uncirculated. The T in LIBERTY is boldly double cut, and the reverse branch shows six berries. Steel-blue and tawny rose-gold give rich coloration. NGC AU 50.

736 **1806** O.106 (R-4). Stem through claw, Knob 6. Very Fine. Lightly cleaned at one time, pale russet at rims. The centers and edge lettering are weakly impressed.

737 **1806** O.109. No Stem through Claw. About Uncirculated. Minimal evidence of circulation, rich old-gold and light russet frames silvery devices. ANACS Cache AU50.

Lot No. 738

738 **1806** Overton 115a. Pointed 6, Stem thru claw. Choice About Uncirculated and very close to full Mint State. Medium gold and russet toning over nicely preserved surfaces. A lovely type coin.

739 **1806** O.116. Stem through claw, pointed 6. Very Fine or virtually so. Boldly recut T in LIBERTY, many advanced die cracks testify to a late die state. Silver is edged in rich old gold.

740 **1807** O.103. Very Good. Bold reverse denticulation, sharp die blob appears before first S in STATES; **1807** O.105. Draped Bust. Good. A Well developed die dot appears after STATES; **1808/7** Capped Bust. O.101. Very Good. Clear overdate, bold discoloration covers bust. **3** pieces.

741 **1807** O.105. Draped Bust. Very Good. Much detail, deep burgundy and blue toning define this example.

U. S. CAPPED BUST HALF DOLLARS

HIGH QUALITY 1807 CAPPED BUST HALF DOLLAR

Lot No. 742

742 **1807** O.113a. Capped Bust. Small Stars. **Brilliant Uncirculated,** close to a higher grade. This first date variety has its stars well in from the denticles. Deep frosty silver is overlaid with steel gray, a few ancient marks keep from full choice. PCGS MS62.

743 **1808/7** Extremely Fine; **1829** Choice Extremely Fine; **1830** About Uncirculated; **1832** Choice Extremely Fine, nearly About Uncirculated; **1833** Extremely Fine (2, one dipped). **6** pieces.

744 **1808** O.102a. Very Fine. A bold meandering die crack bisects this obverse. Pearl gray toning, silver high points give variegated appeal.

745 **1809** O.103. Choice Fine; **1817/3** O.101. Good. Bold overdate, problem-free wear. **2** pieces.

746 **1810** O.105. About Uncirculated. One line of stripe 6 slants far across crossbars on the reverse shield. Pleasing steel and lavender toning appears on both sides.

747 **1818/7** O.101. About Uncirculated. Deep blue and steel gray toning. Well struck, with a pinscratch on the right obverse.

748 **1818** O.112a. Choice About Uncirculated. Virtually full Mint State, with advanced obverse and reverse die cracks, pleasing bright cartwheel lustre adds to the coin's appeal.

Lot No. 749

749 **1825** O.102. **Very Choice Brilliant Uncirculated.** Magnificent purple and deep rose toning covers boldly prooflike surfaces on this extraordinary example. NGC MS64.

750 **1825** O.117. **Brilliant Uncirculated,** perhaps a bit better. Iridescent ring toning at the rims, the centers are medium gold. NGC MS61.

751 **1826** O.118a. About Uncirculated. A large, tall 6 dominates the date and there is a short cut through 50. Subdued olive-gold toning enhances smooth fields.

752 **1827** O.131 Recut Stars. **Brilliant Uncirculated.** Virtually all stars show bizarre recutting with petal-like extra points. Glowing frosty silver shows pale pink-gold highlights. PCGS MS61.

753 **1829** O.113a. Normal date. **Brilliant Uncirculated.** Pale iridescent blue surrounds deep champagne and rose for outstanding visual appeal.

754 **1830** Medium 0. O.119. **Brilliant Uncirculated,** toned around the rim. The only Medium 0 variety.

755 **1830** O.121. Large 0. Choice About Uncirculated. Much silver lustre and bold strike distinguish this piece. ANACS Cache AU55.

756 **1832** O.122. About Uncirculated. Golden obverse peripheral toning with considerable mint frost on either side.

757 **1833** O.102. Extremely Fine and virtually choice. Broad stubby top of 5 identifies this variety, peripheral gold and steel frame satiny centers; **1837** Extremely Fine, showing steel toning with golden highlights. **2** pieces.

758 **1834** O.114. Small date and letters. **Choice Brilliant Uncirculated.** Marvelous full cartwheel brilliance and an absolute minimum of marks create outstanding visual appeal.

759 **1834** O.115a. (R-4). **Brilliant Uncirculated.** Deep gold toning with pale iridescent overtones. Nicely struck.

760 **1834** Small Date & Letters. About Uncirculated, pale golden toning; **1859'O'** Choice Extremely Fine, reflective surfaces. **2** pieces.

U. S. REEDED EDGE HALF DOLLARS

761 **1837** Reeded Edge, 50 CENTS. **Brilliant Uncirculated.** Subdued lustre, pale olive-gold toning enhance this example of an important two-year type.

762 **1837** Choice Fine; **1838** Reeded Edge, HALF DOL. Very Fine. First is gray and gold, second was cleaned long ago, with an ancient reverse scratch; **1839** Extremely Fine. Deep steel gray with hints of silver lustre in protected areas. **3** pieces.

763 **1838** Choice About Uncirculated, very nearly Brilliant Uncirculated. Lustrous and just gently toned, reverse die broken.

764 **1839** Reeded Edge, HALF DOL. A strong Extremely Fine with claims to a higher grade. There is a small patch of roughness at the lower right reverse.

765 **1839'O'** Extremely Fine, pale gray toning. Obverse die cracked, repunched mintmark.

U. S. LIBERTY SEATED HALF DOLLARS

EXTREMELY RARE 1847/1846 HALF DOLLAR

Lot No. 766

766 **1847/1846** Choice Very Fine, with the sharpness of Extremely Fine. Breen 4802, Wiley-Bugert 102 (R-7). Here is an exceptionally bold, early die state example of a variety first noted by M.L. Beistle in 1929. The entire date logotype was first punched too low in the field, partly lapped off the die that was then re-dated to 1847. As described in *Coin World Clearinghouse* in February 1969, this piece shows the base of another 4 and the lower loop of an unmistakable 6 below and to the left of the definitive date. One full and two partial drapery lines appear under Liberty's elbow. This coin's reverse die was shattering, as evidenced by bold cracks from H across leaves and wing tip and tops of UNITED; another meanders across tops of STATES OF AME. Moderate wear, pearl gray toning with rosy overtones distinguish this example, accompanied by a photocopy of the 1969 *Coin World* article.

Lot No. 767

767 **1851'O' Brilliant Uncirculated,** silver gray lustre of a nearly choice coin, traces of deep blue-gray and russet toning.

768 **1853 Arrows & Rays.** Choice Extremely Fine. Cleaned at one time, now a harmonious violet-gray with highlights of rose. ANACS Cache Cleaned.

769 **1853** Arrows and Rays. Extremely Fine. Russet obverse peripheral toning; **1859** About Uncirculated. Frosty mint lustre with typical quality surfaces. **2** pieces.

770 **1854 Arrows.** About Uncirculated, obverse contact mark. Two year only type.

771 **1858'O' Brilliant Uncirculated,** nice pale silver white and untoned, with ample mint lustre showing.

772 **1862 Choice Brilliant Uncirculated.** Glittering silver-white cartwheel lustre enriches both sides, a few short scratches appear at upper right. Here is a most desirable, low-mintage Civil War date.

773 **1863 Brilliant Proof.** Flashing mirror fields show a suffusion of clear gold framed in needle-sharp rims. The 6 appears closed, a Breen variety disregarded by the recent Wiley-Bugert guide to Liberty Seated Half Dollars. Here is an especially appealing example *of only 460 Proofs struck.*

774 **1863** Choice About Uncirculated. The glittering prooflike fields of this steely-toned coin pose something of a mystery. The reverse rim is rounded, but the coin's quality suggests of a lightly circulated Proof. It is more likely that this coin is a very early strike from new dies and is an exceptionally attractive example in any case.

Ex Michigan State Spring Convention Sale (Craig Whitford, May 1996, lot 1501).

775 **1864 Very Choice Brilliant Proof.** Boldly glittering glass-mirror fields reflect steel-blue on obverse, pale gold on the reverse. *One of 470 struck,* and among the finest surviving. NGC PF64.

776 **1864 Proof.** Another. The obverse with a somewhat decent appearance, the reverse with many tiny little marks and a rust spot due to overzealous enhancement.

777 **1867'S' Very Choice Brilliant Uncirculated.** Delightful silver frost bears a hint of gold.

778 **1871 Proof.** Light golden toning. The surfaces have been enhanced, leaving many little hairlines and marks.

779 **1872 Proof.** Surfaces altered in an effort to enhance this coin's appeal.

780 **1874 Arrows.** Extremely Fine, heavily cleaned at the right obverse and lower reverse. **SOLD AS IS. NO RETURNS.**

781 **1876 Choice Brilliant Proof.** An attractive specimen, one of *only 1,150 struck.* Both sides are brilliant, toned in pale gold and brown.

782 **1879** Choice About Uncirculated, and just a whisper away from the Mint State category. Frosty devices with hints of reflectivity in the open areas of the fields. Business strikes in this grade range are much scarcer than the usually encountered Proofs.

783 **1880 Choice Brilliant Proof.** Iridescent blue and rose toning, with some light hairlines. *Only 1,355 struck* from a total low mintage of 9,755.

SPLENDID GEM PROOF 1883 HALF DOLLAR

Lot No. 784

784 **1883 Gem Brilliant Proof.** Incredible glittering silver-white mirror fields are haloed in light russet and gold, devices are fully frosted. NGC PF 65.

785 **1891 Brilliant Proof,** once lightly cleaned, now toning in pale gold. *Only 600 struck* in this last year of type.

U. S. BARBER HALF DOLLARS

PROOF 1892 HALF DOLLAR

786 **1892 Brilliant Proof,** obverse evenly toned in gray, reverse a combination of pale silver, gray, and gold. *Only 1,245 were struck* in this first year of the new, Barber type.

787 **1895 Proof.** Surfaces improved in an attempt to eliminate some spotting. A few spots still visible on the bust.

Lot No. 788

788 **1895'O' Choice Brilliant Uncirculated,** with claims to the gem category. Deep mottled golden toning with some light blue overtones. Well struck, with very pleasing surfaces. Scarce in this grade and quite under appreciated as a date.

Lot No. 789

789 **1896'S' Brilliant Uncirculated.** Much reflective flash distinguishes this high quality example. Struck from very rusted obverse dies with a large circular die crack from star 2 thru the tip of the bust. Quite unusual to find on this series. Rare.

790 **1897 Proof.** Surfaces have been treated, but this coin still has a somewhat respectable appearance.

Lot No. 791

791 **1897 Gem Brilliant Uncirculated.** Bold silver gleams beneath blue-green and gold tones.

792 **1897** Another. **Choice Brilliant Uncirculated.** Silver-white surfaces show a few tiny marks, superb clear mauve toning.

793 **1899 Brilliant Proof,** once dipped, now retoning pale gold and russet. *Only 846 were struck.*

794 **1900 Brilliant Proof.** Traces of golden toning in the peripheral devices. There is a light obverse rim mark at 5:30.

795 **1902 Brilliant Proof,** evenly toned in pale gold and gray over bright fields. *Only 777 were struck.*

796 **1902 Brilliant Uncirculated,** pale silver; **1904 Brilliant Uncirculated,** nearly choice, lustrous and untoned. **2** pieces.

Lot No. 797

797 **1905'O' Very Choice Brilliant Uncirculated.** Light variegated blue-green, rose and gold vitalize this New Orleans near-gem.

798 **1909 Very Choice Brilliant Uncirculated.** Light olive-gold centers are surrounded by peripheral russet.

799 **1910 Choice Brilliant Uncirculated.** This coin's obverse shows a swathe of violet-gray, its reverse is silver-white.

800 **1911 Brilliant Proof,** toned in iridescent blue, gray, and palest rose shades over mirror fields. *Only 543 struck.*

801 **1912'D'** Extremely Fine. Whizzed to appear bright and Uncirculated; **1916'D'** About Uncirculated. Cleaned, with fine hairlines and light gold toning. **2** pieces.

CHOICE PROOF 1913 HALF DOLLAR

Lot No. 802

802 **1913 Choice Brilliant Proof,** an attractive example, toned in pale russet and silver on the reverse, the obverse largely untoned. Both sides are bright, the fields being mirror-like. *Only 627 were struck.*

803 **1913'D' Choice Brilliant Uncirculated.** Deep gold and gray toning.

804 **1915 Brilliant Proof,** with claims to choice. Pale burgundy toning enhances the gleaming mirror fields. A few hairlines appear under a glass. *One of 450 struck of this final Barber date.*

U. S. WALKING LIBERTY HALF DOLLARS

805 **1916 Choice Brilliant Uncirculated,** with claims to a gem designation. Russet-gold toning over premium quality satiny surfaces.

806 **1916'D'** Choice About Uncirculated, and just a whisper away from the Mint State category. Full frosty lustre, with the slightest trace of high point friction.

807 **1916'S'** Choice About Uncirculated. A pale golden-brown example with plenty of satiny underlying lustre. The reverse exhibits two or three very light rim bruises. Quite scarce this nice.

808 **1917 Gem Brilliant Uncirculated.** Deep silver is highlighted by flecks of russet ad old-gold giving a stately beauty.

809 **1917** Another. **Choice Brilliant Uncirculated,** nearly of gem quality. Delicate golden toning enhanced by virtually mark-free surfaces. Worthy of a full Gem grading if not for a bit of striking softness on the obverse high points.

810 **1917** A third. **Brilliant Uncirculated.** Light gold and russet toning. NGC 62.

811 **1917 Brilliant Uncirculated.** Lustrous even light gold toning; **1935'D' Brilliant Uncirculated.** Silver-white subtle lustre. **2** pieces.

Lot No. 812

812 **1917'D' Obverse. Brilliant Uncirculated,** with claims to choice. Varying shades of russet toning with hints of iridescence. A desirable example of this scarce date.

813 **1917'D' Reverse. Brilliant Uncirculated.** Pale mauve-gray toning on either side. The reverse displays a pair of thin laminations as well as some subtle signs of a past cleaning.

814 **1917'S' Reverse. Brilliant Uncirculated.** A better than average strike, exhibiting full frosty mint bloom.

815 **1918 Choice Brilliant Uncirculated.** Rich satiny mint lustre complemented by pleasing golden toning on both obverse and reverse. The fields and devices are much smoother than is normally seen.

816 **1918'S' Brilliant Uncirculated.** Light gold lustre deepening slightly toward the rims.

817 **1918'S'** Another. **Brilliant Uncirculated.** Frosty mint lustre beneath delicate obverse and reverse toning.

818 **1919** About Uncirculated, and displaying the faintest blush of lilac toning complemented frosty mint lustre. Quite scarce this nice.

819 **1919'D'** Extremely Fine. Pale lilac and golden toning. Hints of mint lustre evident amid signs of a past gentle cleaning. Scarce.

Lot No. 820

820 **1919'S'** About Uncirculated or thereabouts. Pale golden toning. Some light wear on the high points, with the vast majority of the original mint lustre still remaining. There is a trivial obverse rim bruise at 4:30. Very scarce in this condition.

821 **1920 Brilliant Uncirculated.** Satiny mint lustre highlighted by pale olive-gold toning on either side.

822 **1920, 1935'D'.** The former is Choice Extremely Fine, nearly About Uncirculated. The latter is a **Choice Brilliant Uncirculated** specimen which has sustained a past very subtle cleaning. **2** pieces.

823 **1920'D'** About Uncirculated. Toned a medium russet-gold, with the underlying surfaces showing signs of past "enhancement." Scarce nonetheless.

824 **1920'S'** Choice About Uncirculated, virtually a Mint State example. Toned a delicate olive-gold over very frosty surfaces. Scarce and quite desirable in this condition.

Lot No. 825

825 **1921'D'** A strong Extremely Fine. Smooth, well balanced surfaces with areas of mint lustre still adhering in the protected portions of the design. A "perfect" collector coin rarely encountered in this state of preservation.

Lot No. 826

826 **1927'S' Choice Brilliant Uncirculated,** with a hint of lilac-russet toning over shimmering mint frost. Quite scarce in this condition.

827 **1927'S'** About Uncirculated. Mint frost highlighted by delicate golden toning; **1928'S'** Choice About Uncirculated. Hints of golden toning over bright, frosty mint lustre. **2** pieces.

828 **1929'D' Brilliant Uncirculated.** Rich satiny mint lustre enhanced by pale golden-brown toning.

829 **1929'D'** Choice About Uncirculated. Delicate lavender toning over frosty mint lustre. The obverse with traces of russet at the peripheries; **1933'S'** Choice About Uncirculated, frosty mint lustre. Areas of russet-tan at the lower obverse. The obverse periphery with a trace of lovely olive-gold. **2** pieces.

830 **1929'S'** About Uncirculated, with typical surface quality. Hints of russet toning at the peripheries; **1933'S'** A solid About Uncirculated, perhaps a bit better. Mint lustre with hints of lavender and russet overtones on either side. **2** pieces.

831 **1934, 1937, 1939 Choice Brilliant Uncirculated,** with claims to the gem category. The first toned a pale russet. The second and third a pale lilac. **3** pieces.

832 **1934, 1939 Gem Brilliant Uncirculated,** and displaying nearly mark free surfaces. The first with rich golden-brown toning. The second toned a handsome pale lavender-gray. **2** pieces.

Lot No. 833

833 **1934'D' Gem Brilliant Uncirculated,** despite some softness of strike at the obverse head and date area. An abundance of satiny mint lustre beneath delicate lavender toning.

834 **1934'D', 1935'D' Brilliant Uncirculated,** displaying full mint lustre. The former toned a delicate gold. The latter with areas of russet in the devices. **2** pieces.

835 **1934'S' Choice Brilliant Uncirculated.** Well struck and exhibiting pale golden toning over full mint lustre. Scarce.

836 **1934'S'** Another. **Choice Brilliant Uncirculated.** Bright surfaces. Reasonably struck for this issue.

837 **1935 Gem Brilliant Uncirculated,** and a simply splendid example. Wonderful satiny mint lustre complemented by gorgeous rose and golden toning; **1935'S' Choice Brilliant Uncirculated,** virtually of gem quality. Lilac toning over exceptionally appealing satiny mint lustre. **2** pieces.

838 **1935, 1943'S' Choice Brilliant Uncirculated,** nearly in the gem category. The former with gold and iridescent obverse peripheral toning. The latter toned a pale gold. **2** pieces.

Lot No. 839

839 **1936 Choice Brilliant Proof.** A few hairlines.

840 **1936 Gem Brilliant Uncirculated.** Lovely lavender-rose toning over well struck, virtually defect-free surfaces; **1936'D' Gem Brilliant Uncirculated.** Hints of lavender iridescence over a cascade of satiny mint lustre. **2** pieces.

841 **1936, 1938, 1941.** All are **Brilliant Uncirculated** and exhibit some claims to the choice category. Pale golden and/or russet toning on each coin. **3** pieces.

842 **A Denver Mint trio: 1936'D', 1939'D', 1941'D'. Brilliant Uncirculated** and **Choice Brilliant Uncirculated** (2) respectively. The last is nearly of Gem quality. **3** pieces.

843 **1936'S' Choice Brilliant Uncirculated,** satiny mint lustre. Toned a delicate lavender with splashes of gold on either side; **1937'D' Choice Brilliant Uncirculated** or better. Delicate golden toning with hints of peripheral iridescence. **2** pieces.

844 **1937 Choice Brilliant Proof.** Claims to a higher grade.

845 **1937'D' Choice Brilliant Uncirculated.** Blazing white lustre. Nearly gem; **1939'D' Choice Brilliant Uncirculated.** Strong strike, light gold. **2** pieces.

846 **1937'D', 1941'S' Choice Brilliant Uncirculated,** virtually of gem quality. Rich satiny lustre complements delicate toning. A lovely pair. **2** pieces.

847 **1937'S' Gem Brilliant Uncirculated.** Outstanding lustre and surface gives this coin its gorgeous appeal. Scarce this nice. PCGS MS66.

848 **1937'S', 1939'S' Choice Brilliant Uncirculated,** with claims to the gem category and **Gem Brilliant Uncirculated** respectively. The first with golden toning, the second toned a delicate lavender. **2** pieces.

849 **1937'S' Brilliant Uncirculated** with claims to the Choice category; **1940'S' Choice Brilliant Uncirculated,** nearly a Gem specimen. Both with pale golden toning. **2** pieces.

850 **1938 Gem Brilliant Proof.** A light cameo obverse and deep mirror fields.

851 **1938'D' Very Choice Brilliant Uncirculated.** Flashing silver lustre shows a wisp of clear peripheral russet. PCI MS64.

852 **1938'D'** Another. **Choice Brilliant Uncirculated,** with claims to the gem category. Full satiny mint bloom with just a hint of lilac toning.

853 **1938'D'** A third. **Choice Brilliant Uncirculated,** nearly of gem quality. A full satiny specimen with pale lilac toning on either side. Scarce.

854 **1939'S', 1941'S' Choice Brilliant Uncirculated,** with delicate golden toning. The former is a near gem, the latter likewise but for some central striking softness. **2** pieces.

855 **1940 Very Choice Brilliant Proof.** An example with deep brilliant surfaces.

856 **1940 Choice Brilliant Proof,** with claims to the gem category. Another. Mirrored fields beneath handsome pale lavender toning.

857 **A quintet of Gem Philadelphia Mint Liberty Walking Liberty Half Dollars: 1940, 1941, 1943, 1946, 1947. Gem Brilliant Uncirculated.** All are well struck and exhibit some degree of pale russet and/or golden toning. **5** pieces.

858 **A Philadelphia Mint Liberty Walking Half Dollar foursome: 1940, 1942, 1943, 1946.** All are **Gem Brilliant Uncirculated** with full satiny mint lustre and a trace of delicate golden toning. **4** pieces.

Lot No. 859

859 **1940'S' Gem Brilliant Uncirculated.** Well struck for this date. Full satiny mint bloom enhanced by lovely russet and lavender iridescence.

860 **1940'S'** Another. **Gem Brilliant Uncirculated.** Glittering silver lustre. Nice strike.

861 **1941 Choice Brilliant Proof,** virtually of gem quality. A premium example enhanced by rich golden toning on either side.

862 **1941 Choice Brilliant Proof,** nearly in the gem category. Delicate golden toning over full mirrored fields. Also included are **Choice Brilliant Proof** Half Dollars of **1963, 1964,** and **1971'S'.** **4** pieces.

863 **1942 Gem Brilliant Proof.** Glittering liquid-glass fields show just a hint of diffuse peripheral toning. NGC PF66.

864 **A starter collection of Liberty Walking Half Dollars** comprised of: **1942'D', 1942'S', 1943'S', 1944'D', 1945, 1945'S'.** All are **Brilliant Uncirculated.** The third and fifth with golden toning. The fourth with some obverse stains. The last toned a deep lavender and gold. **6** pieces.

865 **1942'D', 1943'D', 1944'D', 1945'D'.** The first, third, and fourth are **Gem Brilliant Uncirculated.** The second **Choice Brilliant Uncirculated,** virtually of gem quality. **4** pieces.

866 **1943'D', 1944, 1946'S', 1947 Choice Brilliant Uncirculated** or better. The first, second, and last exhibit varying shades of golden toning. The third with deep russet-mauve obverse toning. **4** pieces.

867 **1944'S', 1945'D', 1946'D', 1947'D' Choice Brilliant Uncirculated.** The first and last are virtual gems. **4** pieces.

868 **1945'S' Gem Brilliant Uncirculated,** and an exceptionally attractive specimen from the standpoint of color and surface quality. Wonderful lavender-gold toning with iridescent highlights over nearly flawless fields and devices.

U. S. SILVER DOLLARS

869 **1795** Head of '94. Bolender 4. Choice Fine, nearly Very Fine. Varying shades of lavender-gray toning with hints of iridescence on either side. The underlying surfaces are quite smooth and appealing. There are a few trivial obverse adjustment marks at 8:30 as well as a rather well camouflaged reverse lamination at the E in UNITED. Really a lovely "collector quality" specimen.

A NICE SELECTION OF 1795 BOLENDER 14 SILVER DOLLARS

Lot No. 870

870 **1795** Draped Bust. B.14. Choice Very Fine. An evenly struck specimen exhibiting medium gray toning with delicate russet highlights. There is a very shallow rim bruise at 11 o'clock on the obverse as well as another trivial reverse rim mark at 11:30.

871 **1795** Draped Bust. B.14. Another. Choice Very Fine. This distinctive variety shows the bust placed too far left. Reasonable wear, problem-free surfaces give a high quality. ANACS Cache VF35.

872 **1795** Draped Bust. B.14. A third. Choice Very Fine. Toned a handsome lavender-gray with somewhat deeper devices. The surfaces are smooth and display plenty of hair and wing detail. There is a trivial obverse rim bruise at 5 o'clock which hardly detracts. Clearly superior in terms of surface quality to the vast majority of the coins in this grade range for this type. PCGS VF30.

873 **1795** Draped Bust. B.14. Choice Very Fine. A fourth lovely middle grade small eagle Draped Bust Dollar. Well balanced, smooth surfaces enhanced by medium lavender-gray toning. There are the slightest hints of golden undertones in the devices as well as a patch of deeper gray at the lower left reverse. Nearly "perfect" for a coin at this grade level.

Lot No. 874

874 **1795** Draped Bust. B.15. About Extremely Fine. Toned a russet-mauve on either side with a rectangular area on the reverse where the toning pattern is significantly paler. Nicely struck, with traces of mint lustre still quite evident in the protected portions of the design.

875 **1796** Small Eagle. Small Letters. B.4. Fine, even gray color, minor marks.

A PAIR OF LOVELY 1798 SMALL EAGLE SILVER DOLLAR

Lot No. 876

876 **1798** Small Eagle. Thirteen Star Obverse. B.1a. A solid Extremely Fine specimen. Varying shades of medium gray toning with areas of golden-brown in the devices. Well struck throughout, with excellent surface quality. A handsome coin, free of any annoying adjustment marks. PCGS XF40.

Lot No. 877

877 **1798** B.1a. Another. Extremely Fine. 13 obverse stars characterize this important variety. This example displays light wear, uniform blue-gray toning with hints of rose.

HIGH GRADE 1798 15 STARS SMALL EAGLE DOLLAR

Lot No. 878

878 **1798** B.2. 15 Stars, Small eagle. Extremely Fine. This boldly struck coin shows just a trace of weakness on the eagle's breast, deep steel-gray toning with gold highlights and no intrusive adjustment marks. NGC XF40.

879 **1798** Heraldic Eagle. B.6. 'Comma' after date. Choice Very Fine. A die flaw like a comma follows the 8. Deep ebony toning shows golden overtones, devices are silvery.

880 **1798** Heraldic Eagle, Close Date. B.8. Very Fine. Struck a bit off center, with very broad denticles at the left obverse and reverse. The obverse and reverse lacking denticulation at right. Medium gray toning with some reverse softness of strike at the scroll and lower left wing. There is a thin obverse scratch at the date.

881 **1798** B.8. Another. Very Fine, a nice specimen and a good choice for the type. Both sides are a light, silver gray in color, with considerable detail remaining. The surfaces are remarkably free from detracting marks.

882 **1798** Heraldic Eagle, Wide Date. B.15. About Extremely Fine. A pale gray example with hints of underlying lustre. There is a trivial rim bruise at 10 o'clock on the obverse and 12 o'clock on the reverse.

883 **1798** Heraldic Eagle, Wide Date. B.23. Choice Very Fine, nearly Extremely Fine. A well struck, pale gray specimen with traces of mint lustre still visible in the devices. The reverse is particularly sharp, displaying a full shield, full scroll, and plenty of feather detail.

Lot No. 884

884 **1798** B.27. Choice About Uncirculated. Medium iridescent and gold toning. A late die state of the die, with additional die cracks seen as mentioned in the Bowers-Borchardt Encyclopedia on Silver Dollars.

Lot No. 885

885 **1798** B.28. About Uncirculated. Obverse shows a die crack looping under date to first star and left field. Reverse has a bold die break through arrow butts, another through left field. Delightful blue-violet toning adds to the coin's outstanding appeal.

LOVELY 1799 "APOSTROPHE" REVERSE DOLLAR

Lot No. 886

886 **1799** B.9. "Apostrophe" reverse. Choice About Uncirculated. Splendid smooth fields show faint steel and gold, highlighting the full strike. A apostrophe-like die break appears after STATES on this distinctive variety.

Lot No. 887

887 **1799** B.10. Choice Extremely Fine. Mottled deep gray toning over well struck and preserved surfaces. Early die state, with no obverse or reverse die cracks. ANACS EF45.

Lot No. 888

888 **1799** B.17a. Choice Very Fine, pale silver gray toning. This is the variety with the reverse die break, as described by Bolender and called "Rare" there.

889 **1799** B.21. Very Fine/Extremely Fine. Distinctly reflective under harmonious pearl gray and gold toning, a streak from surface impurities appears at upper left obverse.

890 **1799** B.23. Stars 8x5, the only such variety of the year. Very Fine, dark gray, some golden toning. Bolender rated this a Rarity 5.

891 **1800** Wide Date. B.10. Extremely Fine. A russet-gray example with faint iridescent undertones. Sharp hair detail, with a bit of striking weakness at the upper right shield and adjacent wing area. Smooth, defect-free surfaces enhance the desirability of this handsome specimen.

892 **1800** B.10. Another. Extremely Fine. Deep gold and gray toning. A few light reverse scratches. A late die state, with the reverse cracks more extensive. NGC EF40.

893 **1800** B.15. Nearly Extremely Fine, the center of the obverse softly struck, as always. Pale silver and gray color, a small darker spot on the obverse.

894 **1801** B.4. Very Fine. A pale gray example with a few short hairline scratches at the central obverse. There is a fully legible reverse scroll and just a hint of softness at the lower right shield. The scarcest die variety of a very scarce date.

U. S. LIBERTY SEATED DOLLARS

895 **1841** Very Fine, deep gray centers, lighter high points.

896 **1844** About Uncirculated. Medium gray and gold toning over nice surfaces. Well struck, with a tiny obverse rim nick. Scarce, with *only 20,000 pieces struck.* NGC AU50.

897 **1844** Another. Choice Extremely Fine. A light gray-steel example of this low-mintage date, showing a few contact marks. NGC XF45.

898 **1845** About Uncirculated. Reflective fields, with signs of a past cleaning on either side. There is a thin intermittent obverse scratch from the Y in LIBERTY to the right field near the tenth star.

899 **1845** Another. Choice Extremely Fine. Silver lustre outlines the reliefs on this lightly toned specimen. NGC XF45.

900 **1846'O'** Fine, or a trifle better, toned in medium gray shades. *Only 59,000 struck.*

RARE ORIGINAL 1852 SILVER DOLLAR

Lot No. 901

901 **1852 Brilliant Uncirculated.** The criss-cross of raised die-polish lines in the white stripes of the reverse shield shows this boldly reflective coin to be *one of 1,100 original business strikes.* Liberty's hair has a trace of weakness, but the overall strike is remarkably bold. The glittering fields show scattered bagmarks and the obverse displays fine hairlines from an old wiping. ***(SEE COLOR PLATE)***

ONE OF THE FINEST KNOWN 1859 PROOF SILVER DOLLARS

Lot No. 902

902 **1859 Gem Brilliant Proof.** Iridescent rose-gold and pale blue over immaculate surfaces. An exceptional strike adds to the desirability of this coin. Out of a mintage of 800 pieces, the likelihood of finding a more appealing example is remote as most specimens seen of this No Motto type are usually quite hairlined and unattractive. Here is an opportunity to acquire this rare Proof in nearly pristine condition. NGC PF66. ***(SEE COLOR PLATE)***

CHOICE PROOF 1862 DOLLAR

Lot No. 903

903 **1862 Choice Brilliant Proof.** A fairly spectacular example of this low mintage, Civil War era issue. *Only 550 Proofs were struck* from a total, low mintage of 12,090. This specimen is toned in iridescent blue, green, and rose over fully brilliant, mirror fields.

Lot No. 904

904 **1864 Proof.** One of *only 470 Proofs struck,* this specimen has been enhanced to hide some hairlines. Well struck and still has a somewhat respectable look.

905 **1865 Proof.** Numerous hairlines under enhanced surfaces with smoky gold and silver toning. One of *500 Proofs struck.*

FASCINATING 1870'CC' SILVER DOLLAR

Lot No. 906

906 **1870'CC'** About Uncirculated. Close study shows traces of an old cleaning and a minute mark right of the last star. This is a higher quality of this rare date, *one of only 11,758 struck.*

907 **1871** About Uncirculated or better in terms of wear. Cleaned and exhibiting evidence of restoration at the left obverse.

U. S. TRADE DOLLARS

Lot No. 908

908 **1875'S' Choice Brilliant Uncirculated.** Medium champagne toning over pleasing surfaces. Nicely struck, and quite pleasing for the grade.

909 **1875'S'** Another. **Brilliant Uncirculated.** Full mint lustre beneath hints of pale mauve-gold toning. There are some faint hairlines evident in the fields as well as a single chopmark at the left obverse.

910 **1875'S'** Extremely Fine, traces of lustre remain around the protected areas; **1876'S'** Choice About Uncirculated, once cleaned. **2** pieces.

Lot No. 911

911 **1876'S' Very Choice Brilliant Uncirculated.** Delightful deep frosty lustre cover both sides of this high quality San Francisco coin. PCGS MS64.

912 **1877'S' Choice Brilliant Uncirculated,** and nearly gem. Magnificent cartwheel lustre, full head on Liberty and clear San Francisco mintmark characterize his example.

913 **1877'S'** Another. **Choice Brilliant Uncirculated.** Medium rose-gold toning with some deep russet streaks on the reverse. A few scattered bagmarks.

914 **1877'S'** Choice About Uncirculated and exhibiting considerable field reflectivity on either side. Also included with this lot is a **1925** Peace Dollar and a **1971'S'** 40% silver Eisenhower Dollar grading **Very Choice Brilliant Uncirculated** and **Choice Brilliant Proof** respectively. A total of **3** pieces.

CHOICE PROOF 1880 TRADE DOLLAR

Lot No. 915

915 **1880 Choice Brilliant Proof.** A Proof-only year, with just *1,987 struck.* This piece is bright white and untoned save for a couple of spots. The fields are deep mirror brilliant and the strike is better than that seen on many others, save for flatness in the stars at right.

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A SET OF NEW ORLEANS MINT MORGAN DOLLARS

The following twenty-six lots constitute a complete collection of New Orleans mint Morgan Silver Dollars. The vast majority of the coins in this collection are Brilliant Uncirculated or better. All are quite worthy of close inspection, as this set was kept together by the consignor for over 20 years.

916 **1879'O' Choice Brilliant Uncirculated.** Well struck and satiny, with a trace of golden-brown toning at the peripheries.

917 **1880'O' Brilliant Uncirculated.** Sharp and lustrous, with a splash of gold and iridescent toning at the lower left obverse.

918 **1881'O' Brilliant Uncirculated,** nearly of Choice quality. Fully struck and exhibiting reflective fields on either side.

919 **1882'O' Choice Brilliant Uncirculated** with claims to the gem category. A fully struck example displaying satiny mint bloom. The "82" in the date shows evidence of subtle doubling.

920 **1883'O' Choice Brilliant Uncirculated,** nearly worthy of a Gem designation. Satiny lustre beneath pale golden toning.

921 **1884'O' Choice Brilliant Uncirculated.** A fully frosty specimen with better than average surfaces.

922 **1885'O' Gem Brilliant Uncirculated.** Cartwheel lustre enhanced by a sharp strike.

923 **1886'O' Brilliant Uncirculated.** Mint frost beneath varying shades pale gold, lavender, and rose toning. Quite scarce in this condition.

924 **1887'O' Choice Brilliant Uncirculated,** nearly gem. Reflective fields highlighted by premium surface quality. A scarce date this nice.

925 **1888'O' Choice Brilliant Uncirculated.** Rich mint frost with an above average strike.

926 **1889'O' Brilliant Uncirculated** with claims to the choice category. Full frosty mint lustre highlighted by a hint of pale lilac toning.

927 **1890'O'** The variety with two obverse die lines to the right of the date. **Brilliant Uncirculated.** A better than average example exhibiting frosty lustre with a hint of gold at the left obverse.

928 **1891'O' Brilliant Uncirculated,** virtually a choice specimen. Well struck for the date, with plenty of hair, ear, and breast detail. Full frosty mint lustre.

929 **1892'O' Choice Brilliant Uncirculated.** A blush of pale lavender toning over rich mint frost. Scarce this nice.

930 **1893'O'** Choice Extremely Fine, nearly About Uncirculated. Even high point wear, with most of the original mint lustre still quite evident. Traces of golden toning on either side. Scarce.

Lot No. 931

931 **1894'O' Brilliant Uncirculated** and exhibiting the usual strike and surface quality. Full mint frost beneath a hint of delicate golden toning. Quite scarce in this condition.

Lot No. 932

932 **1895'O'** About Uncirculated. Rather well struck for the date and still retaining the vast majority of its original mint frost. There is a small reverse rim bruise at 4 o'clock. Quite scarce in this condition.

Lot No. 933

933 **1896'O' Brilliant Uncirculated.** The upper part of the "1" in the date shows evidence of doubling. Traces of lilac-gray toning over full satiny mint lustre. A very scarce date in full Mint State.

934 **1897'O'** Choice About Uncirculated. Full frosty mint lustre, with some very faint high point friction. There are a couple of minor obverse facial marks which hardly detract.

935 **1898'O' Choice Brilliant Uncirculated.** Full cartwheel lustre enhanced by a sharp strike.

936 **1899'O' Choice Brilliant Uncirculated** with claims to the gem category. Satiny mint lustre. A full gem but for some light disturbance at Liberty's jaw.

937 **1900'O' Choice Brilliant Uncirculated,** nearly of Gem quality. Reflective fields complemented by a sharp strike.

938 **1901'O' Choice Brilliant Uncirculated,** and virtually a gem example. Unbroken satiny mint lustre beneath pale mauve-gold toning.

939 **1902'O' Choice Brilliant Uncirculated.** Full mint bloom with a trace of russet at the lower obverse periphery.

940 **1903'O' Choice Brilliant Uncirculated,** and a virtual gem. Glowing satiny lustre of exceptional beauty highlights this very appealing specimen. The obverse is of full gem quality. Scarce.

941 **1904'O' Choice Brilliant Uncirculated** with claims to the gem category. Delicate lavender toning over full satiny mint lustre.

U. S. MORGAN SILVER DOLLARS

Lot No. 942

942 **1878 8 Tail Feathers. Proof.** Light golden toning over hairlined surfaces due to a past embellishment. *Only 500 Proofs struck.*

943 **1878** 8 Tailfeathers (2). **Brilliant Uncirculated,** virtually choice. One is prooflike; **1878'CC' Choice Brilliant Uncirculated,** frosty. Rim nick appears at right obverse. **3** pieces.

944 **1878'CC' Gem Brilliant Uncirculated.** Well struck. Lovely bright and lustrous surfaces that are remarkable for their lack of any major marks.

945 **1878'CC'** Another. **Choice Brilliant Uncirculated,** nearly of gem quality. A fully struck, pale lilac specimen with somewhat reflective fields on either side. Mounted in a GSA holder with the original box.

946 **1878'CC'** Choice About Uncirculated. Frosty lustre; **1882'CC' Brilliant Uncirculated,** virtually of choice quality. Satiny surfaces. **2** pieces.

947 **1878'S' Choice Brilliant Uncirculated,** with claims to the gem category. The obverse bright and reflective, the reverse with cartwheel appeal; **1879'O' Choice Brilliant Uncirculated,** with some claims to the gem category. Attractive satiny surfaces with pleasing lustre. Well struck. **2** pieces.

948 **A starter collection of Mint State Morgan Dollars: 1878'S', 1879, 1880'S', 1881'O', 1883, 1884'O', 1885'O', 1886, 1897, 1921, 1921'S'.** All are **Brilliant Uncirculated** or better. The first, fifth, and last are fully Choice. The tenth exhibits prooflike fields. **11** pieces.

949 **1879 Proof.** The devices have been enhanced to give this coin a cameo appearance. Bright hairlined fields.

950 **1879'O' Choice Brilliant Uncirculated,** and exceptionally close to full gem. Outstanding satiny surfaces that are nicely struck for this date. Quite scarce this nice.

A SMALL HOARD OF MINT STATE 1879'CC' DOLLARS

The following six lots comprise an unusual offering of 1879'CC' Morgan Dollars all of which are housed in GSA holders with their original boxes of issue.

Lot No. 951

951 **1879'CC'** Normal Dies. **Choice Brilliant Uncirculated.** A well struck specimen enhanced by full satiny lustre on both obverse and reverse. Toned a pale lilac with just a trace of gold.

Lot No. 952

952 **1879'CC'** Normal Dies. **Brilliant Uncirculated,** nearly in the Choice category. Reflective fields beneath delicate lilac-russet toning.

Lot No. 953

953 **1879'CC'** Normal Dies. **Brilliant Uncirculated,** nearly a Choice specimen. Rich satiny mint lustre over fully struck surfaces. The reverse is particularly attractive.

954 **1879'CC'** Normal Dies. **Brilliant Uncirculated.** Satiny mint bloom on either side. The reverse is fully Choice.

955 **1879'CC'** Normal Dies. **Brilliant Uncirculated,** and a choice example were it not for two small areas of mint-made planchet roughness at the upper left obverse. Hints of lilac toning over prooflike fields.

956 **1879'CC'** Normal Dies. **Brilliant Uncirculated.** Fully struck on either side and exhibiting considerable field reflectivity with a significant degree of cameo contrast.

957 **1879'CC', 1895'O'** Extremely Fine. Here are two collectible and affordable semi-key Morgans, the New Orleans coin with a scratch on the breast. **2** pieces.

958 **1879'S' Gem Brilliant Uncirculated.** Wonderful cartwheel lustre, with very few blemishes to its marvelous appeal.

959 **1879'S' Very Choice Brilliant Uncirculated,** with claims to gem. Frosty white devices; **1880'S', 1881'S' Brilliant Uncirculated,** nearly choice. **3** pieces.

960 **1879'S' Gem Brilliant Uncirculated,** the devices with light frost; **1880'S' Brilliant Uncirculated,** with claims to a higher grade; **1881'S' Choice Brilliant Uncirculated. 3** pieces.

961 **1879'S' Choice Brilliant Uncirculated; 1883'CC', 1883'O' Brilliant Uncirculated,** the latter two with scattered light marks. **3** pieces.

962 **1880 Gem Brilliant Uncirculated.** Medium golden toning with some darker shades on Liberty's head.

963 **1880'O' Very Choice Brilliant Uncirculated.** Wonderful deep mint frost shows the boldest cartwheel, complementing an exceptional strike. PCGS MS64.

964 **1880'S' Gem Brilliant Uncirculated.** Outstanding lustre over partially reflective surfaces. A hint of golden toning at the reverse rims.

965 **1881'CC' Gem Brilliant Uncirculated.** Exceptionally frosted surfaces with some reflectivity in the fields.

966 **1881'CC'** Another. **Gem Brilliant Uncirculated.** A needle-sharp strike complemented by full satiny mint bloom. There is a hint of delicate lilac-gold on either side. Mounted in a GSA holder with the original box.

967 **1881'CC', 1883'CC' Choice Brilliant Uncirculated.** The first coin exhibits frosty devices, the second with bright lustre. **2** pieces.

968 **1882'O', 1892 Very Choice Brilliant Uncirculated.** The first with deep gold on the obverse, the latter bright and lustrous, with a decent strike for the date. **2** pieces.

969 **1882'CC' Gem Brilliant Uncirculated.** Very clean and satiny fields with minimal detractions for beautiful eye appeal.

970 **1882'CC', 1883'CC', 1884'CC' Choice Brilliant Uncirculated, Brilliant Uncirculated,** and **Very Choice Brilliant Uncirculated** respectively. All are well struck and exhibit full satiny mint bloom. **3** pieces.

971 **1882'S', 1883, 1883'O' Choice Brilliant Uncirculated, Brilliant Uncirculated,** and **Choice Brilliant Uncirculated** respectively. The first with pleasing golden toning on either side. **3** pieces.

972 **1883'O', 1884'O' Brilliant Uncirculated,** with claims to a higher grade; **1884'CC' Choice Brilliant Uncirculated.** A flashy white satin lustre. **3** pieces.

973 **1883'O', 1884'O' Brilliant Uncirculated; 1885 Very Choice Brilliant Uncirculated.** A very flashy silver coin, with a hint of russet. **3** pieces.

974 **1883'O', 1884'O', 1885** Another trio. **Brilliant Uncirculated.** All flat strikes. **3** pieces.

975 **1883'O', 1884'O', 1885.** A third trio. **Brilliant Uncirculated.** The second coin with rich lustre. **3** pieces.

976 **1883'CC' Gem Brilliant Uncirculated.** Full cartwheel lustre beneath a trace of pale lilac toning. Mounted in a GSA holder with the original box.

977 **1883'CC' Gem Brilliant Uncirculated.** Outstanding cartwheel lustre for maximum appeal.

978 **1883'CC' Brilliant Uncirculated,** nearly choice. Rich wine-red toning appears over deep silver lustre. ANACS Cache MS62.

NEAR-GEM 1883'S' SILVER DOLLAR

Lot No. 979

979 **1883'S' Choice Brilliant Uncirculated,** and very nearly of gem quality. Well struck, with nicely reflective surfaces. A tough date in this pleasing condition and sure to elicit strong bidding.

980 **1883'S'** Another. **Choice Brilliant Uncirculated.** Bright and frosty surfaces gives this coin its lovely appeal. Scarce. ANACS MS63.

981 **1883'S'** A third. **Brilliant Uncirculated,** with claims to choice. Here is coin boasting vivid cartwheel flash, with a hint of obverse steel and two toning spots on the reverse rim/

982 **1883'S', 1884'S', 1886'O'** About Uncirculated. All have been cleaned to appear brighter. **3** pieces.

Lot No. 983

983 **1884 Brilliant Proof,** and nearly in the choice category. Deep ebony and blue obverse, the reverse with medium russet and gold. *Only 875 proofs struck.*

984 **1884'O' Brilliant Uncirculated,** with light gold highlights; **1885, 1885'O' Choice Brilliant Uncirculated.** Great flashy eye appeal on the former. **3** pieces.

985 **1884'O', 1885, 1885'O'.** Another trio. **Brilliant Uncirculated.** The first two with more flash and a few small blue and russet spots. **3** pieces.

986 **1884'O', 1885, Brilliant Uncirculated,** or better. The Philadelphia coin with a typical flat strike; **1885'O' Choice Brilliant Uncirculated.** Satin lustre, few marks. **3** pieces.

987 **1884'CC' Gem Brilliant Uncirculated.** Pale golden toning with an edge reeding mark as its main detraction.

988 **1884'CC'** Another. **Very Choice Brilliant Uncirculated.** A frosty prooflike example, with a hint of golden toning.

989 **1884'CC'** A third. **Very Choice Brilliant Uncirculated.** Exceptional mint frost and full cartwheel lustre make this a near gem of compelling beauty. NGC MS64.

990 **1884'S'** Choice About Uncirculated. Sparking prooflike reflectivity and clear russet-gold toning enhance this example of a scarce San Francisco date.

LOVELY CHOICE PROOF 1885 MORGAN DOLLAR

Lot No. 991

991 **1885 Choice Brilliant Proof,** close to full gem status. *One of 930 Proofs struck.* Glittering mirror fields show a trace of clear gold, frosted devices are of the highest quality. ***(SEE COLOR PLATE)***

992 **1885** (2), **Brilliant Uncirculated to Choice Brilliant Uncirculated; 1886 Brilliant Uncirculated,** pleasing red-gold toning; **1923, 1924 Peace. Choice Brilliant Uncirculated.** Generally attractive examples of these varied dates. **6** pieces.

993 **1885'O', 1886, 1896 Brilliant Uncirculated.** The first a bit baggy, the second with a soft strike. **3** pieces.

994 **1885'O', 1886, 1896** Another trio. **Brilliant Uncirculated.** The second coin cleaned, the third with a heavy scratch on cheek. **3** pieces.

995 **1885'CC' Choice Brilliant Uncirculated.** Silver toning.

996 **A San Francisco mint threesome: 1885'S', 1886'S', 1887'S'.** All grading Choice About Uncirculated. The first with some shallow facial scratches. The second with a minor reverse rim mark at 3:30. All with bright, frosty lustre. **3** pieces.

997 **1886 Proof.** This coin was probably removed from a mounting as there are tiny rim nicks at each quadrant. Bright artificially enhanced surfaces, with a hint of toning on the bust.

998 **1886 Brilliant Uncirculated,** nearly choice; **1898'O', 1899'O' Gem Brilliant Uncirculated.** Gorgeous lustre, with hints of russet toning. **3** pieces.

999 **1886, 1921 Morgan, 1921'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 3** pieces.

1000 **1886, 1921 Morgan. Brilliant Uncirculated.** Typical flat strike on the first; **1921'D'** Very Fine. **3** pieces.

1001 **1886'O' Brilliant Uncirculated.** Medium gray with traces of light gold on the reverse. A decent strike, although not full for this very scarce date.

1002 **1887'O' Choice Brilliant Uncirculated,** nearly of Gem quality. The obverse toned a rich gold with lilac and rose iridescence. The reverse is fully frosty. PCGS MS64.

1003 **1888'S' Choice Brilliant Uncirculated,** and nearly gem. The obverse exhibits nice surface reflectivity while the reverse is satiny, with the typical shallow strike that is seen for this date.

1004 **1888'S'** Another. Choice About Uncirculated. Steel and gray toning overlies reflective surfaces.

CHOICE 1889 MORGAN DOLLAR

Lot No. 1005

1005 **1889 Choice Brilliant Proof.** *One of only 811 Proofs struck.* This attractive coin exhibits white frosty devices, with areas of light russet toning near the meticulously squared rims.

1006 **1889'O' Choice Brilliant Uncirculated.** Bright and frosty surfaces with just a hint of pale gold.

A TRIO OF RARE 1889'CC' SILVER DOLLARS

Lot No. 1007

1007 **1889'CC' Choice Brilliant Uncirculated,** with deeply reflective fields and generously frosted devices. Well struck, with pale golden toning. A very rare date, especially so with prooflike surfaces. Expect much interest on this lot as this date is seldom offered in this grade. PCGS MS63DMPL. ***(SEE COLOR PLATE)***

Lot No. 1008

1008 **1889'CC'** Another. Choice About Uncirculated and just a whisper away from the Mint State category. Well struck and toned a pale russet-gold, with considerable field reflectivity. A "key" date and in a very desirable grade level. ANACS AU58 PL. ***(SEE COLOR PLATE)***

Lot No. 1009

1009 **1889'CC'** A third. Choice About Uncirculated, and virtually Mint State. Heavily frosted surfaces, with some light hairlines evident. A pleasing example for the grade and would certainly fit into a high grade set.

1010 **1889'S' Very Choice Brilliant Uncirculated.** Splendid frosty lustre covers both sides of this virtual gem. NGC MS64.

1011 **1889'S' Very Choice Brilliant Uncirculated.** A second example of similar near-gem quality. NGC MS64.

1012 **1890'O' Choice Brilliant Uncirculated,** and very close to the gem category. Attractive satiny surfaces that exhibit a nice strike for this date.

1013 **1890'CC' Choice Brilliant Uncirculated.** Pleasing lustrous surfaces. Nicely struck.

1014 **1891 Choice Brilliant Uncirculated,** nearly gem. Smooth frosty surfaces with a hint of golden toning.

1015 **1891'O' Choice Brilliant Uncirculated,** close to the gem category Satiny silver-white surfaces, delightfully smooth cheek characterize this coin.

1016 **1891'O'** Another. **Choice Brilliant Uncirculated** despite a very weak central area due to some grease in the die. Nice cartwheel lustre.

1017 **1891'CC' Gem Brilliant Uncirculated.** Pale gold with a touch of rose toning over nicely preserved surfaces. Elusive this nice. ANACS MS65.

1018 **1891'S' Choice Brilliant Uncirculated.** Deep mirror reflectivity in contrast with frosted devices gives this specimen nice appeal. Some light bagmarks.

1019 **1892'O' Choice Brilliant Uncirculated,** and very nearly in the gem category. Bright and very lustrous surfaces. Well struck. A much better than average example of this date and mint which is very scarce this nice.

1020 **1892'O'** Another. **Choice Brilliant Uncirculated,** a virtual gem showing silver-white with a pale gold tinge.

1021 **1892'O'** A third. **Choice Brilliant Uncirculated.** Deeply lustrous surfaces show only a hint of weakness above the ear. NGC MS63.

1022 **1892'S'** About Uncirculated. Pale gray toning over lightly dipped surfaces. A bit weakly struck, but with no major marks. Scarce. ANACS AU50.

1023 **1892'S'** Another. About Uncirculated, or nearly so. Medium gold and violet toning, the reverse with some underlying reflectivity. A bit softly struck over the ear and eagle's breast, but overall a decent example of this key date.

LOVELY 1893 SILVER DOLLAR

Lot No. 1024

1024 **1893 Choice Brilliant Uncirculated,** and on the very edge of the gem category. Wonderful satiny surfaces that are virtually mark-free and very attractive. A pleasing example of this rare date, especially so in this lofty condition.

CHOICE 1893'O' SILVER DOLLAR

Lot No. 1025

1025 **1893'O' Choice Brilliant Uncirculated.** The surfaces exhibit a light reflectivity, with some pale gold toning about the rims. A very rare coin in this grade since most of the 300,000 coins minted were either well used and or melted. Well worth a closer inspection.

PROOF 1894 SILVER DOLLAR

Lot No. 1026

1026 **1894 Proof.** Steely gray toning, with numerous hairlines. Some residue still evident from some type of surface embellishment. Scarce.

SCARCE 1894 SILVER DOLLAR

Lot No. 1027

1027 **1894 Choice Brilliant Uncirculated.** A faint blush of lilac toning over frosty mint lustre. A scarce date in any grade and particularly elusive in this condition. NGC MS63.

Lot No. 1028

1028 **1894'O' Brilliant Uncirculated.** A wholly bright coin with nice prooflike fields. Some bagmarks on the reverse, but still a very pleasing example of this rare date.

Lot No. 1029

1029 **1895'O'** Choice About Uncirculated, and virtually Mint State. A mostly frosty coin with some light toning areas. Some very light wear on the highest points and a tiny obverse rim nick. Very scarce.

Lot No. 1030

1030 **1896'S' Brilliant Uncirculated,** and virtually in the choice category. Attractive violet-gold reverse, the obverse mainly bright with just a hint of gold. A few facial light scratches. Quite scarce this nice.

1031 **1897'S' Brilliant Uncirculated,** virtually choice. Each coin exhibits deep reflective surfaces which magnify even the smallest mark. **3** pieces.

1032 **1899 Brilliant Proof.** *One of only 846 Proofs struck.* Once cleaned, the coin is bright with minute hairlines.

GEM 1899'S' SILVER DOLLAR

Lot No. 1033

1033 **1899'S' Gem Brilliant Uncirculated.** Beautiful satiny lustre with a trace of pale gold. A coin that is normally available up to choice condition, but hardly ever offered in this wonderful state of preservation.

1034 **1900'S' Choice Brilliant Uncirculated,** virtually in the gem category. Toned a pleasing lilac-russet on either side over lovely satiny surfaces. Some faint roller striations are visible under magnification. A full gem were it not for some central striking softness. PCGS MS64.

1035 **1902 Brilliant Uncirculated,** essentially in the choice category. Glittering mirror fields reflect subtle lavender and gold toning of exceptional delicacy. *One of only 777 Proofs struck.*

1036 **1902'S' Gem Brilliant Uncirculated.** Attractive satiny surfaces which exhibit die roller striations in the central area which have made for a very soft strike in that area.

1037 **1903 Proof.** Quite bright from an ambitious enhancing leaving numerous lines and marks on the surfaces.

1038 **1903 Proof.** Another. Pale gold over hairlined surfaces. Has a decent appearance despite some surface enhancement.

U. S. PEACE SILVER DOLLARS

A HIGH GRADE SELECTION OF 1921 PEACE DOLLARS

Lot No. 1039

1039 **1921 Gem Brilliant Uncirculated.** Superb satiny surfaces with a pale gold patina. Quite lustrous for this scarce date.

1040 **1921** Another. **Very Choice Brilliant Uncirculated.** Exceptionally lustrous reverse, the obverse a bit subdued.

1041 **1921** A third. **Choice Brilliant Uncirculated,** and very close to the gem category. Pale gold toning over nice surfaces.

1042 **1921** A fourth. **Choice Brilliant Uncirculated,** with claims to the gem category. Full frosty mint bloom beneath delicate golden toning.

1043 **1921** A fifth. **Choice Brilliant Uncirculated,** virtually gem despite a tiny reverse rim bump. The obverse is satiny, with some light gold; the reverse has deeper iridescent toning.

1044 **1921** A sixth. **Brilliant Uncirculated,** close to choice. A decent example of a desirable date.

1045 **1922'S'** About Uncirculated; **1923 Brilliant Uncirculated; 1925 Choice Brilliant Uncirculated.** The latter with white satin lustre. 3 pieces.

1046 **1923'S', 1924, 1925 Brilliant Uncirculated** and **Choice Brilliant Uncirculated** respectively. A frosty, delicately toned trio. 3 pieces.

1047 **1924'S' Very Choice Brilliant Uncirculated.** Satiny silver lustre is enhanced by an overlay of clear gold toning. NGC MS64.

1048 **1924'S'** Another. **Choice Brilliant Uncirculated,** with claims to the gem category. Medium rose-gold patina gives this coin its nice appeal.

1049 **1926'S' Gem Brilliant Uncirculated.** Full satiny mint bloom on either side with a hint of russet peripheral toning. NGC MS65.

Lot No. 1050

1050 **1928'S' Choice Brilliant Uncirculated,** and quite a bit above average for what is normally seen. Very lustrous, with none of the heavy bagmarks that mar this issue. Scarce.

GEM 1934'S' SILVER DOLLAR

Lot No. 1051

1051 **1934'S' Gem Brilliant Uncirculated.** Outstanding satiny surfaces with a pale gold patina. Well struck, with a small reverse pinscratch as its main detraction. Scarce.

1052 **1934'S'** Another. **Brilliant Uncirculated,** with claims to choice. Bright white satin lustre enhanced by a touch of gold toning at the rim.

1053 **1935 Gem Brilliant Uncirculated.** Outstanding lustre over virtually mark-free surfaces. A Well struck example of this last year of issue.

1054 **1935** Another. **Gem Brilliant Uncirculated.** Satiny silver covers this example of the final date.

U. S. GOLD COINS

U. S. GOLD DOLLARS

1055 **1849'D'** About Uncirculated. *One of 21,588 struck.* This attractive Dahlonega coin has an above average strike, frosty mint lustre, and a small scrape in the obverse field. As noted by Breen, doubling is present on the 'D'.

1056 **1849'O'** Choice About Uncirculated. Medium yellow gold, the denomination, date, and mintmark weak but clear. A popular type coin.

1057 **1850 Brilliant Uncirculated.** Pale orange and frosty, with a few faint contact marks.

1058 **1851 Brilliant Uncirculated,** and virtually in the choice category. Struck from grease-filled dies leaving a very mushy central strike.

1059 **1851** Another. Choice About Uncirculated. Rich yellow gold with deeply frosted surfaces.

1060 **1851'C'** About Uncirculated, nearly choice. Boldly lustrous with a few hairlines, one old mark at star 10, boasting a date that is full and clear. PCGS AU53.

1061 **1852 Brilliant Uncirculated.** Full mint lustre, a tiny planchet irregularity at the lower right obverse rim.

1062 **1853 Brilliant Uncirculated,** and nearly choice. Pleasing orange-gold toning. Well struck.

1063 **1853** Another. **Brilliant Uncirculated.** Bright and lustrous with full mint frost and attractive rose gold toning.

1064 **1854 Type I. Brilliant Uncirculated.** Attractive yellow gold toning over fully frosted surfaces. A tiny planchet irregularity, as made, on the obverse rim at 12 o'clock.

1065 **1854 Type I.** Another. **Brilliant Uncirculated.** A few hairlines keep this coin from the choice category. Nice orange-gold surfaces.

1066 **1855 Type II.** Choice About Uncirculated, and very nearly full Mint State. Well struck, including a full Liberty. A nice example for type.

1067 **1855 Type II.** Another. Choice About Uncirculated, on the cusp of Mint State. A pleasing Type II Dollar showing lustre outlining the reliefs, lightly toned fields, with a mark or two. NGC AU58.

1068 **1855 Type II.** A third. About Uncirculated. Deep yellow gold, with a scattering of tiny contact marks.

1069 **1856** Slant 5. **Brilliant Uncirculated.** Pale yellow toning over fully frosted surfaces, and old hairline scratch from the chin into the field.

EXCITING 1857'S' GOLD DOLLAR

Lot No. 1070

1070 **1857'S'** About Uncirculated, and generally choice and appealing. *One of only 10,000 struck* at San Francisco, and a coin at the higher end of the grading spectrum. NGC AU50.

1071 **1874 Brilliant Uncirculated.** Rich yellow gold, deeply mirrored reflective surfaces, unusual for this issue.

1072 **1884 Proof.** Deep yellow-gold surfaces reveal evidence of polishing under a glass. Still a very acceptable example of a low-mintage late date, *one of only 1,006 Proofs struck.* ANACS Cache, "polished."

1073 **1889 Choice Brilliant Uncirculated.** A virtual gem example of the final date exhibiting rich yellow-gold mint frost.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 1074

1074 **1805** Breen 1. Very Fine. Typical tiny, crude 5 in the date. *One of 1,781 struck* of this one-variety date. This pale yellow-gold coin shows wear appropriate to its grade, with a faint hint of porosity in left obverse field.

1075 **1836** About Uncirculated. A green-gold patina over typically weakly struck surfaces, especially Liberty's hair curls.

1076 **1836** Another. Choice Very Fine. A fine hairlines scratch above the date, otherwise quite typical for the grade.

APPEALING 1839/8'D' QUARTER EAGLE

Lot No. 1077

1077 **1839/8'D'** Extremely Fine. A very strong strike gives this popular Dahlonega coin the appeal of a higher grade. Bold overdate, die clash placed raised shield lines in Liberty's ear and hair. Attractive russet orange toning.

U. S. LIBERTY HEAD QUARTER EAGLES

MINT STATE 1845 QUARTER EAGLE

Lot No. 1078

1078 **1845 Brilliant Uncirculated,** nearly choice. Deeply lustrous rich yellow gold surfaces are smooth and attractive. Reverse die breaks as usually seen. Although relatively common as a date, seldom available this nice.

Lot No. 1079

1079 **1846'C'** Extremely Fine. Well struck, with partly reflective surfaces which magnify some light obverse hairlines, attractive greenish yellow Charlotte gold. A decent example from a *low mintage of 4,808 pieces.*

1080 **1847** Choice Extremely Fine. Yellow gold shows hints of red on this specimen of an underrated date. *One of only 29,814 business strikes.* PCGS XF45.

1081 **1847'C'** About Uncirculated. A pleasing example of the most common Charlotte quarter eagle. Rich yellow Charlotte gold with smoky orange highlights over frosted surfaces.

Lot No. 1082

1082 **1848'D'** Choice About Uncirculated. Bold strike, with smooth surfaces and glowing mint frost. Here is a wonderfully high grade example from an original *mintage of 13,771 pieces.*

1083 **1848'D'** Another. Extremely Fine. This pleasing Dahlonega coin is *one of 13,771 struck.* Attractive deep yellow gold surfaces show normal circulation, one or two unobtrusive marks can be found under a glass. PCGS XF40.

1084 **1849'D'** Extremely Fine. Rich yellow gold with traces of mint lustre. Lightly hairlined from an old cleaning, but pleasing overall. *Only 10,945 struck.*

1085 **1873** Closed 3. **Brilliant Uncirculated,** nearly choice. Rose gold and frosty with full mint lustre. The scarcer of the two types issued this year.

1086 **1878 Brilliant Uncirculated.** Appealing coppery orange toning.

1087 **1879** Choice About Uncirculated. Pale yellow gold, with a faint rub on the high points.

ATTRACTIVE 1884 PROOF QUARTER EAGLE

Lot No. 1088

1088 **1884 Proof.** *One of only 73 Proofs struck,* in a date showing only 1,950 business strikes. This date is always in demand, the Proofs are under especially intense collector pressure. This coin escaped into a brief circulation, acquiring a few minute contact tics on its glittering surfaces. PCGS PR58.

1089 **1896 Brilliant Uncirculated.** Deeply lustrous yellow gold with faint russet highlights.

1090 **1903 Choice Brilliant Uncirculated.** Fully lustrous, a minor tic or two keep this coin from even higher grade. NGC MS63.

1091 **1905 Very Choice Brilliant Uncirculated.** Marvelous glowing lustre enhances this late date example.

1092 **1906 Brilliant Uncirculated.** This obverse shows a pattern of irregular discoloration, probably from impurities in the metal.

PROOF 1907 QUARTER EAGLE

Lot No. 1093

1093 **1907 Brilliant Proof.** Lovely cameo contrast. Toned a pleasing greenish-gold with a few hairlines visible in the fields which keep this coin from a higher designation. One of *154 Proofs struck* for this last year of design.

1094 **1907 Brilliant Uncirculated,** and nearly choice. Full lustre joins a bold strike.

U. S. INDIAN HEAD QUARTER EAGLES

Lot No. 1095

1095 **1908 Very Choice Brilliant Uncirculated.** Here is a frosty yellow-gold near gem example of the first date displaying the highest quality.

1096 **1909 Very Choice Brilliant Uncirculated.** Rich, virtually flawless frosty lustre enriches the smooth surfaces. PCGS MS64.

1097 **1909** Another. **Brilliant Uncirculated.** Lovely medium yellow gold toning, weakly struck as usual.

1098 **1910 Brilliant Uncirculated.** Fully frosted with subdued mint lustre and some minor contact marks.

APPEALING 1911'D' QUARTER EAGLES

Lot No. 1099
(Enlarged)

1099 **1911'D' Choice Brilliant Uncirculated.** Pale rose-gold over very pleasing surfaces. Well struck including the mintmark. Most examples of this key date are About Uncirculated to Brilliant Uncirculated, with very few examples reaching this exquisite quality. A perfect opportunity to acquire this rare date in top quality condition. ***(SEE COLOR PLATE)***

Lot No. 1100

1100 **1911'D'** Another. Choice About Uncirculated, virtually fully Mint State. Deep yellow-gold lustre accompanies a lovely strike and bold Denver mintmark on this satisfying example of the great rarity of the Bela Lyon Pratt incuse-relief Quarter Eagle coinage. NGC AU 58.

1101 **1911'D'** About Uncirculated. A third example, showing just a wisp of wear on the Indian's headband and eagle's shoulder. This is otherwise a richly lustrous, wholly attractive Denver rarity, PCGS AU50.

1102 **1914'D'** Choice Extremely Fine. Bright and lustrous, well struck for the date; **1927** Choice About Uncirculated, virtually Mint State. Lovely coppery orange toning. 2 pieces.

1103 **1915 Brilliant Uncirculated.** Red gold with full mint bloom.

1104 **1925'D' Brilliant Uncirculated,** and nearly in the choice category. Well struck satiny surfaces.

1105 **1925'D'** Another. **Brilliant Uncirculated.** Well struck for this issue, with a bold mintmark.

1106 **1926 Very Choice Brilliant Uncirculated.** Deep red-gold lustre gives this Roaring Twenties coin its powerful appeal.

1107 **1927 Brilliant Uncirculated,** and very close to the choice category. Nice orange-gold toning. A few light marks.

1108 **1929 Very Choice Brilliant Uncirculated.** Akers calls this late date "surprisingly difficult to locate in MS-64 or better grade." This coin boasts deeply glittering frosty lustre and bold detail.

1109 **1929** Another. **Choice Brilliant Uncirculated,** despite a carbon spot on the obverse. Yellow-gold toning.

U. S. THREE DOLLAR GOLD

Lot No. 1110

1110 **1854 Brilliant Uncirculated,** with the overall eye appeal of a choice coin. Pale greenish-gold toning over well struck surfaces. Unfortunately some light smoothing seems to have been done to the right obverse rim.

1111 **1854** Another. **Brilliant Uncirculated,** or virtually so. Bright and lustrous with full mint frost and some very faint hairlines.

1112 **1855** Choice Extremely Fine. Deeply frosted and lustrous, with very light circulation marks and appealing golden toning.

Lot No. 1113

1113 **1856'S'** About Uncirculated. Even light yellow-gold shows lustre in the protected areas. Remarkably free of major marks, with just a few hairlines in the fields.

1114 **1856'S'** Another. About Uncirculated. Light even wear, with nearly full mint lustre and a bold mintmark. Overall, an above average example of this scarce early San Francisco date.

1115 **1859** About Uncirculated, and choice. Deeply lustrous and appealing, with relatively smooth surfaces. Scarcer than its common date status would imply.

1116 **1863** Fully Extremely Fine, despite some minor surface marks and a light cleaning. Quite scarce, with a *low mintage of 5,000 business strikes.*

1117 **1878** Extremely Fine. Deep golden toning, hairlined from an old cleaning.

Lot No. 1118

1118 **1882** About Uncirculated, and choice. Deeply lustrous and frosty. *One of only 1,500 business strikes.* Rare.

Lot No. 1119

1119 **1888 Brilliant Uncirculated,** with the appearance of a higher grade. Unfortunately some hairlines are present. A lustrous and well struck example despite the cleaning.

U. S. HALF EAGLES ($5.00 GOLD)

INTERESTING 1795 HALF EAGLE

Lot No. 1120

1120 **1795** Breen 1-B (R-4). Very Good/Fine. Even wear with circulation more apparent on the obverse. A small rim bruise appears below the first star. The Small Eagle reverse is very boldly detailed.

MINT STATE 1804/180 HALF EAGLE

Lot No. 1121
(Enlarged)

1121 **1804/180** Br.1-A (R-6). **Brilliant Uncirculated.** Very rare in Mint State, this distinctive variety shows a small 180 punched over much larger digits, the final 8 nestled within a complete larger number. Splendid strike, reflective fields bear a few light field marks of minimal visual significance. ***(SEE COLOR PLATE)***

HIGH GRADE 1806 HALF EAGLE

Lot No. 1122

1122 **1806** Br.5-E. Knob 6. About Uncirculated. Deep yellow surfaces have a microscopic graininess that gives this well struck coin a frosty appearance. The obverse edge is a trifle weak over TY.

1123 **1834** Plain 4. Very Fine. Well struck and detailed, a deep yellow coin without problems.

Lot No. 1124

1124 **1838** Choice About Uncirculated. Very nearly Mint State, with rich golden toning and attractively frosted surfaces. A lovely example of this popular type.

1125 **1838** Another. About Uncirculated. Bright yellow gold with smooth, lustrous surfaces.

U. S. LIBERTY HEAD HALF EAGLES

1126 **1840** Choice Extremely Fine. This attractive example is close to higher grade, showing much lustre at the peripheries and around the devices.

MINT STATE 1846 HALF EAGLE

Lot No. 1127

1127 **1846** Small Date. **Brilliant Uncirculated.** A wonderfully attractive coin with full mint frost and medium yellow toning. Some barely noticeable field marks are noted only for accuracy. Typically available in Very Fine or Extremely Fine, and seldom seen in higher grades. The small date is scarcer than the large date variety, and both are rare in Mint State.

Lot No. 1128

1128 **1847'C'** Choice Extremely Fine. Well struck, with a wealth of detail. Deep golden toning over relatively smooth surfaces with traces of mint lustre. An above average example of this date.

1129 **1847'C'** Another. Extremely Fine. Deep yellow gold, and lustrous, with a scattering of light circulation marks. A popular coin from an always popular branch mint.

HIGH GRADE 1849'D' HALF EAGLE

Lot No. 1130

1130 **1849'D'** About Uncirculated. Noted gold coin researcher David Akers writes, "Very rare in all grades. . . almost Unc. pieces are very rare." This boldly struck and delightfully lustrous example is measurably finer than the Eliasberg and Norweb pieces described as Extremely Fine. PCGS AU 50.

1131 **1849'D'** Another. Extremely Fine, with claims to choice. Bright yellow gold with considerable mint lustre. A rare date which is elusive in any grade.

HIGH GRADE 1856'D' HALF EAGLE

Lot No. 1132

1132 **1856'D'** Choice About Uncirculated, and virtually full Mint State. Well struck except the upper obverse stars. Pale orange-gold toning, with just some light hairlines as its main detriment. With *only 19,786 pieces struck,* this rare date is especially tough above Extremely Fine. ANACS AU58.

1133 **1856'D'** Another. Extremely Fine. Bright yellow gold with smooth lustrous surfaces. Softly struck on the hair curls as usual.

CONDITION CENSUS 1865'S' HALF EAGLE

Lot No. 1134

1134 **1865'S'** Choice Extremely Fine. This largely lustrous coin represents an unusually high grade for a San Francisco date which Akers' research demonstrates "Very Fine and lower being all one can expect to find." This coin is a grade higher than our James A. Stack example, and that among the finest known. PCGS XF45.

1135 **1873** Open 3. Choice About Uncirculated. Akers calls this date and variety "decidedly rare in AU or Uncirculated condition. . . overall the Open 3 is slightly more rare than the Closed 3 and both a very underrated." This specimen is deep yellow, with brighter lustre outlining the reliefs. PCGS AU55.

1136 **1879'CC'** Extremely Fine. Pale greenish-gold patina over very clean surfaces. A bit weakly struck, but overall a nice example of this scarce Carson City date.

1137 **1880 Brilliant Uncirculated.** Rose and coppery gold with full mint frost.

Lot No. 1138

1138 **1880'CC'** About Uncirculated, very nearly choice. Well struck for this issue, with good detail and a clear mintmark. Surfaces are smooth and lustrous with attractive rose gold toning.

1139 **1881 Brilliant Uncirculated.** Pleasing lustre and strike identify this specimen.

1140 **1881** Another. **Brilliant Uncirculated.** Coppery orange toning, subdued mint frost.

1141 **1881'S'** Choice About Uncirculated. Deeply lustrous with a slight rub on the high points; **1882'S'** Choice About Uncirculated. Bright and lustrous rose gold. **2** pieces.

1142 **1887'S'** About Uncirculated. Coppery orange toning; **1906** Another. Choice About Uncirculated. Just a hint of wear on the high points. **2** pieces.

1143 **1890'CC'** About Uncirculated. Rich yellow gold toning with smooth lustrous surfaces.

1144 **1894 Brilliant Uncirculated,** or virtually so. Orange rose gold and frosty.

1145 **1896'S'** About Uncirculated. Deep greenish-gold toning over semi-reflective surfaces. A scarce date in About Uncirculated or better, with most examples being Very Fine to Extremely Fine.

1146 **1904 Choice Brilliant Uncirculated.** Rich cartwheel lustre shows some red-gold toning of virtual gem quality.

Ex Stack's December 1971 Sale, lot 129.

Lot No. 1147

1147 **1905 Choice Brilliant Uncirculated,** nearly gem. Well struck and quite lustrous, with no major marks to diminish this coin's appeal.

1148 **1906 Brilliant Uncirculated,** with claims to a higher grade. A few light hairlines over deep gold toning.

1149 **1906'D' Choice Brilliant Uncirculated.** Attractive satiny surfaces with rich creamy lustre. ANACS MS63.

1150 **1907 Choice Brilliant Uncirculated.** Deep yellow-gold complemented by rich satiny mint lustre. A splendid example in every respect.

1151 **1907'D' Choice Brilliant Uncirculated.** Rich light gold lustre covers both sides. NGC MS63.

Lot No. 1152

1152 **1908 Very Choice Brilliant Uncirculated.** Lovely full mint frost and bold strike give major appeal.

U. S. INDIAN HEAD HALF EAGLES

1153 **1909'D' Brilliant Uncirculated,** and virtually in the choice category. Well struck, with some scattered bagmarks.

1154 **1909'D'** Another. **Brilliant Uncirculated,** nearly fully choice. Strong details and well defined 'D' testify to a bold strike. PCGS MS62.

1155 **1909'D'** A third. **Brilliant Uncirculated,** with claims to the choice category. A pale yellow gold patina gives this coin nice appeal.

1156 **1909'D'** About Uncirculated. A lightly worn specimen with plenty of mint frost still adhering; **1911'S'** Very Fine. Evenly worn on either side. The mintmark fully legible. **2** pieces.

MINT STATE 1909'O' HALF EAGLE

Lot No. 1157
(Enlarged)

1157 **1909'O' Brilliant Uncirculated.** Rich yellow gold with deeply frosted surfaces. The mintmark is clear, but weak as usual, and the cheek is fully rounded, with no evidence of wear. The lowest mintage of any date in the series, and rare in any grade. Most known examples are Very Fine or Extremely Fine, and *True Mint State* examples such as the present coin are seldom available. A prize for the serious collector. NGC MS61. ***(SEE COLOR PLATE)***

1158 **1910'S'** Choice About Uncirculated. Attractive coppery orange toning, relatively smooth surfaces.

1159 **1911 Brilliant Uncirculated.** Satiny mint lustre, with russet highlights.

1160 **1911'D'** Choice Extremely Fine. Pale yellow gold with faint orange toning over smooth and lustrous surfaces. A key date, with the second lowest mintage in the series.

1161 **1912 Choice Brilliant Uncirculated.** Full lustre, a tiny mark or two from higher grade.

1162 **1912** About Uncirculated. Quite nice for the grade, with claims to Mint State; **1915'S'** Choice About Uncirculated. Well struck overall, with all details clear, glowing mint lustre. Quite scarce. **2** pieces.

1163 **1913 Brilliant Uncirculated,** virtually a choice example. Well struck devices enhanced by full satiny mint bloom.

1164 **1913** Another. **Brilliant Uncirculated.** Medium yellow gold with scattered contact marks. Full mint bloom.

1165 **1915** Choice About Uncirculated, virtually Mint State. Rose gold and frosty, with strong detail.

U. S. EAGLES ($10.00 GOLD)

APPEALING 1797 BREEN 2-C EAGLE

Lot No. 1166
(Enlarged)

1166 **1797** Heraldic eagle. Breen 2-C (R-7). Choice Extremely Fine. Obverse stars arranged 10 and 6, die crack links 7 and bust. This distinctive reverse shows two stars in line toward beak, curved stem. Faint die rust, lustre surrounds the devices. NGC XF45. ***(SEE COLOR PLATE)***

LOVELY 1799 EAGLE

Lot No. 1167
(Enlarged)

1167 **1799** Br.4-E. Irregular date. **Choice About Uncirculated.** A lovely example of this popular, turn of the century date. Both sides are bright federal yellow gold in color. The fields are bright and reflective, with pleasing "flash" showing on both sides. The strike is good and the surfaces are notably free from heavy handling marks. Only a couple of faint and short reverse hairlines require particular mention here.

Ex Stack's September 10, 1977 sale, lot 942.

WIDE DATE 1801 EAGLE

Lot No. 1168
(Enlarged)

1168 **1801** Br.2-B. Choice Extremely Fine. Here is a lightly circulated example of this variety showing 1 nearly touching the curl and widely spaced STATES OF. Light yellow gold surfaces show a few scattered marks, but the overall visual effect is highly appealing. NGC XF45.

U. S. LIBERTY HEAD EAGLES

1169 **1850** Small Date. Extremely Fine. This well struck coin's frosty yellow surfaces are highlighted by areas of pale red. Researchers believe this date variety resulted from using the logotype intended for Half Eagles and it is vastly more rare than the less scarce Large Date. PCGS XF40.

1170 **1850** Large Date. Choice About Uncirculated. Rich yellow gold with deeply lustrous surfaces. Very close to Mint State, and an above average example of the date.

1171 **1851'O'** Choice Extremely Fine. Generally well struck, with deep yellow gold toning and glowing lustre in the protected areas in the design.

1172 **1854'O'** About Uncirculated. This high grade example of an elusive New Orleans date shows pleasing lustre and detail.

1173 **1858'O'** About Uncirculated. Bright yellow gold with smooth surfaces and traces of mint lustre. An above average example of this popular New Orleans issue.

VERY RARE 1859'S' EAGLE

Lot No. 1174

1174 **1859'S'** Extremely Fine. **Very rare,** *only 7,000 minted.* Deeply toned in rich coppery gold with traces of lustre still visible. Surfaces are generally smooth with some very minor circulation marks.

VERY RARE 1863'S' EAGLE

Lot No. 1175

1175 **1863'S'** Extremely Fine. From a *low mintage of 10,000 pieces,* few survive of this Civil War issue. Most known examples are Fine to Very Fine, with very few the equal of the present coin, and virtually none better. Deep yellow gold with pale russet highlights, and mint lustre in the protected areas. A rare opportunity for the $10 Gold specialist.

1176 **1880'O'** Another. Extremely Fine. Well struck, with a few typical marks, hints of red-gold toning enhance this coin.

Lot No. 1177

1177 **1883'CC'** About Uncirculated. *One of only 12,000 struck,* and a key to the Liberty series. Light red-gold toning and a scattering of tiny contact marks identify this Carson City specimen.

1178 **1886'S' Brilliant Uncirculated.** Bright and flashy surfaces with some light bagmarks.

1179 **1887'S' Brilliant Uncirculated.** Frosty cartwheel lustre, pale orange toning.

1180 **1888'O'** About Uncirculated. Prooflike surfaces with moderate contact marks, and a tiny planchet flaw in the lower obverse field. Flashy and attractive.

1181 **1889'S'** Choice About Uncirculated, virtually Mint State, with a faint rub on the high points. Rich yellow gold and attractive.

VERY RARE 1890 PROOF EAGLE

Lot No. 1182
(Enlarged)

1182 **1890 Brilliant Proof** with the visual appeal of a Choice specimen. Hints of pale rose toning. Rich mirrored fields contrasted against full cameo devices. Of the 55 Proofs which were minted of this date, perhaps 20 or so pieces survive today. ***(SEE COLOR PLATE)***

1183 **1891'CC'** Choice About Uncirculated. Rich coppery orange gold, with a scattering of contact marks. A near Mint State example of this popular Carson City date.

1184 **1892 Brilliant Uncirculated.** Subdued mint frost with peripheral russet highlights.

1185 **1893 Brilliant Uncirculated.** Pale golden toning, with some faint obverse hairlines.

PROOFLIKE 1893'0' EAGLE

Lot No. 1186

1186 **1893'O' Choice Brilliant Uncirculated,** with nicely reflective surfaces. An exceptional strike for this New Orleans date, with some minor abrasion magnified by the prooflike surfaces. A very rare date in this high grade, with most pieces available normally in Extremely Fine to Brilliant Uncirculated condition.

Lot No. 1187

1187 **1893'CC'** Choice About Uncirculated. Deeply lustrous smooth surfaces with rich coppery orange toning and a wealth of detail. The final year of issue of the Carson City Mint, this date is often grouped with the more common 1891'CC'. It is, however, much scarcer, especially in this high a grade.

1188 **1894 Choice Brilliant Uncirculated,** despite a few reverse rim nicks. Deep pink and gold toning.

Lot No. 1189

1189 **1894'O' Brilliant Uncirculated,** and nearly in the choice category. Bold and deep yellow-gold lustre distinguishes this especially pleasing New Orleans specimen. NGC MS62.

Lot No. 1190

1190 **1895'O' Choice Brilliant Uncirculated.** Well struck, with lovely lustrous fields. One tiny reverse spot. Scarce in this condition.

STUNNING 1899 PROOF EAGLE

Lot No. 1191
(Enlarged)

1191 **1899 Brilliant Proof** and eliciting the initial impact of that of a near gem. Fully reflective fields complemented by cameo devices. An estimate of the total surviving population on the order of 35 pieces would not be unreasonable. *Only 84 Proofs of this date were coined.* ***(SEE COLOR PLATE)***

1192 **1901** About Uncirculated. Medium yellow and frosty.

TWO CHOICE 1901'S' EAGLES

Lot No. 1193

1193 **1901'S' Choice Brilliant Uncirculated,** with claims to gem. Rich cartwheel lustre and meticulous strike make this coin a standout.

Lot No. 1194

1194 **1901'S'** Another. **Choice Brilliant Uncirculated.** Lovely deep orange-gold toning over very nice surfaces. A pretty type coin.

1195 **1907 Liberty. Brilliant Uncirculated,** with claims to choice. Frosted surfaces are smooth and attractive.

U. S. INDIAN HEAD EAGLES

1196 **1907** No Motto. **Choice Brilliant Uncirculated.** Delightful canary-yellow surfaces are virtually mark-free.

1197 **1907** No periods. Another. **Brilliant Uncirculated.** Satiny and lustrous, with an absence of contact marks. A pleasing example of this first year of issue.

1198 **1907** No periods. Another. Choice Extremely Fine. Light even wear, with considerable mint frost; **1908** Motto. Choice Extremely Fine. Attractive orange gold toning. **2** pieces.

1199 **1909'D'** Choice About Uncirculated and just a whisper away from a full Mint State designation. Hints of rose-gold over full frosty mint lustre. Scarce. *Among the lower mintage dates of the series, with a total only 121,540 pieces struck.*

1200 **1910'D' Brilliant Uncirculated,** nearly choice. Lovely satiny surfaces with glowing mint lustre.

1201 **1910'D'** Another. **Brilliant Uncirculated.** A well struck specimen enhanced by full satiny mint lustre.

1202 **1910'S'** Extremely Fine. Typical circulation marks, medium orange toning.

1203 **1911 Choice Brilliant Uncirculated.** Virtually flawless lustrous surfaces show an absolute minimum of marks.

1204 **1911** Another. **Brilliant Uncirculated,** and approaching choice. Bright, assertive lustre shows a few tiny tics.

1205 **1911** A third. About Uncirculated. Pale yellow gold toning over satiny surfaces.

FASCINATING 1920'S' EAGLE

Lot No. 1206

1206 **1920'S'** About Uncirculated. This largely lustrous example of what Akers calls "one of the major rarities of 20th century U.S. gold coins" shows a scattering of contact marks which detract little from the overall high visual quality.

1207 **1932 Choice Brilliant Uncirculated.** Full satiny rose-gold mint bloom for powerful visual appeal.

1208 **1932** Another. **Choice Brilliant Uncirculated.** Full lustrous cartwheel lustre shows a few light contact marks. NGC MS63.

U. S. DOUBLE EAGLES ($20.00 GOLD)

OUTSTANDING 1850'O' DOUBLE EAGLE

Lot No. 1209

1209 **1850'O'** Choice About Uncirculated, and quite close to full Mint State. Nicely reflective surfaces. The coin shows no signs of circulation, but exhibits some light field abrasion. Quite rare in this condition as David Akers in his historic work on gold states, "About Uncirculated examples are quite rare. In full Mint State, the 1850'O' is excessively rare, if not unknown." The third party grading services have not graded an example of this date Mint State, the highest grade being AU58 (the present coin). Here is an opportunity for the high quality collector of this series to acquire the highest grade available on the market at this time. NGC AU58.

1210 **1851** Choice Extremely Fine. Greenish yellow gold with traces of lustre and the normal amount of circulation marks.

1211 **1853'O'** Choice Extremely Fine. A popular date which is scarce in all grades. Deep yellow gold with the usual partially reflective surfaces and a wealth of bold detail.

1212 **1855'S'** About Uncirculated. An above average example of this early San Francisco Double Eagle with attractive orange toning.

FASCINATING 1857'O' DOUBLE EAGLE

Lot No. 1213

1213 **1857'O'** Choice About Uncirculated, virtually Mint State. *One of 30,000 struck,* few of which were preserved by collectors before publication of Augustus Heaton's 1893 *Treatise on the Coinage of the U.S. Branch Mints.* Based on some 20 years of auction research, gold coinage expert Akers called this New Orleans coin "a rare date in any condition, and most known examples grade only Very Fine or Extremely Fine." This coin is on the very cusp of Uncirculated and certainly would occupy a prominent position in any listing of finest known examples surviving today. NGC AU 58. ***(SEE COLOR PLATE)***

1214 **1858'S'** Choice About Uncirculated. Bright yellow gold is highlighted by glowing lustre around the reliefs.

1215 **1859'S'** Choice About Uncirculated. Wonderful glowing lustre gives this San Francisco coin the appeal of higher grade.

Lot No. 1216

1216 **1860'S'** Choice About Uncirculated. Frosty mint lustre with some faint hairlines. An attractive piece overall.

MINT STATE 1861'S' DOUBLE EAGLE

Lot No. 1217

1217 **1861'S' Brilliant Uncirculated.** Full mint frost with bands of russet-orange toning, and a scattering of tiny handling marks. Scarce in any grade above Extremely Fine, and especially so in Mint State. According to David Akers, the 1861'S' ranks among the top 10% of the entire Double Eagle series based on rarity according to average grade.

NEARLY CHOICE 1865'S' DOUBLE EAGLE

Lot No. 1218

1218 **1865'S' Brilliant Uncirculated,** and virtually in the choice category. Attractive greenish-gold toning generally pleasing surfaces. The mintmark area shows evidence of a light wiping. A common date up to Extremely Fine with About Uncirculated examples sometimes available; full Mint State pieces are very rare, with only one specimen of this date graded higher. A wonderful opportunity to acquire a Type 1 Double Eagle in true Mint State condition. PCGS MS62. ***(SEE COLOR PLATE)***

1219 **1873** Open 3. **Brilliant Uncirculated.** Frosty cartwheel lustre with light contact marks. Bright and appealing.

MINT STATE 1876'CC' DOUBLE EAGLE

Lot No. 1220

1220 **1876'CC' Brilliant Uncirculated.** Deep yellow gold enhanced by very frosty fields and devices, with partial reflectivity. A desirable date which is quite scarce in Mint State.

OUTSTANDING 1876'S' DOUBLE EAGLE

Lot No. 1221

1221 **1876'S' Brilliant Uncirculated,** very nearly choice. Sharp strike, with full cartwheel lustre. Rich yellow gold toning and satiny fields complete its outstanding eye appeal. A lovely example of the Type II design.

1222 **1876'S'** Another. Choice About Uncirculated. Handsome gold toning, smooth surfaces with light even wear.

1223 **1889'S'** Choice About Uncirculated. Bright and lustrous, with a scattering of light contact marks.

1224 **1890'CC'** About Uncirculated. This late-date Carson City coin is distinguished by substantial mint lustre, smooth surfaces showing a few scattered bagmarks of little visual importance.

1225 **1894'S' Brilliant Uncirculated.** The coin has the surfaces and eye appeal of a choice coin, but the rim exhibits some smoothing on the obverse.

1226 **1904 Very Choice Brilliant Uncirculated.** Exquisite lustrous surfaces, with just a few hairlines keeping this coin from the gem category.

1227 **1904** Another. **Brilliant Uncirculated.** Rich yellow and frosty.

PROOF 1907 LIBERTY HEAD DOUBLE EAGLE

Lot No. 1228

1228 **1907 Liberty. Proof.** Brilliant surfaces, with the devices showing a nice cameo effect. The surfaces appear to have been enhanced, with some residue still present. One of *only 78 Proofs struck,* this rare coin still will fit into a quality collection. ***(SEE COLOR PLATE)***

A PAIR OF DELIGHTFUL ROMAN NUMERAL HIGH RELIEF DOUBLE EAGLES

Lot No. 1229

1229 **1907 Roman Numerals, High Relief. Brilliant Uncirculated,** and exhibiting a full wire rim on either side with particular height to the rim evident at the right obverse. Rich yellow-gold enhanced by satiny mint lustre. ***(SEE COLOR PLATE)***

Lot No. 1230

1230 **1907 Roman Numerals. High Relief.** Another. About Uncirculated. The lightest handling, a light mark or two can be found with a glass. Deep yellow-gold surfaces add to the coin's typically great beauty, framed by the high, squared rims of meticulous quality.

1231 **1907 Modified Relief. Choice Brilliant Uncirculated.** Here is a thoroughly pleasing example of the coin-relief, circulating version of the first date of the Saint Gaudens design. Rich yellow lustre and bold detail make this coin ideal for Type or date collectors. PCGS MS63.

1232 **1907** Another. **Brilliant Uncirculated.** Full mint frost with medium golden toning, close to choice.

1233 **1908 No Motto. Very Choice Brilliant Uncirculated.** Attractive yellow-gold patina, with a few scattered bagmarks. NGC MS64.

1234 **1908 No Motto.** Another. **Brilliant Uncirculated.** Cartwheel lustre and appealing mint bloom.

1235 **1910'S' Brilliant Uncirculated.** Frosted surfaces, light contact marks.

1236 **1912 Brilliant Uncirculated.** The obverse is smooth and frosty, the reverse is lightly bagmarked.

VERY RARE 1921 DOUBLE EAGLE

Lot No. 1237

1237 **1921** Choice About Uncirculated. **Very Rare:** Only 20 to 25 survive from the original mintage, the majority having been melted at the mint. Well struck for this date, with lustrous and frosty fields. A misguided attempt to remove a small area of coppery toning on the obverse resulted in some hairlines. A major rarity in the Saint Gaudens series which is lacking in all but the most complete collections. ***(SEE COLOR PLATE)***

1238 **1922 Very Choice Brilliant Uncirculated.** Nice lustrous surfaces, with a few scattered copper spots. The 1922 is a common date in lower Uncirculated grades but becomes very difficult in high Uncirculated grades. Here is an opportunity to acquire a wonderful example of this date.

1239 **1923'D' Choice Brilliant Uncirculated.** Palest canary yellow lustre covers both sides of this virtual gem. PCGS MS63.

MINT STATE 1924'D' DOUBLE EAGLE

Lot No. 1240

1240 **1924'D' Brilliant Uncirculated,** and very close to the choice category. Satiny surfaces with attractive yellow-gold toning. Well struck and quite a nice example of this key date.

1241 **1926 Brilliant Uncirculated.** Rose gold with frosty and satiny surfaces.

1242 **1928 Choice Brilliant Uncirculated.** Pleasing rose and yellow-gold toning over lustrous surfaces.

U. S. COMMEMORATIVE GOLD

SUPERB GEM 1903 JEFFERSON GOLD DOLLAR

Lot No. 1243

1243 **1903 Louisiana Purchase. Jefferson. Gem Brilliant Uncirculated.** Superb surfaces with a greenish-gold patina. One single obverse spot is this lovely specimen's only detraction. A coin for the collector who wants only the best quality.

1244 **1903 Louisiana Purchase. Jefferson.** Another. **Choice Brilliant Uncirculated** with nicely reflective surfaces. Lightly toned and quite appealing.

1245 **1903 Jefferson.** A third. **Brilliant Uncirculated.** Full mint lustre, the obverse shows signs of a gentle cleaning.

1246 **1903 Louisiana Purchase. McKinley. Very Choice Brilliant Uncirculated,** only a few reverse copper spots from the gem category. Lustrous surfaces that exhibit a yellow-gold patina.

1247 **1903 McKinley.** Another. **Very Choice Brilliant Uncirculated.** This near-gem shows a delicately frosted, mark-free bust of the assassinated President, smooth cartwheel lustre on the reflective fields, with a hint of orange peel at upper reverse. NCG MS64.

1248 **1904 Lewis and Clark Exposition.** Choice About Uncirculated, and nearly of Mint State quality. Deep greenish-gold toning.

Lot No. 1249

1249 **1905 Lewis and Clark Exposition. Choice Brilliant Uncirculated.** Lustrous surfaces with minimal marks gives this coin its lovely appeal. Although the mintage is similar to the 1904 issue, the 1905 is much harder to attain in this lofty quality.

1250 **1905 Lewis and Clark Exposition.** Another. Extremely Fine, with evidence of a past buffing leaving some fine scratches.

1251 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** Lovely red-gold mint frost gives this near-gem its frosty appeal. PCGS MS64.

1252 **1915'S' Panama-Pacific.** Another. **Choice Brilliant Uncirculated.** Attractive pale green-gold toning. A single reverse copper spot.

1253 **1915'S' Panama-Pacific.** A third. About Uncirculated. Pale gold lustre, light even wear.

1254 **1916 McKinley. Choice Brilliant Uncirculated.** This red-gold, fully lustrous Dollar shows exceptional detail on the Memorial façade. PCGS MS63.

1255 **1916 McKinley.** Another. **Choice Brilliant Uncirculated.** Attractive rose-gold patina over lustrous surfaces.

1256 **1917 McKinley. Choice Brilliant Uncirculated,** with claims to the gem category. A single obverse hairline its major detraction. Lovely deep rose gold toning. Scarce this nice.

GLOWING NEAR-GEM GRANT WITH STAR DOLLAR

Lot No. 1257

1257 **1922 Grant with Star. Very Choice Brilliant Uncirculated.** Bright yellow-gold fields and meticulous devices make this a near-gem of the most satisfying quality. NGC MS64.

Lot No. 1258

1258 **1922 Grant with Star.** Another. **Very Choice Brilliant Uncirculated.** Beautiful greenish-gold toning over very attractive and lustrous fields.

1259 **1922 Grant. Choice Brilliant Uncirculated,** despite a past light cleaning. A few hairlines are evident.

1260 **1922 Grant.** Another. **Brilliant Uncirculated,** and nearly choice. Rich red-gold lustre enhances this well detailed specimen.

COMMEMORATIVE QUARTER EAGLES

Lot No. 1261

1261 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Well struck and quite attractively toned in light yellow-gold. Designed by the famous pair of Charles E. Barber and George T. Morgan, who are responsible for designing some of America's most popular coins.

Lot No. 1262

1262 **1915'S' Panama-Pacific.** Another. **Brilliant Uncirculated.** Rich yellow gold, with bold detail and a scattering of faint hairlines. A perennial favorite due to its classical design.

1263 **1915'S' Panama-Pacific.** A third. **Brilliant Uncirculated.** Pale yellow-gold toning, with some hairlines due to a past cleaning.

SMALL HOARD OF SESQUICENTENNIAL QUARTER EAGLES

Lot No. 1264

1264 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** A lovely example of John Sinnock's low-relief design, displaying deep golden lustre, a detailed strike, and a lack of the usual contact marks.

1265 **1926 Sesquicentennial.** Another. **Very Choice Brilliant Uncirculated.** Wonderfully mark-free fields, strong rays make this a standout. PCGS MS64.

1266 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** A third example boasting exceptionally bright reflective yellow-gold. PCGS MS63.

1267 **1926 Sesquicentennial.** A fourth. **Choice Brilliant Uncirculated.** Attractive rose-gold toning. A reverse planchet defect which is due to something resting on the die when this coin was struck. Quite an unusual error for this series.

1268 **1926 Sesquicentennial.** A fifth. **Choice Brilliant Uncirculated.** Bright golden toning. The reverse has a curved struck-thru area probably caused by a wire bristle resting on the die. Another unusual error for this series.

1269 **1926 Sesquicentennial.** A sixth. **Choice Brilliant Uncirculated.** Bright and lustrous, with some faint hairlines.

1270 **1926 Sesquicentennial.** A seventh. **Brilliant Uncirculated.** Deep golden toning.

1271 **1926 Sesquicentennial.** An eighth. **Brilliant Uncirculated.** Appealing coppery orange toning.

1272 **1926 Sesquicentennial.** A ninth. **Brilliant Uncirculated.** Full mint frost, relatively smooth surfaces.

1273 **1926 Sesquicentennial.** A tenth. **Brilliant Uncirculated.** Rich yellow and lustrous.

1274 **1926 Sesquicentennial.** An eleventh. **Brilliant Uncirculated.** Surfaces are smooth but lightly hairlined.

1275 **1926 Sesquicentennial.** A twelfth. **Brilliant Uncirculated.** Lovely golden toning with full frosty lustre.

1276 **1926 Sesquicentennial.** A thirteenth. **Brilliant Uncirculated.** Rich golden toning with relatively smooth, frosted surfaces.

U. S. PIONEER GOLD COINAGE

EXCITING CHRISTOPHER BECHTLER GEORGIA GOLD $5

Lot No. 1277
(Enlarged)

1277 **(1837-1842) C. Bechtler $5.** Stack 19, Kagin 23 (High R-6). About Uncirculated. This obverse is inscribed GEORGIA GOLD without colons, with the weight and fineness 128 G., inverted 5-point star, 22 CARATS. This distinctive reverse identifies the coiner as C. BECHTLER AT RUTHERF:*. Smooth fields show faint hairlines, but the strike is exceptionally crisp and full, and the overall appeal is that of still higher grade. ***(SEE COLOR PLATE)***

Lot No. 1278

1278 **(1842-1852) August Bechtler $1.** This Carolina gold coin, inscribed 27 G. 21 C., was struck in greenish yellow locally mined gold. Exceptionally high raised rim, as struck, and deep lustre give this coin its appeal.

Lot No. 1279

1279 **1852 U. S. Assay Office of Gold $50 .887 Thous.** Choice Very Fine. Reeded edge octagonal "slug," fineness in raised letters on the obverse, target reverse. The edges and corners are above average, being relatively square and smooth, and there is an absence of major marks. Greenish yellow gold with appealing orange toning. ***(SEE COLOR PLATE)***

ATTRACTIVE 1861 PIKE'S PEAK $10

Lot No. 1280

1280 **1861 Clark, Gruber & Co. $10.00.** K.7 (R-4). About Uncirculated. Sharp, high relief strike shows clear PIKES PEAK on Liberty's coronet. Deep yellow gold shows fascinating clear rose toning in the fields. A hint or granularity is only visible under magnification, and the general quality and appeal of this remarkable coin are high.

UNIQUE ARIZONA TERRITORIAL ASSAY BAR, 1883

Lot No. 1281

1281 **A mixed Assayer's Conversion Ingot,** by N.A. Boles of Prescott, Arizona, dated December 8, 1883. Obverse: Prescott / Dec.8, / 1883. Reverse: AU. 528F. / AG.439 F. Stamped on the sides at at one end: N.A. Boles. / FIRST BAR / $9.22. The lettering and numerals were struck with individual punches. 27 x 12 x 5mm, 417.58 grains. **The only known Boles Ingot in Gold.** Very Fine.

Boles appears to have had a brief career as a refiner in Prescott when the town was the Capitol of the Arizona Territory. The bar is a good example of what was call a Conversion Ingot formed after smelting the unrefined raw ore brought in from the field. Only one other ingot by Boles is known. Once belonging to Col. Green, it is a silver specimen dated December 15, 1883, of 986 fineness advertised in the February 1956 issue of the Numismatic Scrapbook Magazine *and now in a Western collection. The fact that this piece was cast of refined metal just as week after the one described above would seem to indicate that the low allow gold example was indeed Mr. Boles first bar.*

CALIFORNIA FRACTIONAL GOLD

1282 **1853 $1. Liberty Head, Octagon.** B-G 519 **(R-5). Brilliant Uncirculated.** M. Deriberpe issue showing a trace of weakness on highest curls. Rich mint lustre and reflectivity give the appeal of choice. PCGS MS62.

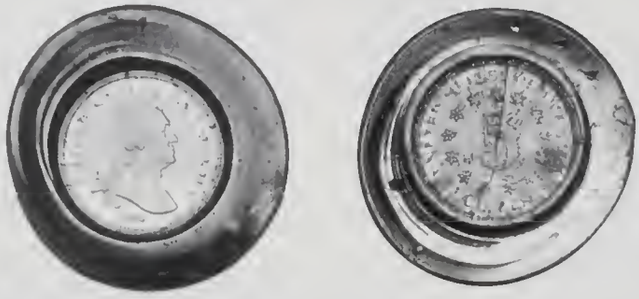
Lot No. 1283

1283 **1853 $1. Liberty Head, Octagon.** B-G 530 **(R-4). Brilliant Uncirculated,** nearly choice. A.L. Nouizillet design features sharp strike with gem-sharp stars. PCGS MS62.

1284 **50¢ Octagonal. 1864** B-G 917. **Brilliant Uncirculated,** and very close to the choice category. Very weakly struck in deep greenish-gold with iridescent overtones. Struck by Gray and Company with the 'G' below the bust. PCGS MS62.

U. S. PATTERN COINS

EXCEPTIONAL JUDD 520 TRIAL STRIKE



Lot No. 1285

1285 **5¢ 1866.** Judd 520 variant, **CW E349. Brilliant Uncirculated.** Lead, 19.2 grams. This piece is struck on a massive 35 x 33 x 6mm Lead planchet suggesting an old fashioned bottle cap or a capped die with its complex shape. Longacre The 1866 Longacre Washington bust obverse joins the 1867 Without Rays Shield Nickel reverse. The reverse is bisected by a very advanced die break dividing the surface into two planes. Andrew Pollock records this piece in his *United States Patterns and Related Issues* as "Struck on a crude oversize planchet." The *Coin World Comprehensive Catalog and Encyclopedia of U.S. Coins* adds, "only one seen has appearance of a restrike, with the reverse die deeply broken from the last S of STATES to the E of CENTS." Here is a bizarre, fascinating reminder of what was almost the first Washington portrait coinage since 1792.

Ex Metropolitan Washington Sale (Kagin's, July 1975, lot 1125), where described as "NICKEL, 1866, J-520 Washington/reverse 1867 rays, struck in lead, oversized, some minute abrasions visible on close examination. RARITY 8!"

1286 **50¢. 1869** Standard Silver. Judd 748. **Proof.** Head of Liberty wearing a diadem with the word LIBERTY inscribed behind. The reverse has 50 Cents in a oak and laurel wreath. Pale golden and russet toning over embellished surfaces. A few spots of verdigris on the reverse.

1287 **50¢. 1870** Standard Silver. J.957. **Proof.** Head of Liberty wearing a coronet inscribed LIBERTY, with one star at the forehead, the reverse with 50 Cents in a wreath of cotton and corn. Treated, with some residue still present.

U. S. PROOF SETS

RARE AND DESIRABLE 1871 PROOF SET

Lot No. 1288

1288 **1871 Proof Set. Brilliant Proof to Choice Brilliant Proof.** *One of 960 sets that could ever have existed.* The Indian Cent is red-brown with a single obverse toning spot around the rims. The Two-Cent piece is a full and rich red. Both Nickel Three Cents and Shield Nickel boast silver surfaces, the smaller coin showing a few infinitesimal freckles under a glass. The Silver Three Cents shows delicate steel toning, Liberty Seated Half Dime, Dime and Quarter are enhanced by bold steel-gray and clear rose, while the Half Dollar has a hint of peripheral gold. The splendid Liberty Seated Dollar displays a wonderfully detailed strike with clear russet around the reliefs. This is a set of uniform visual appeal and the highest quality. **10** pieces.

The following Proof Sets were consigned by a long-time customer of Stack's who bought them at the time of issue directly from the mint. Closer inspection is suggested as most of these sets are of exceptional quality and are not as easy to find as they once were.

1289 **1937 Proof Set. Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** The Cent is full red, the Nickel has lovely golden toning, the silver coins are all brilliant and quite nice. **5** pieces.

1290 **1938 Proof Set. Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** The Cent is a pleasing rose-gold, the Nickel exhibits a pale golden hue and the silver coins are all very brilliant. **5** pieces.

1291 **1939 Proof Set. Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** The Cent has full mint color, the Nickel is lightly toned and the silver coins are bright and quite attractive. **5** pieces.

1292 **1940 Proof Set. Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** The Cent and Nickel are toned a deep rose-gold and the silver coins are attractively toned in a medium shade of iridescent rose, gold and sea-green. **5** pieces.

1293 **1941 Proof Set. Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** The Cent exhibits full mint color, the Nickel bright and the silver coins are delicately toned in russet and gold. **5** pieces.

1294 **1942 6-Piece Proof Set. Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** The Cent is a deep mint red, both Nickels and the silver coins exhibit pale russet and gold toning. **6** pieces.

1295 **1942 5-Piece Proof Set. Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** The Cent is full mint red while the remaining coins exhibit a pale golden patina. **5** pieces.

1296 **1950 Proof Set. Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** A nice original set, with the Cent exhibiting full mint color and the remaining coins bright with pleasing surfaces. **5** pieces.

1297 **1950 Proof Set.** Another. **Very Choice to Gem Brilliant Proof.** The Cent is fully red, the gold peripheries of the Half Dollar contrast with silver-white smaller Silver coins. In a custom lucite holder. **5** pieces.

1298 **1950 Proof Set.** A third. **Choice Brilliant Proof.** The set exhibits light gold peripheral toning, the Cent with central rose gold toning. **5** pieces.

1299 **A trio of U.S. Proof Sets: 1950, 1951, 1952. Choice Brilliant Proof.** Delicately toned. The Half Dollars with some faint hairlines. Mounted in a custom lucite holder. **15** pieces.

1300 **A nicely matched offering of U.S. Proof Sets: 1950 through 1954.** The overall grade is **Choice Brilliant Proof** or better, with only the 1950 Cent and Nickel exhibiting deep toning. Mounted in a custom lucite holder with a vinyl cover. **25** pieces.

1301 **Complete Set of Proof Sets, 1951-1972, which includes Special Mint Sets, 1965-1967. Choice Brilliant Uncirculated or better.** The sets are beautifully displayed in three custom lucite holders. Cameos include the 1951 and 1962 Franklins, and among the Quarters: 1953, 1955, 1956. There are a few spots of verdigris on the 1953 Cent. The majority of these sets are brilliant and virtually problem-free. **110** pieces.

1302 **1953 Proof Set. Very Choice to Gem Brilliant Proof.** Fully brilliant silver coins show no toning. The Cent is blazing red, the Nickel faintly lavender. **5** pieces.

1303 **1953, 1954, 1955 Proof Sets. Choice Brilliant Proof** or better. The 1954 Half Dollar displays mauve-gray toning. Mounted in a custom lucite holder. **15** pieces.

ROLLS OF U. S. COINS

1304 **Roll of 1936'D' Half Dollars. Brilliant Uncirculated** to **Choice Brilliant Uncirculated** (20). These coins possess abundant rich silver lustre. **20** pieces.

1305 **Roll of 1944'S' Half Dollars, Brilliant Uncirculated to Choice Brilliant Uncirculated.** Most show full silver frost, two display end-of-roll toning. **20** pieces.

ROLLS OF U. S. SILVER DOLLARS

1306 **1879'S'** Reverse of '79. A premium quality **Choice Brilliant Uncirculated** roll with several coins easily qualifying for full gem designation. A standard count roll of **20** pieces.

1307 **1879'S'** Reverse of '79. **Choice Brilliant Uncirculated** from the standpoint of average grade, with at least two or three pieces being worthy of a full gem status. A standard count roll of **20** pieces.

1308 **1879'S'** Reverse of '79. **Choice Brilliant Uncirculated** or thereabouts in terms of an overall grade, with a few of the coins approaching the gem category. A standard count roll of **20** pieces.

1309 **1879'S'** Reverse of '79. **Brilliant Uncirculated,** with claims to the choice category. Fully struck, and quite lustrous. A standard count roll of **20** pieces.

1310 **1879'S'** Reverse of '79. **Brilliant Uncirculated,** and an above average roll of this date. Full cartwheel lustre highlights each of these well struck specimens. A standard count roll of **20** pieces.

1311 **1881'S' Choice Brilliant Uncirculated** from an overall standpoint, with a number of coins displaying claims to the gem category. A standard count roll of **20** pieces.

1312 **1881'S' Choice Brilliant Uncirculated,** with a few of the coins approaching full gem quality. All are sharp and exhibit cartwheel lustre. A partial roll of **12** pieces.

1313 **1881'S' Brilliant Uncirculated,** with a number of coins worthy of choice status. Sharp and lustrous. A standard count roll of **20** pieces.

1314 **1883'O' Choice Brilliant Uncirculated.** A very handsome, well matched offering. All are well struck and quite satiny. A standard count roll of **20** pieces.

1315 **1883'O' Brilliant Uncirculated.** Satiny mint lustre with typical surface quality. A partial roll of **8** pieces.

1316 **Roll of 1885'O' Morgan Dollars. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Includes silver-white examples plus richly toned deep blue, emerald green and rose "end of the roll" coins of exceptional beauty. **20** pieces.

1317 **Roll of 1885'O' Morgan Dollars. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** A second high quality roll including several delicately toned blue-green, tawny gold and pale russet examples. **20** pieces.

1318 **1923 Brilliant Uncirculated.** From bright silver-white to subtle light gold toning. A few approaching the choice category. **12** pieces.

MISCELLANEOUS NUMISMATICS

Lot No. 1319

1319 **1799 New York Associate Church Communion Token.** White Metal. 82.1 gns. Oval 23 x 17mm. **Extremely Fine. Very rare;** we have now traced seven separate examples including this one. According to church member John Thomson, writing in the *American Journal of Numismatics* (October, 1883), these tokens were used from 1784 to 1870.

Ex Stack's sale of the Oechsner Collection, September 8, 1988, lot 1355; earlier from our sale of the Groves Collection, November 12, 1974, lot 358, no lot cards included.

SILVER INGOT

1320 **San Francisco Mint Silver Ingot.** Extremely Fine. 50 x 27 x 11mm, Serial #730; 6.39 ounces, 999.5 fineness, with mint stamp at top.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

U. S. COMMEMORATIVE SILVER

Lot No. 1321

1321 **1893 Isabella Quarter. Gem Brilliant Uncirculated.** Here is an extraordinary frosty silver example showing highlights of light russet. This early Commemorative is notoriously elusive in full Choice, generally unobtainable at this rarefied level.

Lot No. 1322

1322 **1893 Isabella Quarter.** Another. **Gem Brilliant Uncirculated.** Attractive satiny surfaces with a medium gold and iridescent rose and blue patina. A well struck example of Charles Barber's famous design. NGC MS66.

1323 **1893 Isabella Quarter.** A third. **Brilliant Uncirculated,** virtually of choice quality. The obverse is that of a full gem, with superb violet, emerald and blue iridescent toning. The reverse displays some very faint field lines, with a russet and iridescent periphery.

1324 **1893 Isabella Quarter.** A fourth. **Brilliant Uncirculated.** A fully lustrous example, with a tic or so in the field, and virtually choice.

1325 **1900 Lafayette Dollar. Choice Brilliant Uncirculated.** Silver-white surfaces and unusually sharp strike distinguish this attractive specimen.

1326 **1900 Lafayette Dollar.** Another. **Brilliant Uncirculated.** Rose gold peripheral toning, minor hairlines and a reeding mark in the reverse field below the horse identify this piece.

1327 **1921 Alabama 2x2. Brilliant Uncirculated.** Frosty lustre and a long central obverse scratch.

1328 **1921 Alabama. Choice Brilliant Uncirculated.** Pale gold toning. A nice example of Laura Gardin Fraser's (James Earle Fraser's wife) classic design.

1329 **1936 Albany. Gem Brilliant Uncirculated.** Remarkable deep multicolor obverse toning, the reverse with the rim toning normally associated with storage in the original holder of issue. Wonderful eye appeal. NGC MS67.

1330 **1936 Albany.** Another. **Gem Brilliant Uncirculated.** Silver frost bears traces of clear gold, deepening at the raised rims.

1331 **1936 Albany.** A third. **Very Choice Brilliant Uncirculated.** Light golden rich lustre and a virtual gem.

1332 **1937 Antietam. Gem Brilliant Uncirculated.** Satin silver contrasts with russet-gold for bold effect on this ever-popular commemorative.

1333 **1937 Antietam.** Another. **Gem Brilliant Uncirculated.** Satiny surfaces with rich golden toning. A marvelous example of this popular design. PCGS MS66.

SUPERB 1939 ARKANSAS SET

Lot No. 1334

1334 **1939'P,D,S' Arkansas.** Set of 3. **Gem Brilliant Uncirculated.** Well preserved surfaces that exhibit a kaleidoscope of deep multicolor toning that is due to storage in its original box of issue. The rarest set of the series, with *only 2,104 set issued,* this superb set should be a prize for the specialist. The 'P' and 'S' mint are NCG MS66, the 'D' mint PCGS MS66.

1335 **1936'S' Bay Bridge. Choice Brilliant Uncirculated.** Deep golden toning.

1336 **1936 Bay Bridge; 1946'S' Booker T. Washington. Gem Brilliant Uncirculated.** First is stark silver, second is deep-gold. **2** pieces.

1337 **1935'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated.** From frosty lustre to golden russet toning.

1338 **1935'D,S' Boone. Brilliant Uncirculated.** Frosty lustre with light green and gold highlights. A finger print of two is evident. **2** pieces.

1339 **1936'D' Boone. Gem Brilliant Uncirculated.** Attractive satiny surfaces with pale iridescent toning.

1340 **1937'D' Boone.** Encapsulated in a PCI holder which indicates that this coin exhibits a doubled die obverse. The doubling most evident in the words AMERICA and DOLLAR. **Choice Brilliant Uncirculated** or thereabouts. Satiny mint lustre beneath pale golden toning. There is a shallow hairline scratch in the lower left obverse field. PCI MS64 "Scratched."

1341 **1937'S' Boone. Gem Brilliant Uncirculated.** Superb rose-gold toning over exceptionally clean surfaces. Scarce, with *only 2,506 pieces struck.* NGC MS67.

1342 **1938'S' Boone. Gem Brilliant Uncirculated.** Outstanding satiny surfaces with iridescent toning at the borders. Rare, with *only 2,100 pieces struck* and normally only available in three piece sets. PCGS MS67.

A SMALL OFFERING OF HIGH GRADE CALIFORNIA JUBILEE HALVES

Lot No. 1343

1343 **1925'S' California. Gem Brilliant Uncirculated.** A mostly bright and lustrous specimen with a bit of rose-gold at the edges. Superbly struck and decidedly rare in this condition. NGC MS67.

1344 **1925'S' California.** Another. **Gem Brilliant Uncirculated,** with attractive medium gold and iridescent toning. Wonderful eye appeal. NGC MS66.

1345 **1925'S' California.** A third. **Gem Brilliant Uncirculated.** Glowing satin silver centers are outlined in deep, rich old gold toning.

1346 **1925'S' California.** A fourth. **Gem Brilliant Uncirculated.** A second, showing stark silver-white with just an obverse wisp of pale gold.

1347 **1925'S' California.** A fifth. **Gem Brilliant Uncirculated.** Iridescent ring toning at the borders, with the centers a deep gold.

1348 **1925'S' California.** A sixth. **Very Choice Brilliant Uncirculated.** This appealing near-gem shows a generous complement of russet-gold.

1349 **1925'S' California.** A seventh. **Choice Brilliant Uncirculated.** Mostly bright surfaces, with some light iridescent at the rims.

1350 **1925'S' California.** An eighth. **Brilliant Uncirculated.** Russet peripheral toning, heavier on the one. **2** pieces.

1351 **1936'P,D,S' Cincinnati.** Set of 3. **Brilliant Uncirculated.** Subdued lustre and a few hairlines are evident on this most desirable set.

1352 **1936'S' Cincinnati. Gem Brilliant Uncirculated.** Mellow rose-gold and light blue toning over pleasing surfaces. A single spot on the obverse is this coin's only detraction. NGC MS65.

1353 **1936 Cleveland. Brilliant Uncirculated.** A frosty white with rose gold at rims; **Huguenot-Walloon** (2). **Brilliant Uncirculated.** Virtually choice, with light gold peripheries. **3** pieces.

1354 **1936'D' Columbia, S.C. Gem Brilliant Uncirculated.** Exceptionally satiny surfaces with just a hint of pale gold. An outstanding type coin. NGC MS67.

SUPERB GEM 1892 COLUMBIAN HALF DOLLAR

Lot No. 1355

1355 **1892 Columbian Exp. Gem Brilliant Uncirculated.** Superb lustre with rose-gold and pale sea-green toning. Exceptionally preserved surfaces that are well struck. Seldom is a coin with this tremendous eye appeal available in the market place, and as such should command considerable attention. PCGS MS67.

1356 **1892 Columbian Exp.** Another. **Gem Brilliant Uncirculated.** An extraordinary specimen. Champagne toning with a tantalizing emerald sheen.

1357 **1892 Columbian Exp.; 1936 Long Island; 1923'S' Monroe; 1920 Pilgrim. Brilliant Uncirculated,** Choice About Uncirculated, **Brilliant Uncirculated,** and Choice Extremely Fine respectively. The last with a couple of light marks and a faint obverse scratch. **4** pieces.

1358 **1893 Columbian Exp.** (2). Choice About Uncirculated. Gold toning at rims; Very Fine and cleaned; **1946 Iowa** (2). **Choice Brilliant Uncirculated** and **Brilliant Uncirculated.** The first is light gold and the other white. **4** pieces.

1359 **1935 Connecticut. Gem Brilliant Uncirculated.** Frosty silver underlies bold swathes of clear russet. Accompanied by original blue velvet-lined box bearing the imprint of the Hartford National Bank and Trust Co.

1360 **1935 Connecticut.** Another. **Choice Brilliant Uncirculated.** The coin exhibits deep rose and russet toning.

1361 **1936 Delaware. Gem Brilliant Uncirculated.** Pale silvery centers with gold toning at the rims. A pleasing example of this popular design. NGC MS66.

1362 **1936 Delaware.** Another. **Choice Brilliant Uncirculated.** Satiny surfaces distinguish this piece.

1363 **1936 Gettysburg. Very Choice Brilliant Uncirculated.** Blazing and bright silver lustre.

1364 **1936 Gettysburg.** Another. **Very Choice Brilliant Uncirculated.** A near gem boasting frosty white surfaces.

1365 **1922 Grant with Star.** About Uncirculated. Cleaned, with heavy hairlines.

A LOVELY GROUP OF GRANT HALF DOLLARS

1366 **1922 Grant. Gem Brilliant Uncirculated.** Bright and lustrous surfaces with some pale gold overtones. Well Struck. NGC MS66.

1367 **1922 Grant.** Another. **Gem Brilliant Uncirculated.** Attractive iridescent rose-gold, sea-green and russet toning.

1368 **1922 Grant.** A third. **Gem Brilliant Uncirculated.** Bright and very lustrous surfaces that are quite appealing.

SUPERB 1928 HAWAIIAN HALF DOLLARS

Lot No. 1369

1369 **1928 Hawaiian. Gem Brilliant Uncirculated.** Beautiful golden toning with a trace of light iridescent toning. A few scattered marks, but none serious enough to detract from the overall attractiveness of this rare coin. ***(SEE COLOR PLATE)***

Lot No. 1370

1370 **1928 Hawaiian.** Another. **Very Choice Brilliant Uncirculated.** Wonderfully smooth surfaces, delicate gold deepening to old-gold define this virtual gem example of the key to the first commemorative series.

1371 **1928 Hawaiian.** A third. **Brilliant Uncirculated.** Subdued silver lustre, with a few reeding marks on the reverse.

1372 **1928 Hawaiian.** A fourth. **Brilliant Uncirculated.** Silver white, with hairlines.

1373 **1935 Hudson. Brilliant Uncirculated.** This important coin is highlighted by light gold at the rims.

1374 **1924 Huguenot. Gem Brilliant Uncirculated.** A bright and lustrous example of one of George T. Morgan's lesser known works.

1375 **1946 Iowa. Gem Brilliant Uncirculated.** Bright lustre, bold strike distinguish this example.

1376 **1925 Lexington. Gem Brilliant Uncirculated.** Magnificent cartwheel lustre with some pale gold overtones. Scarce this nice. NGC MS66.

1377 **1925 Lexington. Very Choice Brilliant Uncirculated.** Silver-white surfaces, bold belfry detail enhance this coin.

1378 **1918 Lincoln. Very Choice Brilliant Uncirculated.** Frosty silver shows a suffusion of pale gold, deepening over head.

1379 **1918 Lincoln.** Another. **Choice Brilliant Uncirculated.** Pale gold with some deep multicolor toning on the reverse. Well struck.

1380 **1918 Lincoln. Very Choice Brilliant Uncirculated.** This is a bright silver no problem coin; **1925 Lexington-Concord. Choice Brilliant Uncirculated.** Highly lustrous. PCGS 63. **2** pieces.

1381 **1936 Long Island. Gem Brilliant Uncirculated.** Light russet and gold about the borders, the centers a pleasing steel gray. NGC MS66.

1382 **1936 Long Island. Choice Brilliant Uncirculated.** A few spots of dark russet toning on the reverse; **1920 Maine.** About Uncirculated; **1934 Maryland.** About Uncirculated. **3** pieces.

A PLEASING SELECTION OF LYNCHBURG HALF DOLLARS

1383 **1936 Lynchburg. Gem Brilliant Uncirculated.** Deep multicolor toning reminiscent of original holder storage. Quite attractive. NGC MS67.

1384 **1936 Lynchburg.** Another. **Gem Brilliant Uncirculated.** An attractive specimen that exhibits multicolor toning from an original holder. NGC MS67.

1385 **1936 Lynchburg.** A third. **Gem Brilliant Uncirculated,** with a similar appearance to the previous lot. Pleasant eye appeal.

1386 **1920 Maine. Gem Brilliant Uncirculated.** Bright surfaces with abundant mint bloom. Very attractive.

1387 **1920 Maine.** Another. **Gem Brilliant Uncirculated.** Deep russet and gold toning.

1388 **1920 Maine.** A third. **Choice Brilliant Uncirculated.** Pale multicolor toning over pleasing surfaces.

1389 **1920 Maine.** A fourth. **Choice Brilliant Uncirculated.** A nice lustrous specimen that is mainly untoned.

1390 **1934 Maryland. Choice Brilliant Uncirculated.** Pleasing silver and gold patina.

Lot No. 1391

1391 **1921 Missouri 2★4. Very Choice Brilliant Uncirculated.** Clear vibrant gold and rich russet join frosty silver on this outstanding example of a scarce variety. PCGS MS64.

1392 **1921 Missouri. Very Choice Brilliant Uncirculated.** A mostly bright and lustrous coin, with a small obverse slide mark from a higher grade. Well struck and quite scarce this nice.

1393 **1923'S' Monroe. Choice Brilliant Uncirculated,** and virtually a gem. Deep gold and iridescent toning over above average surfaces. A scarce coin in high grade. NGC MS64.

SUPERB GEM NEW ROCHELLE HALF DOLLAR

Lot No. 1394

1394 **1938 New Rochelle. Gem Brilliant Uncirculated.** A coin with magnificent surfaces with rose-gold centers and deep multicolor toning at the rims. This coin is remarkable for its lack of marks or any other detractions, and in combination with its color, is probably one of the prettiest coins you will find in the entire series. NGC MS68.

1395 **1938 New Rochelle.** Another. **Brilliant Uncirculated.** Rose and russet toning around the peripheries, darker on the reverse.

1396 **1936 Norfolk. Choice Brilliant Uncirculated.** This coin possesses a delicate even light lilac-gray tone.

1397 **1925 Norse-American.** Thick and thin planchet varieties. **Brilliant Uncirculated.** Steel-gray toning toward the rims. **2** pieces.

1398 **1926 Oregon. Gem Brilliant Uncirculated.** Peripheral old-gold highlights the exceptional lustre and strike.

1399 **1926 Oregon; 1936'D' Rhode Island. Choice Brilliant Uncirculated,** both approaching the gem category. A hint of delicate toning highlights each coin. **2** pieces.

1400 **1926'S' Oregon. Gem Brilliant Uncirculated.** Ebony and rose-gold outline the bold reliefs.

1401 **1926'S' Oregon. Gem Brilliant Uncirculated.** A second example, bright silver with light hints of russet.

1402 **1926'S' Oregon.** A third. **Gem Brilliant Uncirculated.** Deep multicolor toning.

1403 **1928 Oregon. Gem Brilliant Uncirculated.** Splendid glowing satin silver shows a touch of clear gold.

1404 **1933'D' Oregon. Gem Brilliant Uncirculated.** Subtle gold and russet rims distinguish this examples of a scarcer date.

1405 **1933'D' Oregon.** Another. **Choice Brilliant Uncirculated.** Bright lustre under a few finger prints.

1406 **1934'D' Oregon. Gem Brilliant Uncirculated.** Pale russet and rose-gold over nicely preserved surfaces.

1407 **1938 Oregon. Very Choice Brilliant Uncirculated.** Lustrous silver, with golden russet in the recessed areas. PCGS MS64.

Lot No. 1408

1408 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** A frosty example with pale gold at the rims. Scarce.

1409 **1915'S' Panama-Pacific.** Another. **Choice Brilliant Uncirculated.** Bright silver lustre, with a few very small dark specks on the obverse. PCGS MS63.

1410 **1920 Pilgrim. Brilliant Uncirculated.** The reverse is fully lustrous; **1921 Pilgrim** (2). **Brilliant Uncirculated.** Virtually choice, with bright silver color, but with minute hairlines. **3** pieces.

1411 **1936'P,D,S' Rhode Island.** Set of 3. **Choice Brilliant Uncirculated.** This is a lovely well matched set, with white satin lustre and very few marks.

1412 **1936 Rhode Island. Gem Brilliant Uncirculated.** Magnificent lustrous surfaces with some yellow-gold at the borders.

1413 **1936 Rhode Island.** Another. **Choice Brilliant Uncirculated,** with nicely prooflike fields. An attractive example of this unusual design.

1414 **1936'D' Rhode Island. Gem Brilliant Uncirculated.** Attractive multicolor ring toning at the rims, the central area a pleasing medium gold. NGC MS66.

1415 **1937 Roanoke. Gem Brilliant Uncirculated.** A blush of clear gold enhances glowing silver-white surfaces.

1416 **1936 Robinson. Gem Brilliant Uncirculated.** Faint lavender overlies frosty silver lustre.

1417 **1935'S' San Diego. Gem Brilliant Uncirculated.** Finely squared reverse rim shows old gold toning, centers are stark silver-white.

1418 **1935'S' San Diego** (2). **Choice Brilliant Uncirculated.** One possesses light gold toning, the other bright; **1936'D' San Diego. Brilliant Uncirculated.** This is virtually a choice coin. **3** pieces.

1419 **1936'D' San Diego. Gem Brilliant Uncirculated.** Rose-russet suffuses this coin's frosty silver fields and devices.

1420 **1926 Sesquicentennial. Brilliant Uncirculated.** An attractive medium gold toning, virtually choice; **1925 Stone Mountain. Very Choice Brilliant Uncirculated.** Deep russet toning over lustrous surfaces, with claims to gem. **2** pieces.

Lot No. 1421

1421 **1935 Spanish Trail. Gem Brilliant Uncirculated.** Satin silver shows a trace of lightest gold. PCGS MS65.

Lot No. 1422

1422 **1935 Spanish Trail.** Another. **Choice Brilliant Uncirculated.** A few barely noticeable reeding marks in the field keep this coin from a higher grade.

1423 **1925 Stone Mountain. Brilliant Uncirculated.** Here is a bright and lustrous choice Half except for an attempt at buffing out a small obverse scratch; **1927 Vermont. Brilliant Uncirculated. 2** pieces.

1424 **1934 Texas. Very Choice Brilliant Uncirculated.** A virtual gem, with glittering lustre and a finger print or two; **1937 Very Choice Brilliant Uncirculated.** A lustrous example; **1925 Vancouver. Brilliant Uncirculated. 3** pieces.

1425 **1935'D' Texas. Gem Brilliant Uncirculated.** Spotless, boldly reflective silver-white fields are nearly prooflike in overall quality.

1426 **1936 Texas. Gem Brilliant Uncirculated.** Here is a fully superb coin, its silver lustre contrasting with luxurious metallic liquid-gold and rose around the high rims. PCGS MS67.

1427 **1936'S' Texas. Gem Brilliant Uncirculated.** Similar satin silver is highlighted by peripheral gold and rose. PCGS MS67.

1428 **1937'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** Nicely matched silver coins show vivid yellow-gold toning.

1429 **1937'D' Texas. Gem Brilliant Uncirculated.** Plentiful silver frost shows a narrow band of liquid gold on this superb coin. PCGS MS67.

GEM 1938 TEXAS SET

Lot No. 1430

1430 **1938'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** The 'P' mint with deep multicolor toning on the obverse, the other two mintmarked pieces exhibit a medium gold and silver patina. A lovely example of the rarest set of this popular issue. All are NGC MS67.

Lot No. 1431

1431 **1925 Vancouver. Gem Brilliant Uncirculated.** Pale rose-gold centers framed with light blue at the rims. A very nice example of this popular issue.

1432 **1925 Vancouver.** Another. **Gem Brilliant Uncirculated.** Pale pinkish-gold with some areas of light blue giver this coin wonderful appeal.

1433 **1925 Vancouver.** A third. **Very Choice Brilliant Uncirculated.** Bright silver, with areas of russet. PCGS 64.

1434 **1925 Vancouver.** A fourth. **Choice Brilliant Uncirculated.** Close to gem in its satisfying satin-silver frosty glow and meticulous strike.

1435 **1946'P,D,S' Booker T. Washington.** Set of 3. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 1947'P,D,S' Booker T. Washington.** Set of 3. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Both sets with light rose-gold toning about the peripheries. Total **6** pieces.

1436 **1948'P,D,S' Booker T. Washington.** Set of 3. **Gem Brilliant Uncirculated.** Here are three extraordinary, fully satiny examples of a much-abused issue.

1437 **1949'P,D,S' Booker T. Washington.** Set of 3. **Gem Brilliant Uncirculated.** Another outstanding satiny trio.

1438 **1950'P,D,S' Booker T. Washington.** Set of 3. **Gem Brilliant Uncirculated.** Another exceptionally high quality trio, this of the scarcest date.

1439 **1936 York. Gem Brilliant Uncirculated.** This is an incredible coin, with silver-white satin lustre.

1440 **1936 York.** Another. **Gem Brilliant Uncirculated.** Lovely frosty silver, with one or two tiny freckles.

1441 **1936 York. Choice Brilliant Uncirculated,** with claims to the gem category. Sharp and fully frosty; **1925 Stone Mountain. Choice Brilliant Uncirculated.** Satiny lustre beneath delicate toning. **2** pieces.

GROUPS AND SETS OF COINS

1442 **Starter Collection of U.S. Obsolete Denominations and Types.** Fine to About Uncirculated. Includes **2¢ Pieces.** 1864 Large Motto, 1865, 1866, 1876, 1871, 1872; **3¢ (Nickel).** 1865, 1866, 1867, 1869, 1871, 1872, 1873, 1874, 1875, 1876, 1879, 1880, 1881, 1882; **3¢ (Silver).** 1851, 1851'O', 1852, 1853, 1854, 1855, 1856, 1858, 1859, 1860, 1861, 1862, 1864; **Shield Nickels.** 1866, 1867 With Rays, 1867 No Rays., 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1882, 1883; **20¢ Pieces.** 1875, 1876'S', 1875'CC', 1876. This is a generally high quality group that might take years to assemble singly. In a blue Whitman album. **54** pieces.

1443 **Starter Collection of U.S. Minor Coins. Brilliant Uncirculated to Gem Brilliant Proof.** Includes Indian Cents, Copper-nickel 1859, 1862; Bronze 1900; Lincoln Cents of 1909 V.D.B., 1955'S', Zinc-steel 1943'S', Bronze 1960; Liberty Nickel, 1883 N.C.; Buffalo Nickels of 1913 Type I, 1938'D'; Jefferson Nickels, wartime Silver-manganese, 1943'S', Copper-nickel 1950'D'; Barber Dime, 1912'D'; Roosevelt Dime, Silver 1949'S', Clad 1965; Washington Quarters, Silver 1955, Clad 1965; Walking Liberty Half Dollar, 1946'D'; Franklin Half Dollar, 1955; Kennedy Half Dollar, .900 Silver 1964, .400 Silver 1965, Clad Proof 1971; Morgan Dollar 1900'O'; Peace Dollar 1923; Silver Eisenhower Dollar 1974'S'. **25** pieces.

1444 **1864 Two Cents.** Extremely Fine; **1851 Silver Three Cents.** Choice About Uncirculated; **1859 Silver Three Cents.** About Uncirculated; **1865 Nickel Three Cents** (2). Choice About Uncirculated. **5** pieces.

1445 **A "Intermediate" set of Mercury Dimes, 1935-1945,** lacking only the 1936'D', 1937'S', 1942/1, 1942/1'D', and 1945'S' Micro 'S' to be complete. All are **Choice Brilliant Uncirculated** or better, with over half of the set worthy of a full gem grade. Many exhibit split bands. An outstanding set which is very deserving of closer inspection. **31** pieces.

1446 **Set of Roosevelt Dimes, 1946-1978'S'. Brilliant Uncirculated and Brilliant Proof; Two sets of Kennedy Half Dollars 1964-1978'S'. Brilliant Uncirculated and Brilliant Proof.** One set of Half Dollars also contains both the 1964 Brilliant Uncirculated and 1964 Brilliant Proof. Each set is housed in a deluxe album. **154** pieces.

1447 **A Mint State Washington Quarter Short Set, 1941-1964. Brilliant Uncirculated to Gem Brilliant Uncirculated,** with each coin exhibiting some degree of russet and/or golden toning. Mounted in six Wayte Raymond pages. A total of **61** pieces.

1448 **A Partial set of Liberty Walking Half Dollars** consisting of: **1940'S', 1941'D', 1942, 1942'S', 1944, 1944'S', 1945, 1946'D', 1946'S', 1947'D'. Choice Brilliant Uncirculated** or better, with several being nearly worthy of gem status. A total of **10** pieces.

1449 **A Partial set of Liberty Walking Half Dollars** which contain: **1941, 1941'D', 1942, 1943, 1943'S'** (2), **1944** (2), **1944'D', 1945** (2), **1945'D'** (2), **1945'S', 1946, 1946'S', 1947, 1947'D'** (2). **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Pleasing wartime strike showing full lustre with traces of light gold. **19** pieces.

1450 **A Partial Set of Late Date Walkers. Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 1941'D', 1942'S', 1943, 1944'D'** (2), **1944'S', 1945** (3), **1945'D', 1945'S'** (2), **1946'D'** (2). A few with claims to gem. **14** pieces.

1451 **Set of Franklin Half Dollars, 1948-1963'D'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Most coins exhibit varying shades of gold and russet toning. **35** pieces.

1452 **Complete Set of Franklin Half Dollars, 1948-1963'D'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Most exhibit bright and lustrous surfaces. **35** pieces.

1453 **Complete Set of Franklin Half Dollars, 1948-1963.** Another. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Frosty surfaces, some with pale gold peripheral toning. **35** pieces.

COMPLETE SET OF PEACE DOLLARS IN MINT STATE

1454 **Set of Peace Dollars, 1921-1935'S'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Most exhibit light to medium golden toning, a few bright white. The 1921 is Brilliant Uncirculated with some facial slide marks; 1928 is Choice Brilliant Uncirculated and the 1934'S' is Brilliant Uncirculated, perhaps a bit better. Overall a very nice set with some room for upgrading. Housed in a large plastic holder. **24** pieces.

1455 **An offering of Morgan Dollars** comprised of: **1878** 8 Tailfeathers, **1880, 1880'O', 1882'S', 1893, 1894'O', 1896, 1900, 1921** Infrequent Reeding, **1921'D'.** Very Good to Choice About Uncirculated, with most grading About Uncirculated or better. **10** pieces.

1456 **A beginner's collection of Mint State Morgan Dollars** consisting of: **1883'O', 1884'O', 1885'O', 1888'O', 1889, 1891'S', 1921, 1921'D', 1921'S'. Brilliant Uncirculated** or better, and all displaying plenty of mint lustre. **9** pieces.

1457 A Remainder of consignment group containing the following: **1¢. 1899-1908** (9), missing only the 1900 to be complete. Fine to Very Fine; **1971'S' Brilliant Proof; 5¢. 1938, 1971'S'. Brilliant Proof; 10¢. 1964, 1971'S'; 25¢. 1892 Good, 1962, 1971'S' Brilliant Proof; 50¢. 1949 Very Choice Brilliant Uncirculated, 1960, 1963** (2), **1964, 1971'S', 1976'S' Brilliant Proof, Morgans. 1883'S', 1889'O' Good, 1898'O' Very Choice Brilliant Uncirculated, 1922** Very Fine, **1923'S'** (3) Very Good to Very Fine, **1971'D' Brilliant Uncirculated; 1985 Proof Set,** without box. **33** pieces. **SOLD AS IS. NO RETURNS.**

End of Sale

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